

Group Art Exhibition  
Title: Life 2019  
Venue: Gallery Cosmos, New DOHS, Mohakhali  
Date: March 26 – April 9  
Time: 11 am – 8 pm



Art Exhibition  
Title: The Work of Creation - Kazi Ghiyasuddin  
Venue: Bengal Shilpalay, Dhanmondi  
Date: April 5 – May 18  
Time: 12 pm – 8 pm



Dance Drama  
Title: Dance Drama MEERA  
Venue: National Theater, BSA  
Date: April 13  
Time: 6 pm – 9 pm



Dance Drama  
Title: Mayar Khela  
Venue: National Theatre Hall, BSA  
Date: April 12  
Time: 6:30 pm  
Tickets: BDT 200



Music and Comedy Show  
Title: Stand Up Dhaka at JFP  
Venue: Player's club, Jamuna Future Park  
Date: April 11  
Time: 5:30 pm onwards



PHOTO: COURTESY

## BENGAL SHILPALAY'S renewed journey with Kazi Ghiyasuddin exhibition

ZAHANGIR ALOM

Bengal Shilpalay has recently completed its 19th year of operation. The newly renovated museum-like art space previously hosted a number of art exhibitions, musical programmes and more. The exceptional art organiser and dedicated activist, Subir Choudhury, played a pivotal role in taking Bangladeshi art to great heights. With his untimely demise in 2014, Bengal Foundation had to rethink on projecting Bangladeshi art and artists anew. Two world class exhibition halls of Bengal Shilpalay have been rightly named after master painters Quamrul Hassan and Subir Choudhury.

Luva Nahid Choudhury, Director General of Bengal Foundation, welcomed all at the inaugural ceremony of the internationally renowned Bangladeshi artist Kazi Ghiyasuddin's solo exhibition titled *The Work of Creation* at the venue on April 5. She elaborated on the backdrop of reconstructing the art space and thanked all concerned associated with the gigantic task.

"Holding the heritage of our own art and culture in hearts, we thought of upholding Bangladeshi art through renovating Bengal Shilpalay aiming to use it as a multidimensional art space. Art is not static; it has its own dynamism. So, we can now use this space as multidisciplinary purposes. We always want to stand very close to human beings and society," said Luva Nahid Choudhury. "You all know about the beautiful interactions between the youth and the world famous classical music maestros at our annual Bengal Classical Music Festival. The way Bengal Boi has already attracted the entire community towards the path of enlightenment; we hope the same way the youth will come under the identical horizon of this art

space creating a positive vibe in the art scene of Bangladesh."

National Professor Anisuzzaman, BRAC Founder and Chairperson Sir Fazle Hasan Abed, KCMG and Japanese Ambassador to Bangladesh, Hiroyasu Izumi, graced the inaugural ceremony of the exhibition.

"Bengal Shilpalay started its journey in 2000 through holding solo exhibition by eminent artist and my teacher, Mohammad Kibria. I am grateful to the Chairman of Bengal Foundation, Abul

where I am happy to be present. Bangladesh has a rich tradition of art and culture. In order to promote innovative art and talented young artists, and to preserve cultural heritage for the next generations, Bengal Foundation has engaged itself in various programmes, especially in the field of painting, music, film, research, archiving publications and exchange programmes with foreign artists. All these activities have significantly contributed to the advancement of art in Bangladesh. We appreciate Dr

ern art in Japan and Bangladesh. His daughter, Maya Kazi, a Tokyo-based TV personality, was appointed as the supporter of cultural exchange between Bangladesh and Japan by the Embassy of Japan. I thank the father and daughter for promoting art and culture between two countries," the ambassador added.

"Bengal Foundation has a great role in diffusing art to all and in the development of audience's taste. Kazi Ghiyasuddin has created a distinctive hallmark of his own in the realm of art through mastering outstanding subtlety and the use of harmonized colours on canvas. Many of his works look like cave paintings from afar, but one can comprehend the entire subtlety of his artworks getting close to them. The gallery started its new journey with the showcasing of the precise artist Kazi Ghiyasuddin," said Anisuzzaman.

"Kazi Ghiyasuddin is a contemporary master and I remember that the Skira and Bengal Foundation published one of his rare art books. I congratulate him on his receiving the Order of the Rising Sun. I heartily congratulate Bengal Foundation to construct such a building here for the sake of art," said Sir Fazle Hasan Abed.

"We will no more go for any commercial operation from the gallery. We would like to dedicate this space to display artworks by both the prominent and promising artists of Bangladesh. We have also a special plan to showcase around the 8 thousand artworks from our own collection. I am immensely grateful to Anis Mama (Anisuzzaman) and Abed Bhai (Sir Fazle Hasan Abed), who are my mentors. So all my credit and liability ultimately goes to him," said Abul Khair.

The displayed 73 masterpieces on oil and watercolour, will continue until May 18 at Bengal Shilpalay, Dhanmondi.



Khair, who hosted my solo exhibition as the second show of the gallery. This time, Bengal Shilpalay started its renewed journey through holding my solo exhibition as well," said Kazi Ghiyasuddin.

"I am elated that my first art teacher, Rafiqun Nabi, is present here. I am also exhibiting one of my artworks done with Nabi Sir when we went outdoor," he added.

