

WHAT'S ON

Theatre
Title: Jibon O Rajnaitik Bastobota
Venue: Jatiya Naytashala
Auditorium, Bangladesh
Shilpakala Academy
Date: March 14 - 20
Time: 3.30 pm (on weekends)

Dance Show
Title: Nohi Debi Nohi Shamannya Nari
Venue: Chhayanaut Cultural Centre
Date: March 19
Time: 7:30 pm - 8:30 pm

Musical Programme
Title: Moitry - Songs of Love and Friendship
Venue: Jatra Biroti, Banani
Date: March 22
Time: 7:30 pm - 10 pm

Musical Ensemble
Title: Spring Session Acoustica
- Stand Up Dhaka
Venue: Buzz 100 Food World, Satarkul
Date: March 23
Register: Stand Up Dhaka's

Musical Ensemble
Title: Moncho: Jazz Night with Robert Russell Trio & 42
Venue: Tea Stall, Banani
Date: March 22
Tickets: BDT 500



PHOTO: STAR

ROSY SIDDIQUI'S narrow escape from bandits

ARTS & ENTERTAINMENT DESK
It was Sunday night around 10:00 pm. Renowned actor Rosy Siddiqui was returning after her regular shoot for the drama serial *Maan Obhimaan* from Zirabo, near Ashulia. She was commuting in her personal vehicle. After reaching Mirpur's Beribadh area, there was a sudden loud noise that came from underneath the car. When her chauffeur got down to inspect the matter, Rosy followed.

Immediately, a band of armed robbers wielding machetes pulled Rosy to a corner and tried to snatch all her jewelry. One of them placed the blade upon her throat and threatened to kill her if she made any noise. Out of fear, she surrendered all her valuables while pleading for her life. The thugs then went to the car to loot whatever they could, including her purse, and disappeared into the darkness of the night.

আবু জাফর ওবায়দুল্লাহ স্মরণ

সূত্র -

বিবেদনাকীর কবি আবু জাফর ওবায়দুল্লাহ'র প্রয়াণ দিবস ১৯ মার্চ। বাংলা সাহিত্যের অন্যতম এ প্রধান কবিকে আমরা স্মরণ করবো ১৯ মার্চ ২০১৯ মঙ্গলবার সন্ধ্যা ৬.৩০ মিনিটে জাতীয় জাদুঘরের মূল মিলনায়তনে।

স্মরণ অনুষ্ঠানে প্রধান বক্তা হিসাবে উপস্থিত থাকবেন জাতীয় অধ্যাপক আনিসুজামান। বিশেষ অতিথি হিসাবে উপস্থিত থেকে কবিকে স্মরণ করবেন কবি আসাদ চৌধুরী ও কবি রবিউল হুসাইন। সভাপতিত্ব করবেন বাংলা একাডেমির মহাপরিচালক কবি হাবিবুল্লাহ সিরাজী।

কবির কবিতা আবৃত্তি করবেন আবৃত্তি শিল্পী হাসান আরিফ ও আবৃত্তি শিল্পী সুখজা সেদুতী। সঙ্গীত পরিবেশন করবেন মহিউজ্জামান ময়না।

অনুষ্ঠানে আপনি আমন্ত্রিত।

বিনয়ানন্দ
মাসির উদ্দীন ইউসুফ

আবু জাফর ওবায়দুল্লাহ স্মৃতি পরিষদ

On the death anniversary of the great poet, Abu Zafar Obaidullah, Bangladesh Shilpakala Academy will host a programme in his remembrance today. Starting from 6:30 pm at the main auditorium of BSA, the programme's chief guest and speaker will be National Professor Anisuzzaman, and presided over by Bangla Academy DG Habibullah Shiraji.

Lal Jomin's 200th show today

ARTS & ENTERTAINMENT DESK
Shunyan Repertory Theatre's signature monologue, *Lal Jomin*, is set to reach the landmark of its 200th staging today at BATC auditorium in the capital city. Biman Bangladesh will organise the show. Premiered in May 19, 2011, the monologue is based on the struggle of a woman during the liberation war of 1971 and it's aftermath. This one-woman show, performed by Momena Chowdhury, is written by noted playwright Mannan Heera and directed by Sudip Chakroborthy. *Lal Jomin* is a poignant tale of a 13-year-old girl in a war-torn Bangladesh.

