



And boy has it come a long way!

The humble sari, if one is willing to think, is not humble at all. It is still the simple six-yard piece of fabric; forget the type/texture of it. Wrapped around the feminine silhouette, it oozes in sensuality, radiates grace doing genuine justice to the silhouette of all Bengali belles, adding much to the fashion quotient when worn at any imaginable occasion. Cynics claim the sari has become a stagnant statement. After all it has been with us for over two millennia, albeit not in the form that we see today, but art historians, or even fashion enthusiasts, will testify that the evolution of the sari has been quite intriguing, and the myriad forms that we see today are a mix of multiple factors — from climate, to religious/traditional beliefs, and of course, princely patronage! Now how does a 2000 year old style linger till this date? Read on...