

Group Art Exhibition
Title: Us Women II
Venue: EMK Center, Dhanmondi
Date: March 5 - 14
Time: 9:30 am - 8 pm

International Art Exhibition
Title: Celebrating Mother Language in the Light of Art
Venue: National Art Gallery, BSA
Date: Feb 23 - Mar 9
Time: 11 am to 8 pm (Sunday-Thursday); 3 pm to 8 pm (Friday-Saturday)

Festival of Photography
Title: Chobi Mela X
Venues: Drik - Pathshala under construction building, Goethe Institut, Britto Arts Trust, Alliance Française de Dhaka, Pathshala South Asian Media Institute, Drik Gallery, Chhayanaut Shangkriti-Bhavan
Date: Feb 28 - March 9; Time: 11 am - 8 pm
Details: <http://www.chobimela.org/>

Group Art Exhibition
Title: Soaked in Paper
Venue: Galleri Kaya, Uttara
Date: March 1 - 12
Time: 11 am - 7:30 pm

Musical Event
Title: Manusi - Love for womanhood by Ghaashphoring Choir
Venue: EMK Center, Dhanmondi
Date: March 14
Time: 7 pm - 10 pm

'The Earth is Closing on Us - Rohingya Refugees in Exile' at Chobi Mela X

MINAM HAQ

"The Earth is closing on us pushing us through the last passage and we tear off our limbs to pass through. The Earth is squeezing us, wish we were its wheat so we could die and live again. I wish the Earth was our mother so she'd be kind to us. I wish we were pictures on the rocks for our dreams to carry as mirrors."

The aforementioned, are the first few lines from the poem *The Earth is Closing on Us*, by Palestinian poet Mahmoud Darwish. The poem is based on the plight of the refugee crisis.

According to UNHCR, a refugee is someone who has been forced to flee his or her country because of persecution, war or violence.

The name of the programme titled, 'The Earth is Closing on Us - Rohingya Refugees in Exile' was adopted from the poem and curated by Sarker Protick and Munem Wasif at Goethe-Institut Bangladesh during Chobi Mela X. The screening comprised of photographs taken by John Vink in 1992, documenting the Rohingya refugees fleeing to Bangladesh back then, along with the more recent works of Munem Wasif, Saikat Mojumdar, Saiful Huq Omi, Anastasia Taylor-Lind, Syed Asif Mahmud, Moises Saman, Sawangwongse Yawngnhe, Kevin Frayer, Dar Yasin, Walid Saddam Topu and François X Klein.

The programme showcased cheerful moments the refugees are trying to create

at the camps, along with the inexorable aftermath of their sufferings. Even though the audience seemed well-aware about the systematic persecution of the Rohingyas, the video clips and photographs showcased on the screen, paired with the carefully composed audio, managed to engage the onlookers with melancholy. So much so that by the end of the session, there were many pairs of eyes glistening around the houseful hall. One of the most gripping photographs displayed was that of Hanida Begum, a Rohingya mother, holding her deceased baby who drowned when their boat capsized during the exodus. Their photos also gained much attention across local and international media.

The screening was followed by an artist talk by Jan Banning, who showcased and discussed his intriguing work with the audience.



PHOTO: SHEIKH MEHEDI MORSHED

Tahsan talks 'Jodi Ekdin'

SHAH ALAM SHAZU

Jodi Ekdin, starring celebrated singer-turned-actor Tahsan Rahman Khan, released in the prominent movie theatres across the country yesterday, on the International Women's Day. Tahsan has a number of television ventures to his credit. *Jodi Ekdin*, directed by Mohammad Mostafa Kamal Raz, marks the beginning of his film career. In the feature film, Tahsan plays the central character opposite Tollywood actor Srabanti Chatterjee. Bangladeshi actor Taskeen Rahman, who grabbed the attention of the audience with his role in his debut film *Dhaka Attack*, also plays an important role in this film. Tahsan opens up about stepping into the world of films and more in a recent chat with us.

You recently rallied on a rickshaw for promotional purposes of your debut film, 'Jodi Ekdin'. How did you come up with the idea?

To tell you the truth, I was inspired by the team of *Debi*. Prior to the release of that film, Jaya Ahsan herself rallied in the same way. Back in the day, many films were promoted in this

manner. I think it is a good way to spark the interest of the audience for films.

How did you come about the script of 'Jodi Ekdin'?

I have wanted to work in movies for a while, but I had not come across any script that I particularly liked until director Mohammad Mostafa Kamal Raz narrated *Jodi Ekdin* to me. That's when I decided that it was a beautiful story that I wanted to be a part of.

How was the experience of working with Srabanti Chatterjee in the film?

Srabanti is an immensely talented artiste who is adored by her fans. I am glad that I got to work with her in my first film.

