



Art Exhibition
Title: The Work of Creation - Kazi Ghayasuddin
Venue: Bengali Shilpalay, Dhanmondi
Date: April 5 - May 18
Time: 12 pm - 8 pm



Musical Evening
Title: 'Star Melodies' Loko Gaaner Shurey Borshoboron
Venue: The Daily Star Centre
Date: April 20
Time: 6 pm onwards



Theatre
Title: DraupadiPampara
Venue: National Theatre Hall, BSA
Date: April 23
Time: 7 pm



Workshop on Songwriting
Title: Artistic Arsenal
Facilitator: Labik Kamal Gaurob
Venue: EMK Center, Dhanmondi
Date: April 20
Time: 5 pm - 8 pm



"Dhaka is an open city"

- Sophia Moffa

ZAHANGIR ALOM
Born in Italy, UK-based sculptor and contemporary artist Sophia Moffa has a keen interest in conceptual art. Completing her BA in Sculpture from the University of Wales Trinity Saint David, UK, Sophia did her MA in Fine Art from Manchester School of Art, UK. The artist-curator regularly visits different countries of the world to take part in art exhibitions, performances, residencies, talks and many other activities.
Sophia's memories and experiences in the contemporary art scene of Bangladesh are remarkable. The artist displayed her first performance art titled, *See Gaze 18-19* at the international art exhibition, *Celebrating Mother Language in the Light of Art*, held this year at the National Art Gallery of Bangladesh Shilpakala Academy. She also participated in another performance held at Goethe Institut, Dhaka. Besides that, in 2019, she took part in the Chittagong Biennale and the Dhaka Live Art Biennale, along with a performance art workshop called, *The Available Space*, held at Chittagong.
Sophia wants to collaborate with other artists in Bangladesh to experiment different facets of art. "Bangladesh has so many talents. I am so amazed to see life here in the country, and I think the experience of life can be rendered into various art forms," she said. "I have many things to learn from them and vice-versa. I love Bangladesh and want to come back to work here for a year again."
She further opened up about her experiences in the capital. "Dhaka is an open city. You can see the corruptions and the good things in people's heart simultaneously," she added. "I was so surprised to see a human machine called 'Rickshaw' in the city and I drove one as a part of my performance at Shilpakala," she added.
The artist intends to find potentiality in hurdles and challenges. Most of her works are related to a negotiation with either the environment or the people. "Negotiation is a kind of language, which subtly incorporates the relationship between the corporate world and the natural world we live in," she said.
Sophia seldom incorporates the psychological aspects into her experiments of artistic efforts, focusing on nature, environment and mass people. "Life in the West is much simpler and well categorized," she asserted. "I was intrigued to know about the problems and poverty prevailing in this part of the world. Yet, people are always smiling, which I think is amazing."

PHOTO: SHEIKH MEHEDI MORSHED

Syed Rashad Imam Tanmoy talks about Art Patrol

AFSANA AZIZ NITOL
Cartoonist and Founder of Cartoon People, Syed Rashad Imam Tanmoy, along with the students of Sirajuddin Ahmed Academy, Sylhet, participated at the Rivers of the Worlds project in 2012. It is an on-going project of the Thames festival Trust and the British Council. They created a pair of river paintings, one of which depicted the River Surma in Sylhet, Bangladesh, in the local Nakshi Kantha style. The other one represented the Thames in the UK, rendered in a vector-based art style.
Based on Rivers of the Worlds, The British Council Dhaka painted a graffiti, covering a whole wall, at their patio. The graffiti team, led by Tanmoy, included Muhammad Ayan, Junaid Iqbal Ishmam, Kishwar Kaniz Tanzim, AngonaAhsana, Rehnuma Proshoon, and Afsana Parvin Urmy.



The inauguration ceremony of the graffiti patio, along with interactive fun activities, live caricature and an artist talk called 'Art Patrol' by Syed Rashad Imam Tanmoy, took place recently at The British Council Dhaka. Art

Patrol focuses on incorporating basic rules of art in the primary level education. "Growing up, we are taught various rules and equations of Mathematics, Physics and Chemistry in schools," says Tanmoy. "However, not enough emphasis is put on Art classes. Mostly, children are made to copy the drawings from the board. Hence, when someone later on decides to pursue art as a career, they have no clue about the basic rules of art."
Tanmoy believes that nurturing the potential of an artist from a young age will ease their path in the long run. Besides, the paintings used in the schools are quite simple. Through Art Patrol, Cartoon People aims to change that by creating awareness videos on YouTube. They also intend to transform the monotonous designs into creative and innovative ones for schools and kid-friendly places for free.



PHOTO: PRABIR DAS



PHOTO: COURTESY

A new take on 'Esho He Boishakh'

ARTS & ENTERTAINMENT DESK
In spirit of the Bengali New Year, the evergreen song, *Esho He Boishakh*, by Rabindranath Tagore, got a new version along with a music video. It is an initiative from Coca-Cola Bangladesh to spread the colours and music of Pohela Boishakh.
Directed by Prithwi Raj, the song features renowned artistes like Sadi Mohammad alongside Bappa Mazumder, Kona, Topu, Lincoln D'Costa, Shuvo, Nafis, Nandita, Liza and Ritu Raj.
What sets this music video apart is the use Coca-Cola bottles (glass and plastic), cans and caps to recreate the sound of various musical instruments like glockenspiel, pan flute, tambourin, xylophones and others.



Nriyanchal's 'Meera' to be staged at BSA today

ARTS & ENTERTAINMENT DESK
The dance drama, *Meera*, will be staged today at the National Theater Hall of Bangladesh Shilpakala Academy (BSA) at 7 pm. It is produced by Nriyanchal.
Directed by renowned Indian choreographer Sukalyan Bhattacharya, the dance drama is based on Meera Bai's life. The music director of the production is Snehasish Mazumder.
Kajol Ibrahim will essay the role of Meera, while Shamim Ara Nipa and Sukalyan Bhattacharya will play the roles of Radha and Krishna respectively. Shibli Mohammad will play the roles of Ayan Ghosh and Shamrat Akbar. Around 50 artistes of Nriyanchal will feature in the dance drama.

PHOTO: COURTESY

Hazooril
BY SANDEEP NARANG
SINCE 1952
GREATER KAILASH PART I

M - Block Market, GK Part I
T: +91 11 45257700/ 41734567

DLF Emporio, Vasant Kunj
T: +91 11 41755565
hazooriljewellers.com

ITC Maurya, Shopping Arcade
T: +91 11 41359552