

WHAT'S ON



**Group Art Exhibition**  
Title: Muscality in Wood  
Venue: Gallery Cosmos-  
Villa de Anjuman, New DOHS  
Mohakhali  
Date: February 22 – March 5  
Time: 5 pm – 8 pm



**International Art Exhibition**  
Title: Celebrating Mother Language in the  
Light of Art  
Venue: National Art Gallery, BSA  
Date: Feb 23 – Mar 9  
Time: 11 am to 8 pm (Sunday-Thursday); 3 pm  
to 8 pm (Friday-Saturday)



**Festival of Photography**  
Title: Chobi Mela X  
Venues: Drik – Pathshala under construction  
building, Goethe Institut, Britto Arts Trust,  
Alliance Française de Dhaka, Pathshala South  
Asian Media Institute, Drik Gallery,  
Chayanaut Shangkiri-Bhavan  
Date: Feb 28 – March 9; Time: 11 am – 8 pm  
Details: <http://www.chobimela.org/>



**Book Fair**  
Title: Ekushey Boli Mela 2019  
Venue: Suhrawardy Udyan  
and Bangla Academy, Dhaka  
Date: March 3  
Time: 3 pm – 8:30 pm



**Film Festival**  
Title: 12th International Children's Film  
Festival Bangladesh  
Venue: Central Public Library  
Date: March 2 – 8  
Time: 4 pm onwards

# Azizul Hakim to star in a web film

Noted actor Azizul Hakim has won the hearts of millions over the years with his remarkable performances in theatre, television and films. He has also helmed several tele-fictions and is set to star in a web film for the first time. He will also be traveling to Canada for a number of theatrical productions next month and spending the Bengali New Year in Canada and the USA. We caught up with the artiste to find out more about his work.

Tell us about the experience of acting in your first ever web film, *Bhalobeshe Obosheshe*.  
The web film is directed by Forhad Hossain. I had never done anything of this sort before, so it was exciting for me and I enjoyed the whole process immensely.

Web-based projects are garnering a lot of attention nowadays. What are your thoughts on that?  
It is great to see streaming platforms and web-based projects becoming more prominent. You see, the audience may not find the time to sit in front of the television and watch programmes every day, but on the internet, they can access content any time they want. The web is also a good platform for artistes to explore different opportunities.

Will you be directing any tele-fictions soon?  
I have not been directing lately because I wanted to focus on acting. But my wife, Zinat Hakim, has written a script that we will be teaming up for. I am also planning to direct a television serial.

What other projects are you currently busy with?  
I am mostly busy with projects on television. I am working on a number of serials and I have just finished shooting a social awareness commercial.



PHOTO: SHEIKH MEHEDI MORSHED



PHOTO: KAZI SALAHUDDIN RAZU

## POTHE POTHE: TRAVELOGUES showcases a journey at Chobi Mela X

MINAM HAQ

As part of the list of events scheduled for Chobi Mela X, a programme titled, 'Pothe Pothe: Travelogues', curated by Sarker Protick and Munem Wasif, was held on February 28 at Goethe-Institut Bangladesh. It commenced with a warm greeting by the Festival Director, Shahidul Alam, followed by a welcome speech by the Director of the institute, Kirsten Hackenbroch. The curators compiled the works of Tanvir Mokammel, Ronny Sen, Oliver McGarvey, Arfun

