

ZIAUL ROSHAN

Young actor and model, Ziaul Roshan has taken the film industry by storm with his films, 'Rokto', 'Dhatteriki' and 'Cockpit'. He is quickly emerging as one of the actors to look out for. In this week's candid interview with Star Showbiz, he opens up about his life and work.

Tell us something about yourself.

I'm a very simple human being. I'm still a child; meaning, I don't understand a lot in the vast expanse of this world. Even my parents agree with this view. I'm an actor and absolutely love watching and acting in films. I love travelling, and one of my dreams is to travel the entire world.

When did you start acting and what was your debut project?

I started acting on the silver screen in 2016, with the film, *Rokto*. It was an Indo-Bangla joint production. I had not received any formal education in acting prior to that. It was quite a mammoth task for me, as I had to groom myself on my own. I was not very comfortable in front of the camera at first, but as time went by, I was able to deliver my lines with ease.

Who inspired you to pursue this career?

At first, my family did not approve of my career choice. But, as I started receiving offers for films and joined the cast of some, they started valuing my work and encouraging me to move forward. That came as a form of inspiration. I was always a huge fan of films since my childhood, but never dreamed that I could be acting in one. So, when I received small offers for roles, it strengthened my confidence and inspired me to carry on in this line of work. My friends and family encouraged me, so some inspiration was also drawn from there.

Where do you see yourself in the next five years?

I want to establish myself in a better footing as an actor. So, in the next five years, I'd like to be further established as an actor. I want to earn a spot in the heart of every film lover, and have them love me and my work. I also want to be part of good projects. That's my goal.

What are the struggles you went through in your profession?

If I'm being honest, I didn't have to struggle too much for any film in particular. *Rokto* was a little difficult to film, as it required preparation; it being an action film. For *Beporowa* however, I had to struggle a lot. We shot the film in Hyderabad for thirty days, and I had to go to the gym every single day, no matter what time. I also had to drastically cut down on carbs and fats. Chicken, eggs and vegetables made my meal. It was quite difficult to stick with that diet for thirty whole days.

Do you have any particular dream in your life that you want to fulfil?

I would love to see the whole world. Like I've said before, I love to travel. I want to explore every nook and cranny of the world, and drive in the most expensive cars it has to offer.

Do you prefer doing commercial movies or movies with a deeper message?

I would like to do both kinds of films because I want to diversify myself as an actor. I like to do films with a good plot; a different kind of storyline. I don't want to limit myself to solely action or romantic films. While it is true that I want my work to be meaningful, I love to work in action films.

Who is your favorite director?

That's quite a difficult question because I have many. But, I find that Amitabh Reza is making spectacular films. His films cannot be critiqued in the least; *Aynabaji* for example. If we're talking about romantic films, I love Wajed Ali Sumon. They are both brilliant directors.

Any upcoming projects the readers should look forward to?

Yes, of course. My proudest work, *Beporowa* is going to be released soon. Unfortunately, the release date is still hanging, but it will be finalised soon.

Any special message for the readers?

Keep watching our films. Bangladesh's cinema is changing and flourishing. It has evolved a lot in the last ten or twenty years, and will continue to do so. Keep inspiring us and we will be able to reach international standards.

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By Amina Hossain

