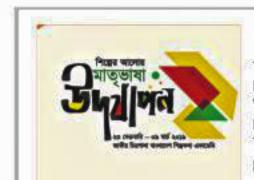
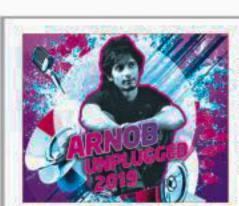
Group Art Exhibition Title: Musicality in Wood Venue: Gallery Cosmos-Villa de Anjuman, New DOHS Date: February 22 - March 5 Time: 5 pm - 8 pm



International Art Exhibition Title: Celebrating Mother Language in the /enue: National Art Gallery, BSA Time: 11 am to 8 pm (Sunday-Thursday); 3 om to 8 pm (Friday-Saturday)



Unplugged Live Session Title: ARNOB Unplugged 2019 Bangladesh - KIB Date: March 1 Register: www.xirconium.com



Book Fair Title: Ekushey Boi Mela 2019 Venue: Suhrawardy Udyan and Bangla Academy, Dhaka Date: February 1 - 28 Time: 3 pm – 8:30 pm



Puppet Show Title: Children Fair at Puppet World 2019 Venue: Puppet Show: Dhaka Puppet Theatre, Mohammadpur Date: Mar 8 - 9 Time: 9 am - 9 pm Details: www.dhakapuppet.com.bd

of songs of language and love in spring



Noted artiste Khairul Anam Shakil performing at the event.

The premise of The Daily Star-Bengal Arts Precinct came alive yesterday, amidst the gloomy weather, with songs of language and love. To celebrate the arrival of spring and International Mother Language Day, a musical evening titled 'Falgun-er Rongey Aanka Bhaasha O Bhalobashar Gaan' was organised by Star Melodies, an initiative of The Daily Star that

promotes Bangla

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AFSANA AZIZ NITOL

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Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star, the host of the event, welcomed the audience. Prior to the performances, Mahfuz Anam, Editor, The Daily Star, presented two books, published by The Daily Star Books, to Ekushey Padak winner Khairul Anam Shakil, one of the featured artistes of the evening.

The performances started with the students from International University of Business Agriculture and Technology (IUBAT) singing Shob kota janala khule daona. The song set the mood for the celebration of spring and International Mother



(From left) Champa Banik, Aniruddha Sengupta and Tanjina Karim Sharalipi during their performance.

Language Day from the very beginning. They also sang Moder gorob moder asha, Ore bhai phagun legeche bone bone, Phagun hawae hawae, Ami Banglaye gaan gai and Hoyeto tomari jonno.

Aniruddha Sengupta heightened the celebrations with immaculate renditions of songs Banglar maati Banglar jol, Jodi tare nai chini go, Bhalobeshe shokhi nibhrite jotone, Boshey achi poth cheye. Besides, songs like Boshonto mukhorito aji, Amaye gethe dao na maa go, Keo bole phalgun, Ami kitomar moto eto, Dure akash samiana, performed by singers Champa Banik and Tanjina Karim Sharalipi charmed the audience. When Tondrahara was being performed by Sharalipi, the original singer, Hasina Momtaz, sang along with her, much to the adoration of the audience.

Noted Nazrul Sangeet artiste Khairul Anam Shakil, with songs Dola lagilo dokhinar bone bone, Bonotal phule phule dhaka, Ami eto je tomay bhalobeshechi and Borne gondhe chonde gitite, that he performed in his majestic voice, put the cherry on top of a perfect evening. The beautiful rainy night ended with a heartfelt rendition of Amar Bhaier Rokte Rangano by all the artistes along with the audience.



Students from IUBAT surprised the audience with their musical prowess.

