

<p><b>WHAT'S ON</b></p>	<p><b>Group Art Exhibition</b>                  Title: Us Women II                  Venue: EMK Center, Dhanmondi                  Date: March 5 - 14                  Time: 9:30 am - 8 pm</p>	<p><b>Dance show</b>                  Title: Nohi Debi Nohi Shamannya Nari                  Venue: Chhayanaut Cultural Centre                  Date: March 19                  Time: 7:30 pm - 8:30 pm</p>	<p><b>Photography festival</b>                  Title: Bioscope 3 Children's Photography Fest 2019                  Venue: National Art Gallery, Bangladesh Shilpakala Academy                  Date: March 15 - March 17</p>	<p><b>Group Art Exhibition</b>                  Title: Soaked in Paper                  Venue: Galleri Kaya, Uttara                  Date: March 1 - 12                  Time: 11 am - 7:30 pm</p>	<p><b>Musical Event</b>                  Title: Manusi - Love for womanhood by Ghaasphoring Choir                  Venue: EMK Center, Dhanmondi                  Date: March 14                  Time: 7 pm - 10 pm</p>
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# Sabila Nur excited about WEDDING BELLS

Sabila Nur is one of the most recognisable names among the youth in the country. For the first time in her career, she has appeared on a web series, titled *Wedding Bells*. With numerous projects in her hands, the busy actor takes some time off to talk to *The Daily Star*.

SHAH ALAM SHAZU

**Tell us about your ongoing projects.**  
 I am working on a Pohela Boishakh special telefilm titled *Boishakher Bou*, directed by Rahat Mahmud. *Baker Bhai*, directed by Abu Hayat Mahmud, is another Boishakh special telefilm that I have worked on. I enjoy working on such projects, as they turn out to be very colourful.



I have also completed filming for another one hour telefilm, *Sinthia shey raat e kotha rekhechilo*, directed by Mahmudul Haque Sumon. Yash Rohan is my co-star for the telefilm. You have recently worked on a web series for the first time. How was the experience?  
 The series, titled *Wedding Bells*, is directed by Ehsan Kabir, and Pritom Hasan is my co-star. We filmed in Dhaka and Gazipur, and I have enjoyed my time there thoroughly. A lot of web series are being produced nowadays, but I chose this one in particular for its unique story. I am very excited about it. Are you working on any Eid special tele-fictions?  
 I am getting a lot of offers for Eid and have plenty of scripts piled up at home. I will probably start working on the stories that I like, from next month onwards. I have finished shooting for the telefilm *Churiwali*, where I will be seen opposite Irfan Sazzad. That might air during Eid as well.



PHOTO: MONON MUNTAKA

# 'Swedish Dads and Bangladeshi Babas' concludes

ASHLEY SHOPTORSHI SAMADDAR

The Embassy of Sweden in Bangladesh, in collaboration with the UN Women Bangladesh, hosted a photography exhibition titled, *Swedish Dads and Bangladeshi Babas* recently at Zainul Art Gallery, Faculty of Fine Art, University of Dhaka. The exhibition showcased 47 photos in total, 25 of which were taken by Swedish photographer Johan Bävman along with 22 photos of Bangladeshi fathers, selected from a process that involved a call for photos from all over Bangladesh. The event started with Charlotta

Schlyter, Ambassador, Embassy of Sweden in Bangladesh, welcoming the audience with a speech. "I hope to inspire more men to begin reflecting on their roles as fathers and partners, which is an important step towards a more gender-balanced society," she said. Her welcome address was followed by another speech by Shoko Ishikawa, Country Representative, UN Women Bangladesh, where she elaborated on the discriminatory gender issues. "UN Women believes that engaging men in the discussion on gender equality and having dialogues with them to break gender stereo-

types and turning them into advocates of change is the best way forward," she stated. "Through the 'He For She' initiative and through events such as this, we want to have more engaging discussions with men, going forward." A panel discussion was also organised, where Anders Öhrström, Counsellor and Head of Development, Embassy of Sweden in Bangladesh, Naveed Mahbub, standup comedian and Zaheen Islam, Category Head of Hair Care at Unilever Bangladesh, spoke about parental leave for men and its necessities. The exhibition concluded on March 10.

