



Two weeks to go till the day-long Pahela Baishakh celebrations, and we are busy setting the menu, wishing it to be slightly different from the previous years. We are also worried about what to wear on D-day. Fashionistas will say red and white is overdone, and some variation of it is necessary to make things as remarkable and fascinating as the day demands. Kuhu Plamondon, a famous designer of our times, seems to agree with the notion. "People know me as the lady who paints flowers on saris; this time, I wanted to break free from the customary by experimenting with abstract patterns and motifs," said the famed couturier. We loved the idea and hence, a photo-shoot commenced with the designer's latest collection; an enigmatic ensemble breaking free from the regular and the traditional.

The curious case of Pahela Baishakh

GEOMETRY APLOMB

While floral motifs are all the rage in summer, a cool idea would be to steer clear of the ordinary. An easy solution is to go for anything that does not have folk patterns, or florals — no matter how ubiquitous they seem for Baishakh.

Abstracts and geometric patterns are the new rage on the street. If you want to be a part of the trendy bandwagon, opt for saris in vivid geometric patterns.

Kuhu Plamondon tells us how.

"I have designed quite a few saris in hand-painted geometric outlines and the majority of shades that I have used are bright yellows, blues, greens, and reds as the base. The idea is to break free from the traditional. While red and white are mainstream, there is no limitation to experimentation, and I have tried to do just that with my canvas saris," she said.

THE WHITE SWAN

White on white is everyone's favourite! From famous actresses to models all over the globe, everyone has donned it at least once in their lives and sizzled with pride, and we feel the same about this exclusive combina-

tion. Elizabeth Taylor or Lady Gaga, whoever your idol is; they are all fans of the all-white ensemble.

Flip the pages through yesteryear's albums, and you would definitely get one or two pictures of your favourite duo in an all-white collection.

Kuhu Plamondon agreed with the thought. "True! White on white is a classic combination and must be part of everyone's wardrobe. My personal belief as an artist is that white calms the mind and it is extremely soothing to look at, especially amidst the scorching summer heat."

It seems like she said all that we wanted to hear, and her white-on-white crochet collection is as peaceful as the beach on a breezy afternoon.

CONTINUED ON PAGE 12