"I congratulate Abul Khair, and all concerned with the Bengal Foundation for inaugurating the world class gallery

Ghiyasuddin's marvelous paintings to be exhibited in Bengal Shilpalay," said Hiroyasu Izumi.

"I am immensely happy that the inaugural ceremony of Dr Kazi Ghiyasuddin's exhibition is being held in this grand new gallery. Dr Kazi Ghiyasuddin is the most renowned artist of our time. Last year, the Government of Japan conferred on him the Order of the Rising Sun (Golden and Silver Rays) in recognition of his great contributions to strengthening cultural exchange to promote mod-

## Iresh Zaker on his new chapter as TPPAB President

AFSANA AZIZ NITOL

Popular actor Iresh Zaker has impressed viewers with his acting prowess, ever since he started his career. He also served the Television Programme Producers Association of Bangladesh (TPPAB) as general secretary for the last two years. Recently, the beloved actor was elected as the president of the association at the biannual election of TPPAB, held at the Emmanuel's Banquet Hall in Gulshan, Dhaka.



PHOTO: SHEIKH MEHEDI MORSHEED

The last two years provided Iresh Zaker with a lot of learning, based on which he plans on taking the association further. "Now that I have taken a more responsible role, I am looking forward to analysing the nature of the problems that I came across," says Iresh Zaker. "I hope to find solutions accordingly."

He also believes that everyone's co-operation is essential while moving forward. "The goal is to involve as many people as possible," adds Iresh. "It is not a full time organisation. Members are affiliated with other establishments simultaneously, which is why everyone needs to work harder in order to make it possible."

A producer not receiving enough revenue is one of the issues that need to be addressed, according to him. Besides, he aspires to making the television channels more sincere about their due payment to the producers. "I embark on a new chapter in my life, for which I request everyone's well-wishes and blessings," expresses Iresh.

## Kumarika's 'Chena Pother Oporichita' to release soon

ARTS &amp; ENTERTAINMENT DESK

This April, Kumarika will launch *Chena Pother Oporichita*, a web series, on their YouTube channel. It is produced by Kumarika and directed by Shihab Shaheen. The story of the series revolves around a woman who decides to live for her family and the society, battling her own barriers. The series covers the major issues women face in their daily lives.

Zakia Bari Mame plays the lead role in the series, which also stars Apurba, Nayeem, Sushama Sarker, Saberi Alam, Ananda Khaled, Khalequzzaman, Sabiba Zaman and others.

Softwind Tech Limited is the concept and digital partner of the series.



PHOTO: SHEIKH MEHEDI MORSHEED

## Dhaka Metro trailer unveiled

SHAH ALAM SHAZU

Amitabh Reza Chowdhury has carved a space in the entertainment industry as one of the most prominent directors in the country. His latest addition to his craft is a web series titled, *Dhaka Metro*, released by the streaming platform, *hoichoi*.

During a press meet held at a hotel in the capital yesterday, *hoichoi* officially revealed the trailer for *Dhaka Metro*. Amitabh Reza Chowdhury, Aupee Karim, Neville Ferdous Hasan, Mehzabin Reza Chowdhury and Nasim Amin were among some of the cast and crew of the web series, present during the occasion. It was also announced that viewers can stream *Dhaka Metro* on *hoichoi* from April 11 onwards. It portrays the story of a man, who leaves behind his chaotic city life and embarks on a journey of self-discovery, only to encounter the unexpected.

The web series was shot at the northern regions of the country during the freezing winter season. At the event, Aupee Karim mentioned that they had to wake up at 4 am to shoot in the extreme weather conditions. However, she considers this project as one of the benchmarks in her career. The director is rather optimistic about the new venture, and hopes that the remarkable efforts made by the *Dhaka Metro* team will entertain the audience.

## AUW Photo Carnival concludes at the port city

AMIR HASAN SHAHRIAR, from Chatogram

A two-day long photo exhibition titled 7th AUW Photo Carnival 2019 concluded at Asian University for Women (AUW) in the port city on Saturday.

Around ten thousand participants across the globe sent their photos in November last year, out of which 70 photographs have been selected through thorough scrutiny for five months, and were exhibited in the programme.

Photographs were showcased in three sections- single photography, mobile photography and photo stories, while there were seven sub categories- street, landscape, portrait, macro, wildlife, silhouette and conceptual.

A Musical *adda* followed the first day of the exhibition that began on Friday morning and remained open



till 6 pm.

Shoeb Faruque, owner of Photo Bank Gallery Chittagong, the inaugural speaker at the programme, said that photography is a medium that makes moments everlasting.

"A picture is worth a thousand words. AUW Photographic Club team have been proving that. This International photography Carnival is creating a bridge between the photographers of Bangladesh and other countries," he said.

The exhibition was open from 10 am to 5:30 pm on the second day. Dr Nirmala Rao, Vice Chancellor of AUW was the chief guest at the closing ceremony.

Among the 70 photographers, three were awarded for their excellent lens-work during the closing ceremony at Hotel Peninsula. The judging panel included Prito Reza, photographer and brand ambassador of Fujifilm, Jannatul Mawa, Lecturer at Patshala South Asian Media Academy, and Saud Al Faisal, Founder of Through the Lens Bangladesh.

AUW photography club was established in 2009. "The club members, coming from 15 different countries, have been proving the limitless boundary of photography since then," said Rodela Hasan, one of the organisers at the carnival.