



DAY #2: THE CRESCENDO

Still tuned in? Great!

The second evening could rightfully be called the most eclectic of the three day event. Once again, queue #1 was a dazzling showcase of hairstyles, this time with renowned stylist Kaniz Almas at the helm and TRESemmé Bangladesh Fashion Week 2019 rolled onto the second day, stylish ladies in green-- a befitting start.

FARAH ANJUM BARI

When Elements Collide

Wind; Water; Soil!

The soft shades had a soothing effect, and the saris, shrugs, stola inspired dresses and frilled gowns were made from hues taken from base elements. Her fascination for texture seemed to represent the earth; the pleats, frills, the flowy dresses were brushed by the cool breeze, and the presence of water was felt through the strokes of colour, brought to life with tie n' dye techniques, complemented with embroidery.

SHAHRUKH AMIN

Checkmate

Electric, eccentric and a stunner, Shahrukh Amin moved his pawns at all the right places, and without any breather, continued to engage in a brisk game of lightning chess that can only be life itself. He played the gambit, and it truly was, checkmate!

The colours, the patched fabrics, and floral embroidery done on chequered canvases was eyecandy and the beat of the accompanying music had the audience shaken, and tapping their feet with the beat.

It was high fashion that did not seem extravagant and left a lingering effect, not only till the end of his slot, but the evening itself.

AFSANA FERDOUSI

Shoishob. Childhood

Her line took the audience on a ride back to the days of their childhood. Simplicity marked every outfit that is now considered 'in' on the local fashion scene.

Afsana's theme — childhood — was evident through needlework, embroidery and other accents in the apparent simplicity of a child's line drawing executed on the anchaals of saris, the loose tops, tunics, and dresses. Men walked the ramp geared in

jackets, and panjabis with equal flair, which too marked the charm of growing up.

The overwhelming shade — green, blue, and everything in between was topped with contrasting hues ranging in the monochrome — white to off-white! The entire queue was marked with the glee of innocence, and the showstopper seemed like a sprite dancing in the fervour that we so fondly attach with 'shoishob.'

SUKAJIT DAENGCHI

Indigo has a charm. Its story is steeped into our history and as Sukajit forwarded, our favourite holiday destination seems to have a certain claim on it too. The accomplished Thai designer is part of a family that was instrumental in reviving the indigenous dyeing technique, and is carrying the torch as the fourth generation designer to have worked solely with century-old techniques, devoid of any touch of modern machinery.

Her creation was more of a blend between traditional Thai costumes and other western garbs, and not a fusion in the simplest sense. As far as creativity goes, Sukajit ceaselessly followed whatever is quintessentially her own, and heartily embraced elements that she felt pairs with it.

FAIZA AHMED

Recycling Wheel

Suave!

A line that had a slow start progressed and gradually built a connection with the audience with the concept— environment and our social responsibility towards it. Fashion stood silent, as style took over. The individuality made the props redundant as the fabric, the colours, and the layers and drapes conveyed what Faiza had in mind. Chic, ready-to-wear; the entire ensemble

had tranquillity written all over, so much so that one could almost connect to the primordial deities.

As far as diversity is concerned, this queue was the one that all could relate to. Faiza used colours that are wearable, the attires were to die for, and the elegant draping too shall serve as inspiration for fashionistas to follow — without any shred of doubt!

RUPO SHAMS

Paribibi. Lalbag Kella

This was hardly a walk down the annals of history. On the contrary, borrowing inspiration from the great Mughals and their aesthetics, Rupo Shams delivered a collection that comprised of neon and other

colours, accentuated with brilliant works of zardozi, and zari. The frilled sari borders, the sharp cut tops and palazzos, with complementing long coats — these were the highlights.

TASFIA

AHMED

The Occult Mind

If there was one rebel amidst the esteemed designers, a renegade, a zeitgeist, if you may, Tasfia Ahmed would be it. The high voltage

queue presented high fashion, often presenting an outlandish Joe amidst an average crowd, or someone back from the future. The neon shades; colour blocking done to perfection, it was truly what it was meant to be — the construction of something mystical and almost supernatural, giving rise to some unprecedented electrifying moments.

And as the emcee called her onto the stage, she brisk-walked down the ramp radiating confidence. If Tasfia Ahmed and her line ever needed a showstopper, it was Tasfia herself!

KENCHO WANGMO

It was through the silk trade that the world

came to know of sericulture, and countries that share a border with China have, over centuries, developed their own techniques in silk production. Kencho's entire showcase was focused on the indigenous textiles of Bhutan. While her fabrics, colours, and motifs were taken from everyday life, the attires themselves seemed to have a life beyond the Himalayan nation.

The finesse of designs in gold thread, the texture and the pattern of the lavish silk, and the unique Bhutanese Buray, also a silk, just hinted on the level of diversity that exists even within countries that were once all part of the ancient silk trade.

SHAIBAL SAHA

Lines of Melody

If blue ever seemed fashion obvious, naysayer Shaibal Saha would have you convinced otherwise. At the TRESemmé Bangladesh Fashion Week 2019, Saha had other things in mind. The entourage walking down the ramp revealed his creative genius, lines of melody composed in simple blacks, and whites.

The black geometric shapes on white; and its contrasting opposite — white on black, was the soul of the collection. Saha made use of prints, embroidery, and myriad stitching techniques to breathe life to his creation.

Lines of Melody oozed chic feminine grace, and chivalrous elegance that one thinks of when the two words — black and white — are put together. Without a doubt this was truly the crowning queue of the proceedings of the day.

SWATI KALSI

She is a designer from India, who disdainfully rejects the term contemporary; to her, the word is oft repeated to the extent that it has ceased to have any meaning. She expresses herself through her design and produces wearable ensembles that can create a conversation between her and the clientele she designs for.

The colours that she used were varied, as was the style. However, no matter how scornfully she rejects terms, her designs are a true testament of current vibes and how people want to look, wearing what they want to wear!

