

WHAT'S ON

Theatre
 Title: Jibon O Rajnoitik Bastobota
 Venue: Jatiya Naytashala Auditorium, Bangladesh Shilpakala Academy
 Date: March 14-20
 Time: 3:30 pm (on weekends)

Dance Show
 Title: Nohi Debi Nohi Shamannya Nari
 Venue: Chhayanaut Cultural Centre
 Date: March 19
 Time: 7:30 pm - 8:30 pm

Musical Programme
 Title: Moncho: Jazz Night with Robert Russell Trio & 42
 Venue: Tea Stall, Banani
 Date: March 22
 Time: 8 pm - 11 pm

Musical Programme
 Title: Moitry - Songs of Love and Friendship
 Venue: Jatra Biroti, Banani
 Date: March 22
 Time: 7:30 pm - 10 pm

Musical Ensemble
 Title: Moncho: Jazz Night with Robert Russell Trio & 42
 Venue: Tea Stall, Banani
 Date: March 22
 Tickets: BDT 500

I love experiencing new things every day

— APARNA GHOSE



PHOTO: SHEIKH MEHEDI MORSHED

Popular actor Aparna Ghose recently came back from Nepal after filming her Eid special tele-fictions. The actor is currently busy with three television serials, while filming for a new movie simultaneously. She talks to The Daily Star about her many ventures.

SHAH ALAM SHAZU
 Tell us about your upcoming Eid special telefilms.
 I shot for four projects in Nepal, directed by Anjan Aich and Dipu Hazra. The scripts of these telefilms are as beautiful as the location that we filmed in. I am going to Pubail today to film another Eid special telefilm titled Lilit, directed by Mohera Piash.
 What are the television serials that you are working on?
 Golden Bhai on Channel 1, Akashe Megh Nei on RTV and Pagla Hawa on RTV, are the television serials I am currently a part of. Among these, I

enjoyed playing the role of a police inspector in Golden Bhai the most.
 You spoke in the dialect of Mymensingh for telefiction 'Bibaho'. How was the experience?
 Bibaho is directed by Rawnak Hasan, and he wanted to include the Mymensingh dialect in the serial. Perks of being an artiste is to experience new things everyday, which I absolutely loved doing for this particular telefilm.
 Tell us about your upcoming film.
 I have filmed parts of the movie Gondi. I hope to start filming for it again in August. I am very excited about the film, which is being directed by Fakhru Arefeen Khan.



PHOTO: STAR

Beckett's 'Happy Days' staged in Sylhet

DWOHA CHOWDHURY, from Sylhet
 Winnie, a lone woman buried to her waist. She follows her daily routine, prattles to her husband and remembers the memories of happy days.
 Jyoti Sinha of Manipuri Theatre soulfully performed the character of Winnie, from Samuel Beckett's renowned play, Happy Days. The drama, translated to Bangla by Kabir Chowdhury and Shahin Kabir, was directed by Shuvashis Sinha. It was staged at the Kabi Nazrul Auditorium in Sylhet city on Friday and Saturday evening.

Irish playwright and novelist Samuel Beckett's Happy Days is a tale of a lonely woman, who passes her time following a particular routine, remembering and fantasizing about happy days.
 Though Samuel Beckett's original script depicts the presence of Winnie's husband Willie, the Bangla acquisition drops the character, turning it into a solo stage performance, while retaining the theme.
 The stage play is presented by Hritmancha and Manipuri Theatre. Embassy of France and Bangladesh Shilpakala Academy jointly supported the presentation of the play.

Graphic novel 'MUJIB 6' launched

ARTS & ENTERTAINMENT DESK
 The 6th edition of graphic novel Mujib was launched yesterday on the 99 birth anniversary of the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman at the Bangabandhu Memorial Museum.
 The graphic novel is based on The Unfinished Memoirs, an autobiography written by Bangabandhu Sheikh Mujibur Rahman, during his time as a state prisoner between 1967 and 1969. Mujib is first of its kind to tell the incredible stories of Bangabandhu.
 Syed Rashad Imam Tanmoy, is the cartoonist of Mujib, while Shibu Kumer Shill is the editor of Mujib. Last year, a Japanese version of the graphic novel was launched at the Bangladesh Embassy in Tokyo, Japan.

