

WHAT'S ON

12 ANGRY MEN
Theatre
Title: 12 Angry Men 14th show
Venue: Experimental Theatre Hall, Bangladesh Shilpakala Academy
Date: February 24

International Art Exhibition
Title: Celebrating Mother Language in the Light of Art
Venue: National Art Gallery, BSA
Date: Feb 23 - Mar 9
Time: 11 am to 8 pm (Sunday-Thursday); 3

গোঁড়
Exhibition
Title: LAL - An Ode to the Moon & Menstrual Cycle
Venue: Jatra Biroti, Banani
Date: February 19 - 23
Details: Jatra Biroti's Facebook page

Book Fair
Title: Ekushey Boi Mela 2019
Venue: Suhrawardy Uddan and Bangla Academy, Dhaka
Date: February 1 - 28

Musical Evening
Title: Sorvota And The band & The Seesaw Quartet Live at DU
Venue: Natmondal Auditorium, University of Dhaka
Date: February 23



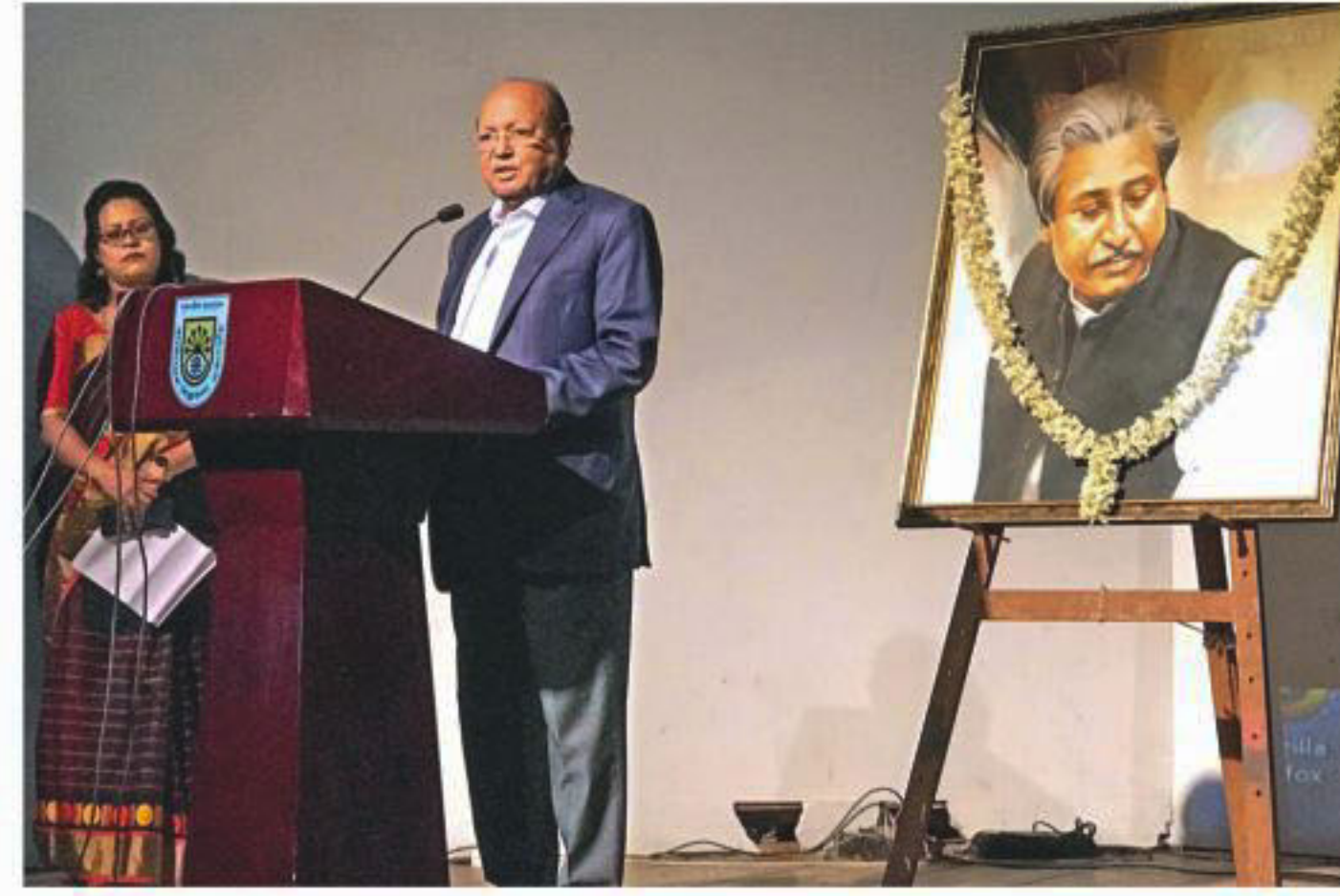
The guest speakers at the event.