Chobi Mela X to open today



MINAM HAQ

The tenth installment of the much anticipated Chobi Mela is scheduled to begin today and conclude on March 9. A press conference was held yesterday at Drik Gallery in Dhanmondi regarding the occasion. Festival Director Shahidul Alam, along with the curatorial team comprising of Munem Wasif, Tanzim Wahab, ASM Rezaur Rahman, Sarker Protick and other guests,

programmes scheduled for the festival. The festival will begin with an opening rally from Pathshala South Asian Media Institute, following an inauguration ceremony at Chhayanaut

gave a brief on the wide range of

Auditorium. This year's theme for Chobi Mela X is 'Place', and in accordance to that, they have selected different venues across Dhanmondi, to hold the various segments of the festival. Considered as one of the most

Asia and the first of a regular biennale, the International Festival of Photography is being organised by Drik Picture Library Ltd and Pathshala South Asian Media Institute. 21 countries, including Australia, Germany, USA, Nepal, Italy, Brazil and others, will participate this year. Eminent luminaries like Arundhati Roy, Gerhard Steidl, Moushumi Bhowmik and Raghu Rai are a few of the names to

significant photography events in

PHOTO: KAZI SALAHUDDIN RAZU

grace the festival. Among the extensive list of events scheduled for Chobi Mela X, it will host 1 Lifetime Achievement Award, 33 exhibitions, 31 artist talks, 13 fellows, 7 film screening, 8 workshops, 10 portfolio reviews, 6 panel discussions and much more, throughout the ten-day festival. The event is free and open to the public through registration. For more information, visit the website

www.chobimela.org.

PORTRAIT OF A COVER ARTIST

Kabya Karim



PHOTO: SHEIKH MEHEDI MORSHED

SADI MOHAMMAD SHAHNEWAZ

A graduate from the Faculty of Fine Arts, Unversity of Development Alternative (UODA), Kabya Karim is a standout performer among the young cover artists in the Ekushey Boi Mela. The artist, who has done cover art for more than 100 books this year, says that this was one of the less productive years for him as a cover artist. "There have been times when I did 7 covers in one night," says Kabya, "And the pressure is immense. This year was a relatively quiet one in terms of work."

Kabya Karim attributes his talent and achievements to diligence and hard work. "Unlike most artists, I did not want to pursue art since I was a child," laughs Kabya. "I actually ran away from home after a family feud and started doing a part-time job at an institution. A lot of renowned artists used to visit the place,

and I was lucky enough to get in touch with Sabyasachi Hazra, who had just started classes for amateurs." He was still a teenager at the time. There was no looking back for Kabya

Karim after that, as his talent had ensured

that he would learn the craft swiftly.

Kabya's favourite cover artists include Sabyasachi Hazra, Dhruba Esh, Purnendu Pattrea, Razib Dutta, Niaz Chowdhury Tuli and Sadatuddin Ahmed Amil. Some of Kabya's notable work, among many, in this year's Ekushey Boi Mela are,

Golpo by Taslima Nasreen, Ontor Birodhi Obhiman by Badrul Haider and Nil Megh Shada Jol by Mintu Ray. Moving forward, Kabya wants to hone

his craft further. "I really do not want to compromise the quality of my work with absurd deadlines," says the artist. "If I cannot be happy with my own finished product, then I do not see a point to it."







Nemesis' 'Ami' stirs excitement

ARTS & ENTERTAINMENT DESK

Prominent rock band Nemesis recently released their single titled, Ami, in dedication of students who stood up for truth and justice. The lyric video of the song has garnered close to 45,000 views on YouTube since its release.

Nemesis comprises of Zohad Reza Chowdhury on vocals and guitar, Raquibun Nabi Ratul on bass, Zafir Huq and Sultan Rafsan Khan

on guitar and Dio Haque on drums.

Produced by the band in collaboration with Rakat Zami, Ami was recorded at Acoustic Artz & Hypertune Studios and mixed and mastered by Rakat Zami and Sultan Rafsan Khan. The storytelling and illustration of the video was done by Morshed Mishu and animated by Ahmed Intishar Fardeen.

The song will be available on Imagine Radio, Spotify, iTunes and other digital platforms soon.