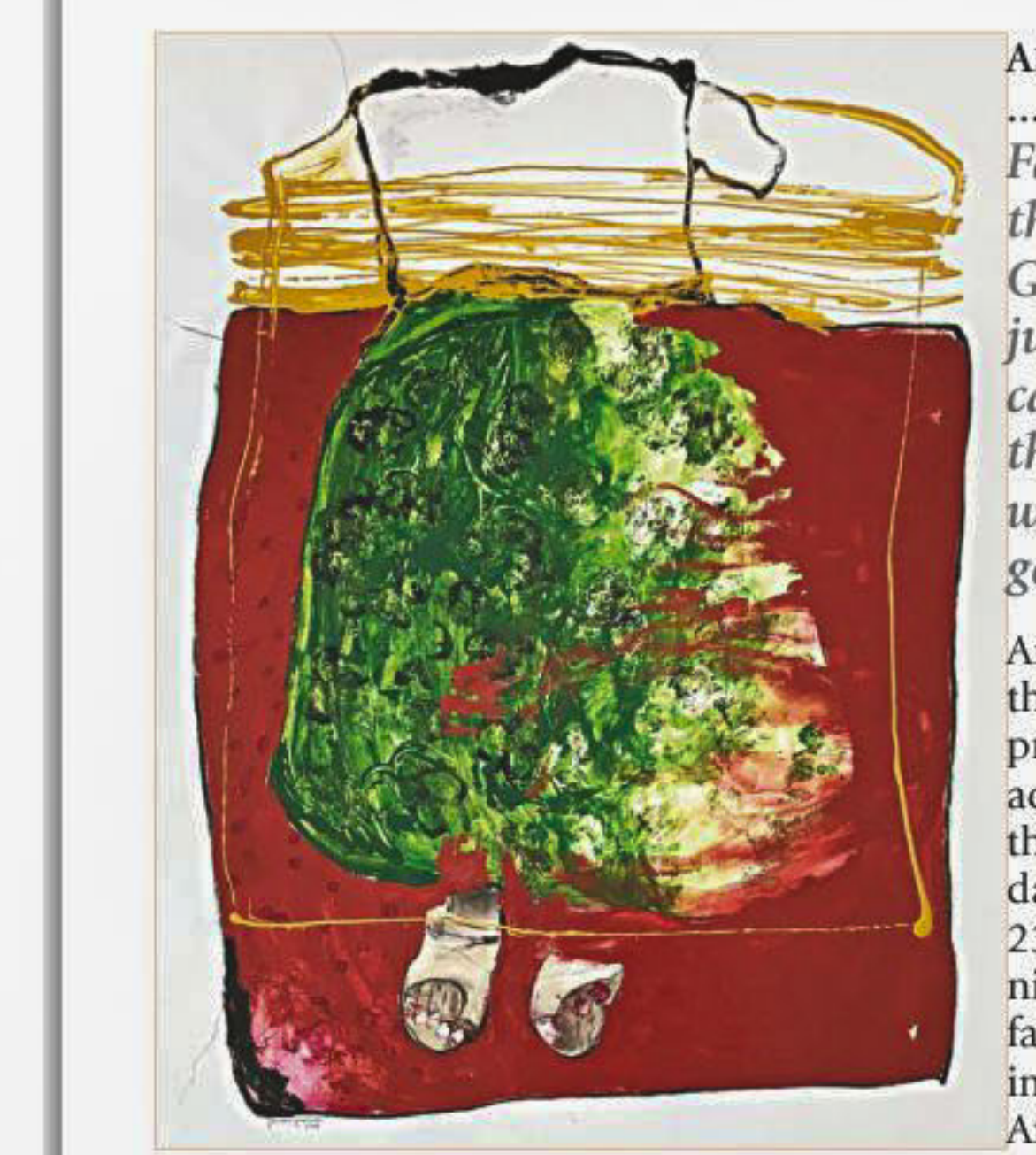


PHOTO: COURTESY

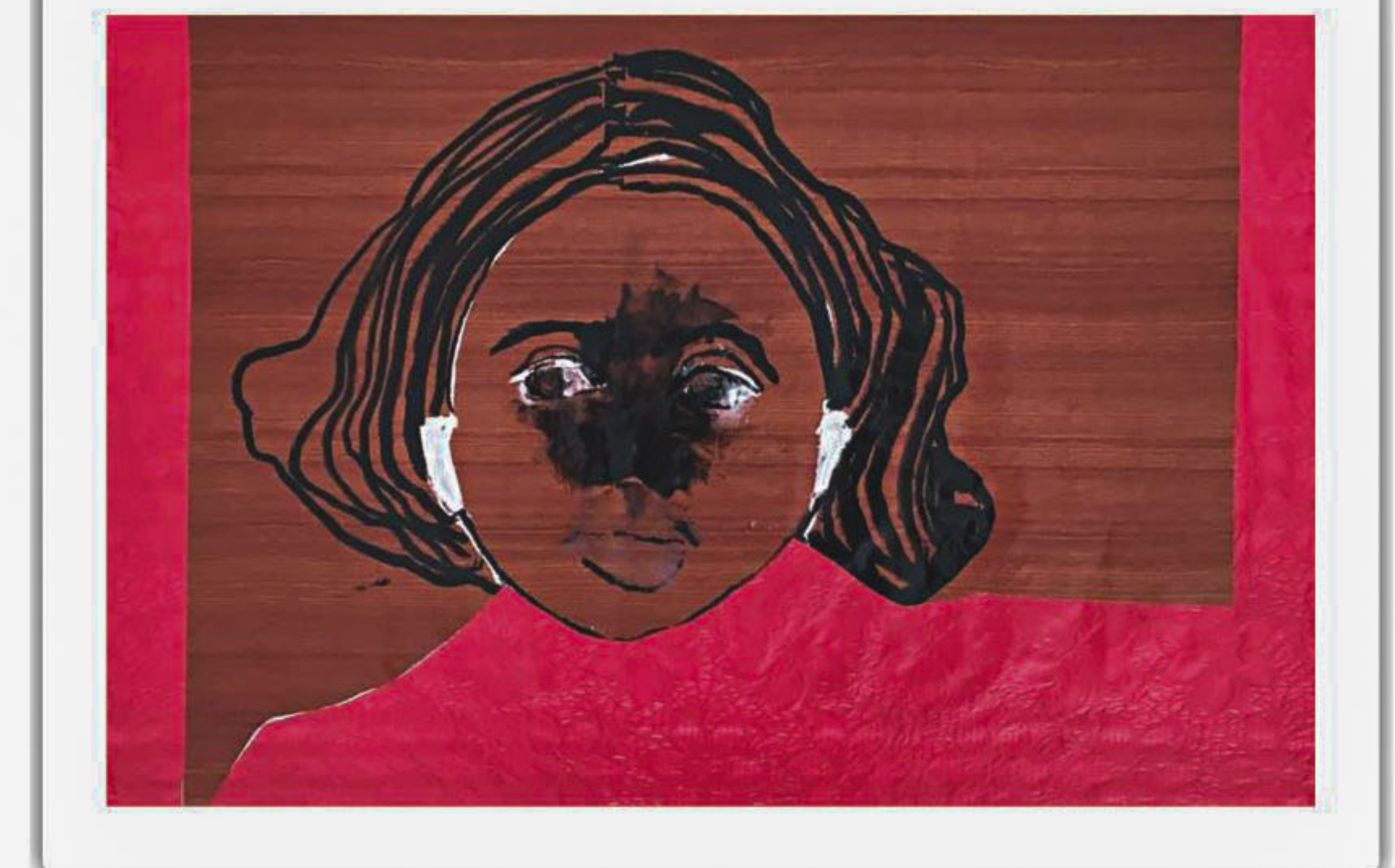
Since the opening of the show in 2011, this play has been supported by Theatre department in Dhaka University, Quantum Method, Aranyak Natya Dal, Janata Bank, Bangladesh Biman, Group Theatre Federation, Shilpakala Academy, British Council, among many theatre troupes and organisations, both home and abroad. Recently, *Lal Jomin* has received a grant from the Ministry of Cultural Affairs to perform all over the country.