# Badrul Hassan Khan Jhontu's 'Shesh Thikana'



ARTS & ENTERTAINMENT DESK

Artiste Badrul Hassan Khan Jhontu, unveiled his first solo album during a ceremony held at a hotel in the capital recently. The album titled *Shesh Thikana*, comprises of a total of 11 tracks, with songs like, *Neel Jochona*, *Pashe Theko*, *Shesh Thikana* and *O Priyo*, and more. The lyrics for the songs were penned by Rajesh Ghosh, Kanai Lal and Ataur Rahman Khan, while the music was composed by Rajesh Ghosh. The album was released under the banner of Shadamata. Many renowned names from the entertainment arena, including Sheikh Sadi Khan, Abul Hayat, Lopa Hossain, were present among others, during the launching of the album.

# Amalgam of Arts in Rajasthan

**PRESENTED BY**  
 Arpitam Kala Mandir

**TRI ARTS**  
 AN INTERNATIONAL ART EXHIBITION 2019  
 22ND TO 26TH FEBRUARY, 2019

**AMALGAM OF ARTS**  
 of  
 INDIA, BANGLADESH, NEPAL,  
 IRAN, ZIMBABWE & AMERICA

**Participated Artist**


Venue:  
 Chaturtik Art Gallery  
 Jawahar Kala Kendra  
 JLN Marg, Jaipur, Rajasthan, India

ARTS & ENTERTAINMENT DESK

An international art exhibition titled *Amalgam of Arts* at Chaturtik Art Gallery, was recently held in Jaipur, Rajasthan, India. Around 70 artists and 200 artworks were exhibited from various nations. Participating countries were Bangladesh, India, Nepal, Iran, Zimbabwe and America. Collaborative opening ceremonies, and special award giving ceremony were features of the exhibition. In the programme, Artist Elias Hossain received a special award as a Bangladeshi artist for his work, *Joy of Life*. During the exhibition, some of the notable participating artists were, Md Elias Hossain, Prof Dr Siddhartha Shankar Talukder, Fahmida Khatun (she presented her floral watercolour from Bangladesh), Bridget Mutasa from Zimbabwe (she presented her African expressionism portrait using watercolour), Samarendra Kumar Datta from India, Mahsa Isapour from Iran. Organised by Goutom Das and Vinita Bhatnagar, the exhibition attracted an array of talented artists from around the world under one roof, which left a promising impact on the participants.



Mou Das and Amit Chowdhury performing at the closing ceremony of Jatiya Rabindra Sangeet Sammelan 2019, organised by Rabindra Sangeet Parishad. The programme ended recently with phenomenal performances at Bangladesh Shilpakala Academy. PHOTO: SHEIKH MEHEDI MORSHED



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Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to follow the instructions given in email

**QUIZ - 04**  
 Carol Danvers became something special, what was it?

**WINNERS LIST OF QUIZ - 03**

- Norbut J-Are Gomes, Mohakhali
- Suhadha Akter Afrin, Dhanmondi
- Fardin Islam, Rampura
- Farzana Sikder, Banasree
- Farhana Ellen, Kawranbazar
- Fahim Mahmud Khan, Adabor
- Nurshad Amin, Paribagh
- Hasibul Islam, University of Dhaka
- Rubiya Farhana, Uttara
- Rafat, Wari

Artpolitan, an art organisation promoting visual arts and artists of the world, together with Bangladesh Shilpakala Academy (BSA) jointly organised a fortnight-long (February 23 - March 09) international art exhibition titled 'Celebrating Mother Language in the Light of Art'. Joler Gaan, one of the most popular folk bands in the country, performed at the closing ceremony of the event, held at BSA.