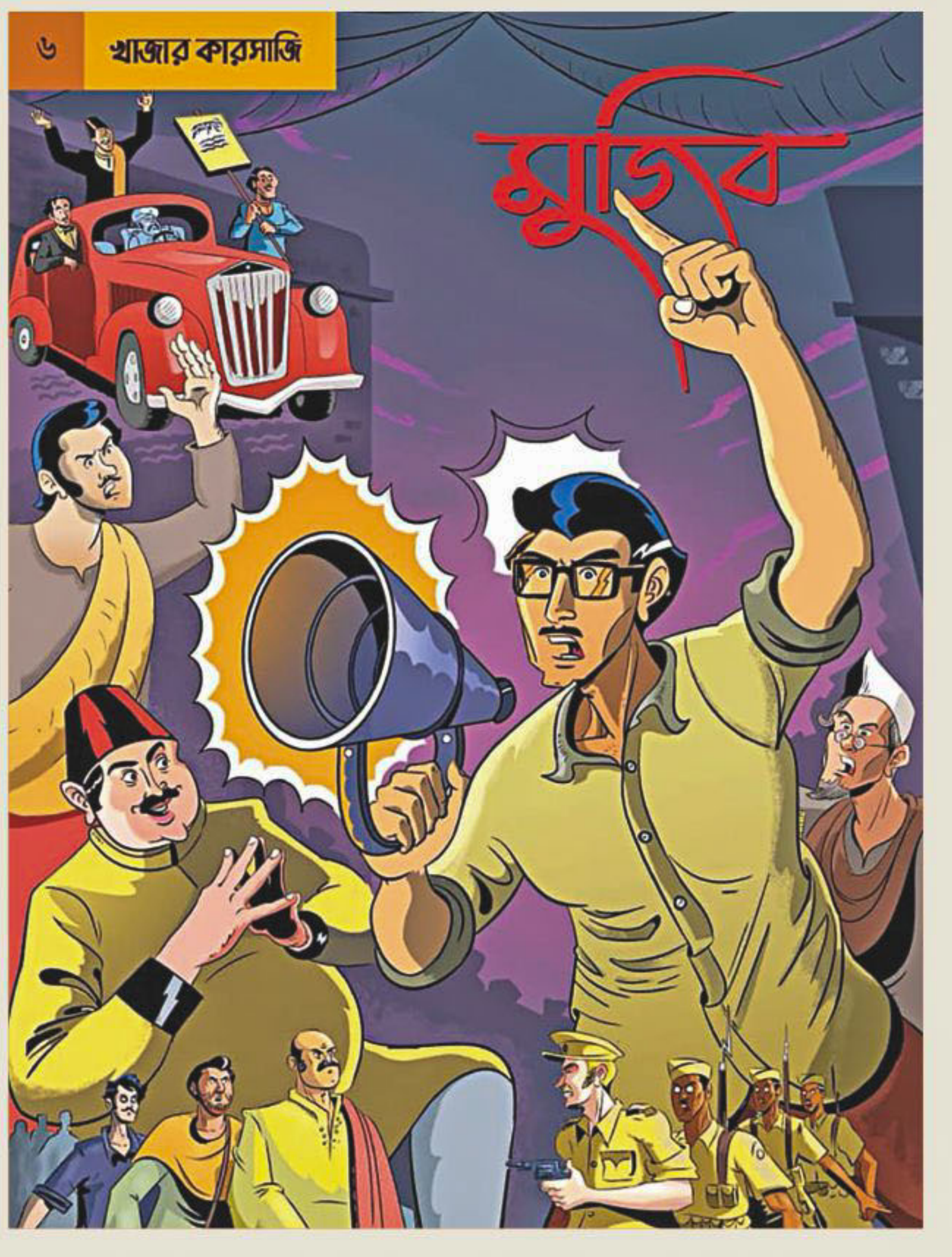
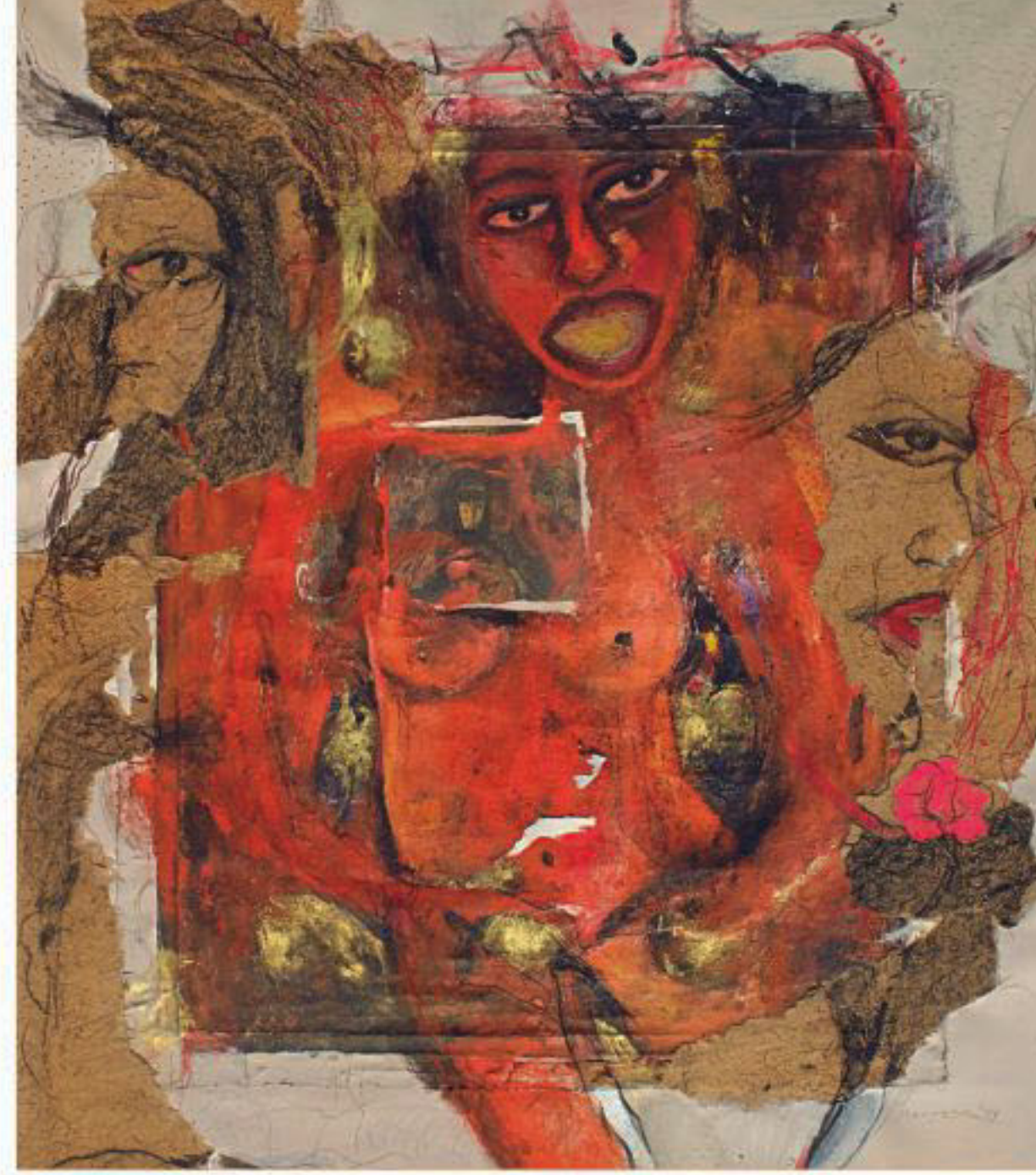


