

REMEMBERING TELE SAMAD

SHAH ALAM SHAZU

Renowned actor and comedian Tele Samad breathed his last at the city's Square Hospital recently. He was born on January 8, 1945, in Mymensingh. Tele Samad, who made his debut in 1973 with the movie, 'Kar Bou', acted in around 600 films. He got his breakthrough in the film, 'Noyon Moni', directed by Amzad Hossain. Offering their condolences on the tragic demise of the artiste, celebrities open up about their fond memories with him.

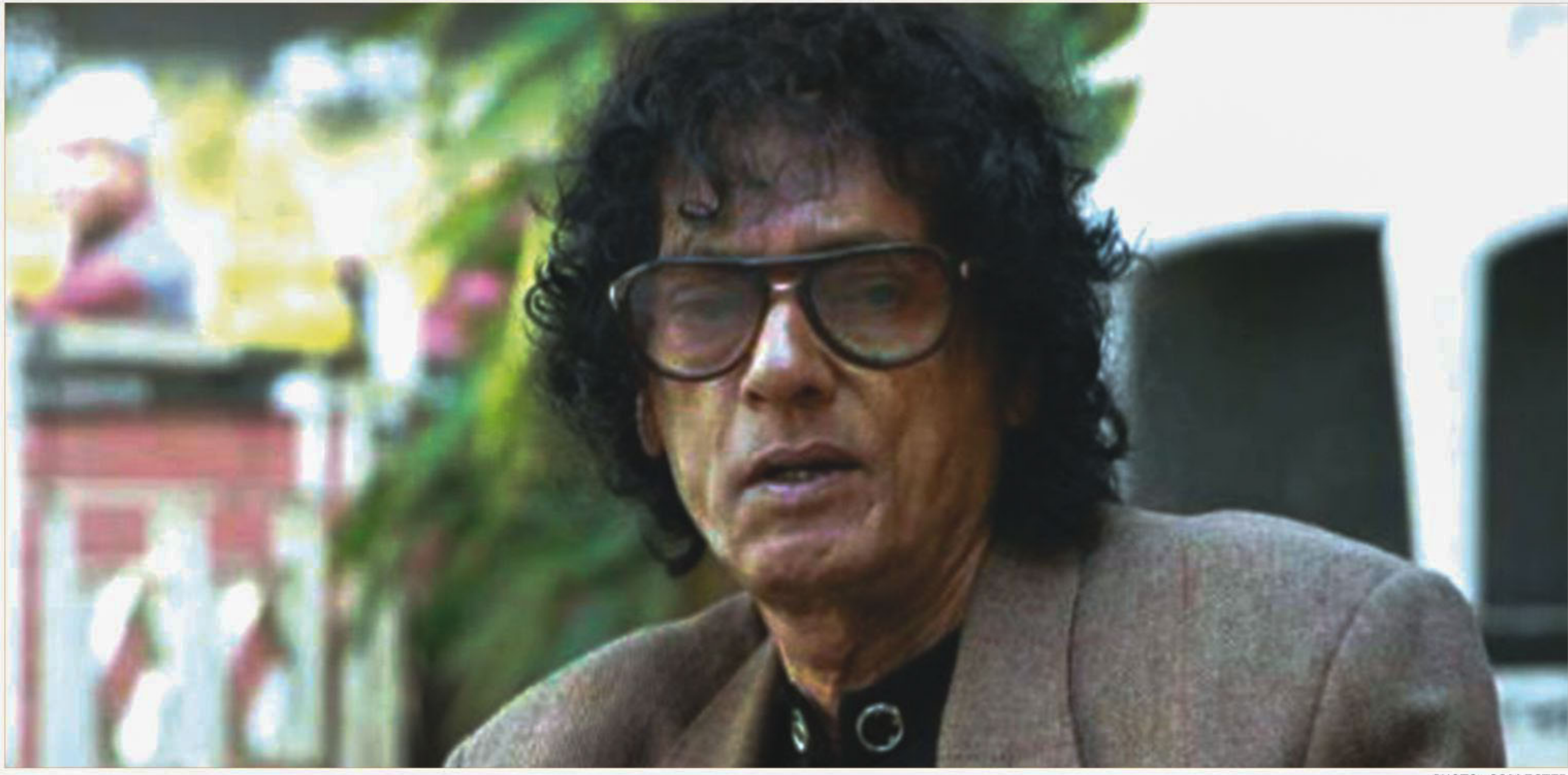


PHOTO: COLLECTED



Rozina

I worked with Tele Samad in the film *Jibondhara*. He was a professional and passionate man, who truly loved his work. He always made everyone laugh on the sets. I also teamed up with him for *Mejo Didi*, a television serial that I directed. It was based on the novel of the same name by Sarat Chandra Chattopadhyay. We had a great time shooting for the serial in Manikganj. Tele Samad was also skilled at painting. I am an admirer of his artworks as well. May he rest in peace.