The director and the actor expressed gratitude to all those who have supported the play throughout its journey.

All about BEING THE OTHER



ARTS & ENTERTAINMENT DESK
Fabienne Francotte's exhibition, Being the Other is on display at EDGE Galleries, Gulshan 2. This series maps junctures of shared trauma, communicated through wordless intimacies, that the artist was inspired by while working with the Rohingya community of refugees in Bangladesh.



Actor Chinmoy Roy passes away



PHOTO: COLLECTED

Veteran actor Chinmoy Roy breathed his last at the age of 79 on last Sunday night at his home in Salt Lake residence. The actor died of cardiac arrest.

SUBRATA ACHARYA, from Kolkata

Last year, he had an accident around June at his own residence, and had been unwell since then.

Renowned personalities including Mamata Banerjee, Chief Minister of West Bengal, and actor Soumitra Chatterjee, among others, expressed their deepest condolences upon his death.

His family informed that his body was taken to his private home Golf Green and Tollywood Film Society yesterday. It was then finally taken to Nimtala Crematorium for the last rites.

Chinmoy Roy was born in Kumilla, Bangladesh in 1940. He was known for his roles in the films *Charmuti*, *Basanta Bilap*, *Nanigopal*, *Biye*, and *Golpo Holeo Shotti*, among others.

Captain Marvel – Just a prequel?



Captain Marvel, the much- anticipated Marvel Cinematic Universe standalone title based on its' premiere female superhero, released on March 8. Brie Larson, the actor who bagged both Academy Award and Golden Globe previously, played the role of Captain Marvel, with supporting characters being Samuel L Jackson as Nick Fury, Ben Mendelsohn as Talos, Jude Law as Yon-Rogg and Annette Benning as Dr Wendy Lawson, among others. Brie Larson bore the weight of playing Captain Marvel and being in the centre of a superhero movie gracefully, whether it be performing close combat, or delicately playing emotional scenes.

FARIANA AHMED ANNAN

The movie heavily focuses on introducing Carol Danvers to its audience. Initially, Danvers was shown to be suffering from amnesia, and it was a relief to see that the movie did not bombard its audience with countless flashbacks, which would be an unwelcome addition. The character gradually recollected her memory, and came to understand that the Skrulls, a refugee race among the aliens, were the victims of the Kree, their captors. She eventually goes on to embrace her identity as Captain Marvel.

One of the more unexpected and enjoyable aspects of the movie was the 'unseen' and humorous sides to the character of Nick Fury. The audience applauded and laughed out loud when the movie disclosed how Fury got his eye injured and marked permanently, which I will not disclose.

The film served well as an introduction to Captain Marvel, before her grand entrance in the upcoming movie of MCU, *Avengers: Endgame*. However, on its own, the plot seemed to lack inspiration: it lacked the quality that would evoke a hefty response, let alone a standing ovation. Perhaps it would be better if Captain Marvel was released after *Avengers: Endgame* with a better plot and more refined character work. However, for all its mediocrity, it is a good introduction to a very charming female superhero, one that would justify her actions in *Avengers: Endgame* for the casual audience.

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Global Tender

SALE OF 95MW COMBINED CYCLE POWER PLANT

Tata Power Delhi Distribution Limited (Tata Power-DDL), a joint venture between Tata Power and the Government of Delhi is responsible for the distribution of electricity to its consumers in Delhi. Tata Power-DDL has established a 95 MW (site condition) with ISO Rating as **108 MW Gas based Combined Cycle Power Plant in New Delhi**. The Power Plant comprises of two GE make Gas Turbine Generators (36 MW each), two Heat Recovery Steam Generators (Boiler) and one Mitsubishi make Steam Turbine Generator (36MW) along with balance of plants.

Tata Power-DDL now intends to sell the plant to interested parties and, if required would be willing to extend support for the decommissioning, dismantling and re-commissioning of the plant at the new location.

For further information and site visits:

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