



FROM CENTRE

**THE SOOTHING BLOCK PRINT**

Even a few years ago, everyone used to wear block printed clothes. Back then, it seemed like if you did not own one, you were no longer stylish. Block printed saris and kurtis in neon colours and playful motifs made all the difference in styling. People were even wearing the highly inexpensive block printed garbs to special occasions like weddings and other big time social functions.

Today, it seems block prints have taken a back seat amidst the burst of other patterns and designs, and it is high time to revive the favourite, at least for the sake of summer and beating its heat, with the consolation of soothing colours.

Kuhu Plamondon does the same thing with her latest Pahela Baishakh collection —

“I have tried to revive the block print by creating a collection that is soothing to the eyes”.

We agree with the renowned designer on this note. If you see a girl wearing a navy blue cotton sari with white block printed patterns and beli garland tucked in her bun, you would not be able to turn your eyes away from her. Yes, that's the comfort that block prints provide to sore eyes.

This year, Kuhu Plamondon's latest collection is certainly worth browsing through. An all deshi collection by a respectful deshi designer, pursuing patterns that are uncommon yet super trendy...I am all smiles at the moment!

**By FASHION POLICE****Photo: Sazzad Ibne Sayed****Model: Mili****Styling: Sonia Yeasmin Isha****Make-up: Farzana Shakil's Makeover Salon****Wardrobe: Kuhu Plamondon****Location: InterContinental Dhaka**