How has the feedback been for the film so far?

The response to our film has been excellent so far and we are immensely happy and humbled. I went to a few cinema theatres to observe the immediate reactions of the audience and it was a great experience.

Do you have any message for your fans?

I am eternally grateful to my fans for their love and support and I would request everyone to come and watch our film.

Open Call for Charukala Utshab 2019 underway

ARTS & ENTERTAINMENT DESK

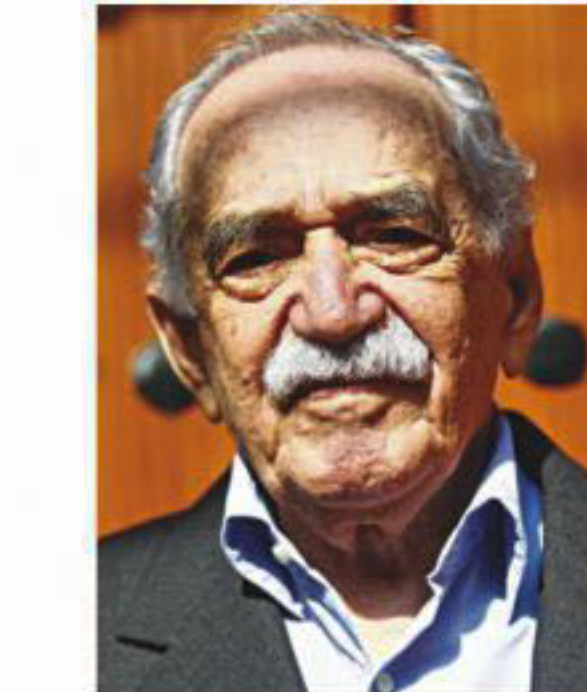
Like previous years, Charukala Utshab 2019, Gazipur, has been arranged in order to inspire a creative and humane generation through the practice of innovative arts. The purpose of arranging the Fine Art Festival is to create a healthy and beautiful Bangladesh for the present and forthcoming generations, from across the timelines; from cities to the remote countryside of Bangladesh.

Both prominent and promising artists of the country will participate in the festival to be held at Bhawal Mirzapur Haji Jamir Uddin School and College, Gazipur from March 27 - 31. The festival will include an art camp, two exhibitions, several cultural programmes and a traditional folk art and craft fair.

The festival aims to inspire artists to indulge in creating inventive arts in a quiet place beyond the chaotic city life, and in a natural environment adorned with greenery. Revolving around the

arrangement, the festival hopes to become a true artistic get-together for the participating artists, students and the local inhabitants. The beautiful ambience of venue, the Sal-forest area, will be intensified through the art activities. The theme for this year's festival is 'Beautiful Environment, Artistic Life'. Eminent artist Professor Mohammad Eunus is the convener of the festival organising committee while multi-award winning artist Md Harun-Ar-Rashid Tutul, an Assistant Professor of the Department of Graphic Design, Faculty of Fine Art, University of Dhaka is the curator of the festival.

An open call seeking applications from artists to participate is currently underway. A total of 60 artists will be selected to take part. Artists having innovative themes and thoughts for the youth are especially encouraged to participate. The deadline for submitting applications is March 12. One can apply online at www.artbangla.org



Gabriel Garcia Marquez 'One Hundred Years of Solitude' coming to Netflix

The groundbreaking novel *One Hundred Years of Solitude* by Gabriel Garcia Marquez is coming to the screen for the first time in a Spanish language series for Netflix, the streaming service announced recently.

The multi-generational family tale, published in 1967, is widely considered one of the most influential novels of the 20th century and an early example of the magical realism style embraced by other Latin American authors.

Garcia Marquez's two sons will serve as executive producers on the television series, which will be filmed mainly in the author's native Colombia.

Given what has been called a new golden age of television and the acceptance by worldwide audiences of shows in foreign languages, it is a great time to bring an adaptation to the extraordinary global viewership that Netflix provides.

The announcement follows Netflix's acclaimed black and white Mexican movie *Roma*, filmed in Spanish and indigenous Mixtec, which won three Oscars this year.

SOURCE: REUTERS



Hazoorilal
BY SANDEEP NARANG
SINCE 1952
GREATER KAILASH PART I

M - Block Market, GK Part I
T: +91 11 45257700/ 41734567

DLF Emporio, Vasant Kunj
T: +91 11 41755565

ITC Maurya, Shopping Arcade
T: +91 11 41359552

hazoorilaljewellers.com



CAPTAIN MARVEL
QUIZ CONTEST

The Daily Star | STAR Cineplex

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to strictly follow the instructions given in email

QUIZ - 01
WHAT WAS THE PROFESSION OF CAROL DANVERS?