PHOTO: COURTESY

Promoting art beyond borders: 'Nodir Kule Kule' in Warsaw

NAZIA ANDALEEB PREEMA
 The Embassy of Bangladesh in Warsaw, Poland is presenting a two-month long painting exhibition titled Nodir Kule Kule at the Asia and Pacific Museum in Warsaw, which commenced on March 14. As a participating artist from Bangladesh, I had the opportunity to both display my work at the exhibition and attend the event as an observer. The exhibition boasts artworks by 65 noted Bangladeshi artists, including the likes of Kanak Chanpa Chakma, Rafiqun Nabi, Samarjit Roy Choudhury, Abdus Shakoor Shah, Nisar Hossain, Shishir Bhattacharya, Jamal Ahmed, Anisuzzaman, Farida Zaman, Moniruzzaman, Dulal Gain, Mohammad Iqbal, Shahjahan Bikash, Nipa, Bipasha Hayat and Laila Sharmeen, amongst others.

The Ambassador of Bangladesh in Warsaw, H. E. Mr Mahfuzur Rahman plays a major role in promoting Bangladeshi art and culture beyond the nation's borders, and this exhibition is much to his credit. It was also quite encouraging to see Bangladesh's newly appointed State Minister at the Ministry of Cultural Affairs, Mr K M Khalid attending the opening ceremony of the exhibition to show his support. In the presence of hundreds of foreign delegates, diplomats and other distinguished guests, a vibrant cultural programme, comprising of dance, music and recitation, marked the opening of Nodir Kule Kule at the Asia and Pacific Museum.
 Nodir Kule Kule will remain open for public viewing till May 19.



TV WATCH

'Neelranga Mon', directed by Chayanika Chowdhury, will be broadcast on NTV at 9:45 pm. The tele-fiction stars FS Nayeem, Sadia Jahan Prova, Sonia Hossain, Jovan and Tomalika Karmaker among others.