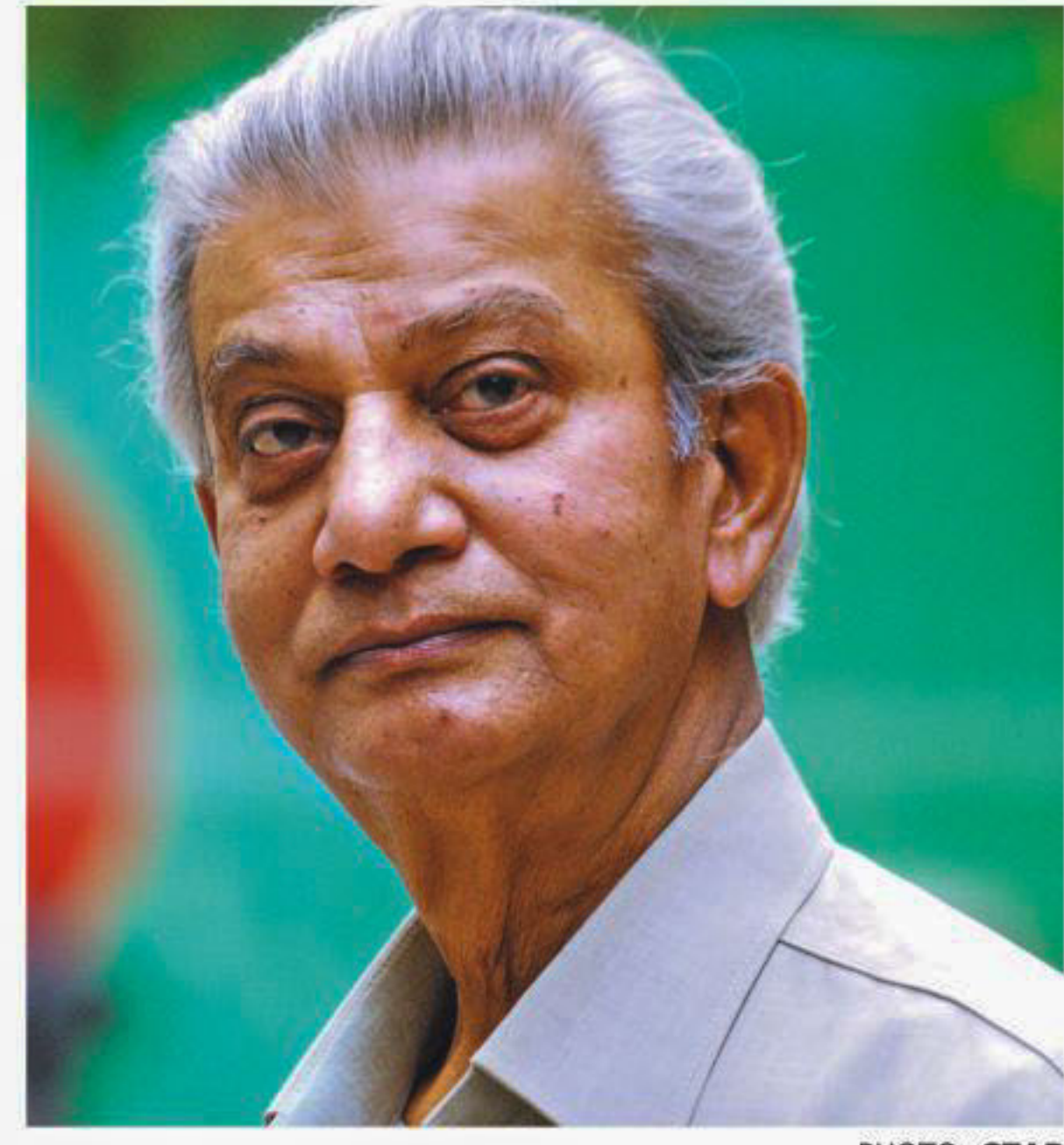
Farooque

Tele Samad was a dear friend of mine. I would say that one would be hard-pressed to find someone who contributed as much to Bangla films as he did. Our Prime Minister Sheikh Hasina came to his assistance when he fell ill. He expressed his gratefulness for that to me once. He was a great artiste and an even better human being. I feel like I have lost a brother.



Anjana

Having worked with Tele Samad in over a 100 films, I shared a great bond with him. We went to many countries together, including the USA, Japan and Nepal for outdoor shoots of our films. Tele Samad was an all-rounder. He could pull off every type of character, not just comic roles. I am still in a state of shock. His demise is a great loss for our industry.



Prabir Mitra

Although he is younger than me, Tele Samad and I started off our film careers at the same time. Whenever we met, he was always very warm and respectful towards me. We worked together in several films. On the sets, he would always cheer everyone up with his humour. He was remarkable at everything he did, be it acting or performing on the stage. He will be missed dearly.

PHOTO: STAR

Workshop on 'performing art' concludes

A five-day workshop on 'performing art' concluded recently, organised by Mymensingh Zila Shilpakala Academy at its auditorium. The subjects of the workshop were classical music, dance (contemporary and classical), fine arts, tabla, flute, making of masks and poetry recitation.