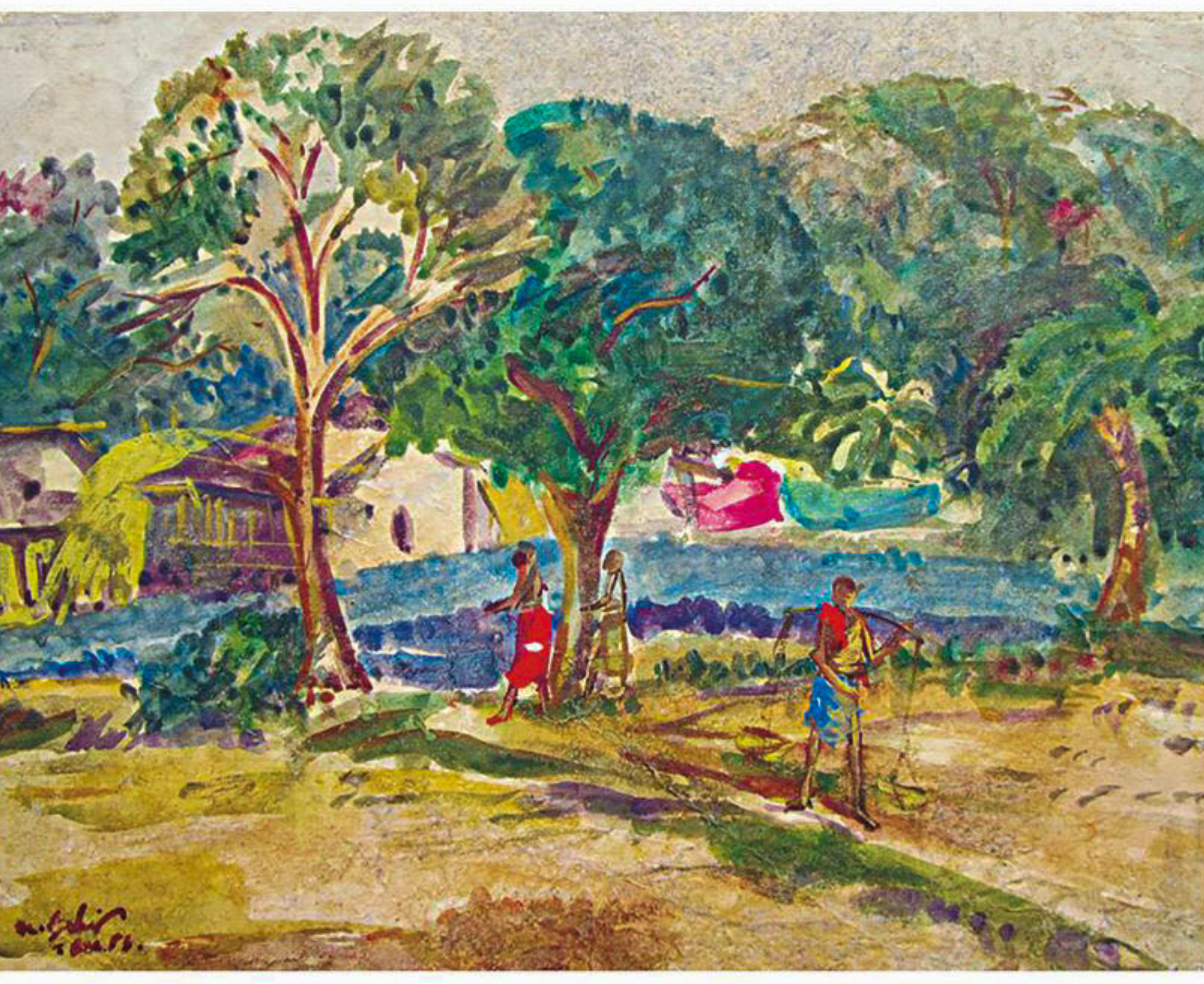
Ahmed, Dhrub Malhotra, Kartik Subramanian, Hadi Uddin, Kanu Gandhi, Max Pam, Sarker Protick and the Nepal Picture Library, into a visual that was projected on a screen. While the video clips generally had their own audio, relevant music and sounds, mostly arranged by Sarker Protick, also accompanied the still photographs that were displayed. 'Pothe Pothe' took the audience in the packed auditorium, into a journey of its own. From Mahatma Gandhi's march to Noakhali to the nomadic landscapes travelled on a Royal

Enfield, along with the hippies of Nepal and much more, the rich assortment of depictions were a means of adventure and insight at the same time. The travelogue told the many stories of collective experiences that transcended borders to create new horizons. The end of the screening was followed by an artist talk by British photographer, Vanessa Winship. She discussed her book, *She Dances on Jackson*, where she portrays her travels across the United States in search of the American dream.

## 'Soaked in Paper' under way at Galleri Kaya

ARTS & ENTERTAINMENT DESK

A modern and contemporary watercolour group exhibition titled, *Soaked in Paper*, is under way at Galleri Kaya in Uttara. Renowned art and music connoisseur Md Mahbub ur Rahman, also Deputy CEO and Country Head of Wholesale Banking, HSBC Bangladesh, inaugurated the exhibition yesterday. Eminent art historian Pranab Ranjan Ray graced the inaugural ceremony. The exhibition features watercolour paintings by renowned and promising Bangladeshi artists, Murtaja Baseer, Hashem Khan, Rafiqun Nabi, Hamiduzzaman Khan, Chandra Shekhar Dey, Ratan Mojumder, Jamal Ahmed, Kazi Rakib, Ranjit Das, Ahmed Shamsuddoha, Masuda Kazi, Sheikh Afzal Hossain, Shishir Bhattacharjee, Goutam Chakraborty, Mohammad Iqbal, Aloptogin Tushar, Anisuzzaman, Azmeer Hossain, Kamaluddin, Shohag Parvez, Shahanoor Mamun and Suman Wahed. The exhibition will remain open daily from 11 am to 7:30 pm till March 12.



'Landscape' (Watercolour on paper) by Murtaja Baseer.

# The Jonas Brothers are back

ARTS & ENTERTAINMENT DESK

The sibling trio, the Jonas Brothers, comprised of Nick Jonas, Joe Jonas and Kevin Jonas, released, *Sucker*, their first new track in nearly six years, recently. With the highly-anticipated single also came a music

video that featured appearances from Kevin, Joe, and Nick's lovely real-life partners: Danielle Jonas, Sophie Turner and Priyanka Chopra. The pop song is about the brothers being head-over-heels in their relationships. The video sees the group rock numerous avant-

garde costumes as they live out their *Alice in Wonderland* fantasies around a castle. Throughout the clip, each couple gets their chance to shine and share some romantic moments, before they all come together as a group and pose while an artist paints their portrait.



## Khamkheyali Sobha completes 5 years

Confers 'Rabindra Guni Sammanona 2019'



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Khamkheyali Sobha recently celebrated its 5th birthday at the Bishwo Shahitto Kendro. Bangladeshi academic scholar, Syed Akram Hossain and Rabindra Sangeet artiste Kaderi Kibria were conferred the Rabindra Guni Sammanona 2019 in the presence of esteemed guests, including former Finance Minister Abul Mal Abdul Muhit, former Minister of Cultural Affairs Asaduzzaman Noor, MP, Professor Dr Biswajit Ghosh, VC, Rabindra University and professor Shafi Ahmed. The programme was presided over by convener of Khamkheyali Sobha, Mahmud Hashim.