

Le Reve Pahela Baishakh 2019 collection

The Bengali New Year is just around the corner, and if you are worried about what look you want to pull off on the occasion, look no further, because Le Reve has brought out a wide and colourful range of dresses for men, women and kids.

This latest collection is filled with layered, draped and tiered silhouettes, a-line shapes and free-flowing fabrics like rayon, China silk and modal-cotton mixes. Folk and geometric patterns and bold hues, paired with sun-faded pastels, are part of this collection.



Le Reve Baishakh 2019 collection is inspired from Bangladesh's traditional folklores. The collection represents the ethnicity, culture, tradition in the season of Baishakh, in a mix of warm and traditional

colours, batik prints, folk mixes, flamingo reds, embroidery, open work, layers, and ru᳚᳚es. Geometric and floral Baishakh motifs and colours have been created in shalwar kameez, kurta, panjabi, fatua with tie dye,

batik, block etc. with hand and machine embroidery inspired by Latino Folk-Mexican styling, which merges with blooming flora references.

Along with customary red and whites, Le Reve has used bright and vivid colours, including peppermint, flamingo, pistachio, sunny yellow, and cherry. The collection is made keeping in mind the searing season by using mostly cotton and cotton blends, chiffon, lycra blends and many more.

Le Reve has introduced new prints in men's t-shirts/shirts, women's tunics plus an exclusive range of saris. Basic sets of clothing, such as varied formal as well as casual culottes, palazzos and tiered/a-line skirts for women are also available. They also have new motif stylings in panjabi and many more for the men's line.

The Pahela Baisakh collection 2019 is available at all Le Reve outlets across Bangladesh.

For more information, please visit www.lerevecraze.com or [facebook.com/le.reve](https://www.facebook.com/le.reve).
wear.your.dreams

Content and photo provided by Le Reve

Reviving a spirit

It's undeniable that as a nation, we are very expressive with our style choices, and with Klubhaus, the Dhaka fashion scene rides new waves. As a company renowned for stitching the perfect fusion between global trends and our core Bengali designs, their collection for Pahela Baishakh is a true representation of Dhaka's fashion evolution.

To Klubhaus, Pahela Baishakh means more than a new year celebration; it means finding yourself as a Bengali; it means reinventing yourself as a modern Bangladeshi.

This Noboborsho, Klubhaus presents a galore of saris, kurtis, panjabis and dresses that will excite fashionistas, irrespective of their personal preferences. The collection features designs that are both vibrant, and subdued earthy tones. While red on white is a staple for the occasion, Klubhaus offers a twist to the tradition with new variations in myriad shades.

In fact, the theme for this collection is heavily inspired by the glory of university life. You can simply raise the fashion quotient with their lightweight soft saris in bold red, in contrast with large green geometric patterns.

The 'shada shari laal paar' gets a new look with the thin, red-and-white vertically striped piece that you can actually pair with a white bat wing shirt. Not only is the look trendy, but very airy and comfortable for the season. The thin striped design comes in long dresses, kurtis and kameez suits as well. You can also pair your red and white striped pants with their solid red kameez tops. The idea behind the stripes was to take a basic pattern, but elevate it for Baishakh using the traditional colours.

For men, there are shirts and panjabis that come in solid colours of red and white and



also colourful embroidery and block prints. If you want a more toned-down look, you can choose the plain white or beige shirts that have colourful surprises in their lining and collar bands.

And if you want to revive the '70s spirit, you should definitely wear their block striped shirts. It will bring a splash of life to the scene that will be forever stored in your #1426 photos.

By Sanumkia Siddiqui
Photo courtesy: Klubhaus

