



Summer on the Orient Route

With almost nine months of amazing warmth, comfort is on the top of the list, but that does not mean your own style has to take a back seat. Put your best foot forward in the trendiest of summer looks that go easy not only on the skin, but mind too.

This year has seen the Bangladeshi fashion scene take a giant leap forward through the successful execution of the TRESemmé Bangladesh Fashion Week 2019. Riding on the highs of the successful international show, Maheen Khan and the Farzana Shakil shares their thoughts, and talks about their recent collaboration.

Renowned designer Maheen Khan believes that it is an accepted norm within South-east Asian culture to bring out whites, pastels, and corals as the temperature rises. This season, her Spring-Summer Collection comprises pure silks, Muslins, and cottons in subtle and muted coloured tones.

The cuts are wearable and chic, and can easily transcend from the casual to the dressed; day time to evening looks through added layers — double breasted or long jackets, with embellishments inspired by the Arabesque patterns, commonly seen on Islamic architectural heritage structures.

Keeping in mind the weather, environment, and the social aspects of how women dress in this day and age, and as a woman herself, Maheen Khan believes one needs to be prepared for anything and everything!

For a change, this collection is more personal, and reflective of her own global and contemporary style, and not of what the customer demands.

Speaking on their collaboration, makeup



artist Farzana Shakil said, "She draws inspiration from her own traditional roots, fusing with oriental influences. A balance between colour and fusion, and not something that is mainstream."

To complement the attires by Khan, Shakil said, "The overall skin has been given a moisturised, natural finish; more commonly known as a 'glossed-skin-look' in the makeup world. The hair pulled back into versions of pony tails and blushed cheeks.

"Practicing restraint but still being theatrical, the overall appearance is impressively oriental, with tunic tops, draped trousers with very delicate embroidery and needle work," she added.

Along with the head and hat accessory, and the makeup, these two creative souls harmoniously bring out the best of both their worlds; and we present the fruits of that collaboration in this amazing photo-shoot that oozes a fanfare that is contemporary and oriental chic.

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