

WHAT'S ON

Group Art Exhibition
 Title: Musicality in Wood
 Venue: Gallery Cosmos-Villa de Anjuman, New DOHS Mohakhali
 Date: February 22 - March 5
 Time: 5 pm - 8 pm

International Art Exhibition
 Title: Celebrating Mother Language in the Light of Art
 Venue: National Art Gallery, BSA
 Date: Feb 23 - Mar 9
 Time: 11 am to 8 pm (Sunday-Thursday); 3 pm to 8 pm (Friday-Saturday)

Unplugged Live Session
 Title: ARNOB Unplugged 2019
 Venue: Krishibid Institution of Bangladesh - KIB
 Date: March 1
 Register: www.xirconium.com

Book Fair
 Title: Ekushey Boi Mela 2019
 Venue: Suhrawardy Udyan and Bangla Academy, Dhaka
 Date: February 1 - 28
 Time: 3 pm - 8:30 pm

Puppet Show
 Title: Children Fair at Puppet World 2019
 Venue: Puppet Show: Dhaka Puppet Theatre, Mohammadpur
 Date: Mar 8 - 9
 Time: 9 am - 9 pm
 Details: www.dhakapuppet.com.bd

An offering of songs of language and love in spring

The premise of *The Daily Star-Bengal Arts Precinct* came alive yesterday, amidst the gloomy weather, with songs of language and love. To celebrate the arrival of spring and International Mother Language Day, a musical evening titled *Falgun-er Rongey Aanka Bhaasha O Bhalobashar Gaan* was organised by Star Melodies, an initiative of The Daily Star that promotes Bangla music.

AFSANA AZIZ NITOL
 The premise of *The Daily Star-Bengal Arts Precinct* came alive yesterday, amidst the gloomy weather, with songs of language and love. To celebrate the arrival of spring and International Mother Language Day, a musical evening titled *Falgun-er Rongey Aanka Bhaasha O Bhalobashar Gaan* was organised by Star Melodies, an initiative of The Daily Star that promotes Bangla music.

host of the event, welcomed the audience. Prior to the performances, Mahfuz Anam, Editor, *The Daily Star*, presented two books, published by The Daily Star Books, to Ekushey Padak winner Khairul Anam Shakil, one of the featured artistes of the evening.

Language Day from the very beginning. They also sang *Moder gorob moder asha*, *Ore bhai phagun legeche bone bone*, *Phagun hawae hawae*, *Ami Banglaye gaan gai* and *Hoyeto tomari jonno*.



(From left) Champa Banik, Aniruddha Sengupta and Tanjina Karim Sharalipi during their performance.



Noted artiste Khairul Anam Shakil performing at the event.

Noted Nazrul Sangeet artiste Khairul Anam Shakil, with songs *Dola lagilo dokhinar bone bone*, *Bonotal phule phule dhaka*, *Ami eto je tomay bhalobeshechi* and *Borne gonathe chonde gitite*, that he performed in his majestic voice, put the cherry on top of a perfect evening. The beautiful rainy night ended with a heartfelt rendition of *Amar Bhaier Rokte Rangano* by all the artistes along with the audience.



Students from IUBAT surprised the audience with their musical prowess.

Portrait of a Cover Artist

Kabya Karim



PHOTO: SHEIKH MEHEDI MORSHED

SADI MOHAMMAD SHAHNEWAZ
 A graduate from the Faculty of Fine Arts, University of Development Alternative (UODA), Kabya Karim is a standout performer among the young cover artists in the Ekushey Boi Mela. The artist, who has done cover art for more than 100 books this year, says that this was one of the less productive years for him as a cover artist. "There have been times when I did 7 covers in one night," says Kabya, "And the pressure is immense. This year was a relatively quiet one in terms of work."

and I was lucky enough to get in touch with Sabyasachi Hazra, who had just started classes for amateurs." He was still a teenager at the time.

Kabya Karim attributes his talent and achievements to diligence and hard work. "Unlike most artists, I did not want to pursue art since I was a child," laughs Kabya. "I actually ran away from home after a family feud and started doing a part-time job at an institution. A lot of renowned artists used to visit the place,

There was no looking back for Kabya Karim after that, as his talent had ensured that he would learn the craft swiftly. Kabya's favourite cover artists include Sabyasachi Hazra, Dhruva Esh, Purnendu Pattrea, Razib Dutta, Niaz Chowdhury Tuli and Sadatuddin Ahmed Amil.



Chobi Mela X to open today



PHOTO: KAZI SALAHUDDIN RAZU

MINAM HAQ
 The tenth installment of the much anticipated Chobi Mela is scheduled to begin today and conclude on March 9. A press conference was held yesterday at Drik Gallery in Dhanmondi regarding the occasion. Festival Director Shahidul Alam, along with the curatorial team comprising of Munem Wasif, Tanzim Wahab, ASM Rezaur Rahman, Sarker Protick and other guests,

gave a brief on the wide range of programmes scheduled for the festival. The festival will begin with an opening rally from Pathshala South Asian Media Institute, following an inauguration ceremony at Chhayanaut Auditorium. This year's theme for Chobi Mela X is 'Place', and in accordance to that, they have selected different venues across Dhanmondi, to hold the various segments of the festival.

Considered as one of the most significant photography events in Asia and the first of a regular biennale, the International Festival of Photography is being organised by Drik Picture Library Ltd and Pathshala South Asian Media Institute. 21 countries, including Australia, Germany, USA, Nepal, Italy, Brazil and others, will participate this year. Eminent luminaries like Arundhati Roy, Gerhard Steidl, Moushumi Bhowmik and Raghu Rai are a few of the names to

grace the festival. Among the extensive list of events scheduled for Chobi Mela X, it will host 1 Lifetime Achievement Award, 33 exhibitions, 31 artist talks, 13 fellows, 7 film screening, 8 workshops, 10 portfolio reviews, 6 panel discussions and much more, throughout the ten-day festival. The event is free and open to the public through registration. For more information, visit the website www.chobimela.org.

Nemesis' 'Ami' stirs excitement

ARTS & ENTERTAINMENT DESK
 Prominent rock band Nemesis recently released their single titled, *Ami*, in dedication of students who stood up for truth and justice. The lyric video of the song has garnered close to 45,000 views on YouTube since its release.

Produced by the band in collaboration with Rakat Zami, *Ami* was recorded at Acoustic Artz & Hypertune Studios and mixed and mastered by Rakat Zami and Sultan Rafsan Khan. The storytelling and illustration of the video was done by Morshed Mishu and animated by Ahmed Intishar Fardeen.

Nemesis comprises of Zohad Reza Chowdhury on vocals and guitar, Raquibun Nabi Ratul on bass, Zafir Huq and Sultan Rafsan Khan on guitar and Dio Haque on drums.