AMINUL ISLAM, from Mymensingh

Badal Chakraborty, Arif Hossain, Moumita Roy, Ariful Islam, Imamur Rashid, Ranjit Kumar Mandol, Maruf Hossain, Fayjullah Sayeed and ustad AKM Shahabuddin Khan were part of the workshop, in which 580 students of the academy participated. The workshop is organised every year, in order to hone talents of the students in the academy.



Artist Kazi Tahsin Agaz Apurbo's solo exhibition, titled 'Unsettled', opened at Jatra Biroti on March 28. The opening ceremony boasted a line-up of talented musicians including, vocalists Orchid Chakma, Naimul Karim Elin, Naim Ul Hasan and flautist Shaibal Saha. The exhibition will remain open till April 10, from 12 pm to 10 pm daily.

PHOTO: SHEIKH MEHEDI MORSHED

WHAT'S ON

Group Art Exhibition
Title: Life 2019
Venue: Gallery Cosmos, New DOHS, Mohakhali
Date: March 26 – April 9
Time: 11 am – 8 pm

Art Exhibition
Title: The Work of Creation - Kazi Ghiasuddin
Venue: Bengal Shilpalay, Dhanmondi
Date: April 5 – May 18
Time: 12 pm – 8 pm

Dance Drama
Title: Dance Drama MEERA
Venue: National Theatre, BSA
Date: April 13
Time: 6 pm – 9 pm

Music and Comedy show
Title: Stand Up Dhaka at JFP
Venue: Player's club, Jamuna Future Park
Date: April 11
Time: 5:30 pm onwards

Dance Drama
Title: Mayar Khela
Venue: National Theatre Hall, BSA
Date: April 12
Time: 6:30 pm
Tickets: BDT 200

Solo Photography Exhibition
Title: Unseen in Our Sight: Exhibition by GMB Akash
Venue: Alliance Française de Dhaka
Date: April 15 – 29
Time: 3 pm – 9 pm