PHOTO: COURTESY

Films based on the Father of the Nation

MINAM HAQ

Based on the narrative 'Mohamanober Deshe' by Sahid Rahman, a set of three films premiered at the auditorium of the National Art Gallery of Bangladesh Shilpakala Academy recently. A resident of Canada, Sahid Rahman's admiration for Bangabandhu often brings him back home, where he diligently works towards portraying the catastrophic consequences faced by the nation after the demise of Bangabandhu Sheikh Mujibur Rahman. Organised by Piya Vision, the films titled 'Pochattorer Diary', 'Shedin Sraboner Megh Chilo' and 'Pochattorer Lahu', were all based on the events surrounding the murder of the Father of the Nation.



Former Commerce Minister Tofail Ahmed addressing the audience.

Former Commerce Minister Tofail Ahmed was the chief guest at the premiere and Law Minister Anisul Huq was the

special guest. Former Bangladesh Bank Governor, Mohammed Farashuddin, presided over the event.

Several renowned guests from various fields were also present at the occasion, including the likes of Language Movement veteran Kamal Lohani, Ekattor TV Chief Editor and Managing Director Mozammel Babu, freedom fighter Mahmudur Rahman Belayet, journalist Samia Rahman and many others. The guests emphasised on the importance of the facts regarding the murder of Bangabandhu, and the necessity for the youth to comprehend them. It was also proposed that the films should be screened across the nation, so that every citizen can be attentive of the chronicles surrounding the tragedy of Sheikh Mujibur Rahman and his family.

Portrait of a Cover Artist

Sabyasachi Chakma

PRIYANKA CHOWDHURY

Sabyasachi Chakma, a student of Veterinary Medicine from Bangabandhu Sheikh Mujibur Rahman Agricultural University, has always been passionate about drawing cartoons and illustrations. Born in Rangamati, he enjoyed reading comic books and often drew his favourite cartoon characters. Inspired by the likes of eminent artists Ahsan Habib and Mehedi Haque, he aimed to become a proficient cartoonist, joining *Unmad*, the popular humour magazine of Bangladesh, in 2015.

Sabyasachi is also a writer and a cover artist. His comic book *Joom 1* was published by Dhaka Comics last year. This year, *Joom 2*, the sequel, hit the market and is on sale at the Ekushey Boi Mela. The series, set in Rangamati, revolves around an indigenous superhero. "I developed the idea for *Joom* while watching a video of supernatural activities on the Internet,"

explains Sabyasachi. "Although the story is set in my hometown, it is not based on my real life." He has also worked on a few covers of books by Shishimpur, which are yet to be published. Besides, his works have been published in platforms like *Kishor Alo*, *Rosh-Alo*, *Shopno Niye* and *Gollachut* among others.

Sabyasachi further spoke about how he enjoys portraying the culture of Bangladesh in his stories. "We all grew up reading and loving DC and Marvel comics. But I believe that Bangladeshis too, have a lot to offer," he says. The works of Asifur Rahman, Rumel Barua, Sadatuddin Ahmed Amil inspire him greatly. He also admires young artists Mahtab Rashid and Rakib Razzaq.

Sabyasachi is optimistic about the prospects for the artists in Bangladesh. "We have many talented and driven artists. We just need to come together and take actions to develop our community," says the young artist.



PHOTO: COURTESY



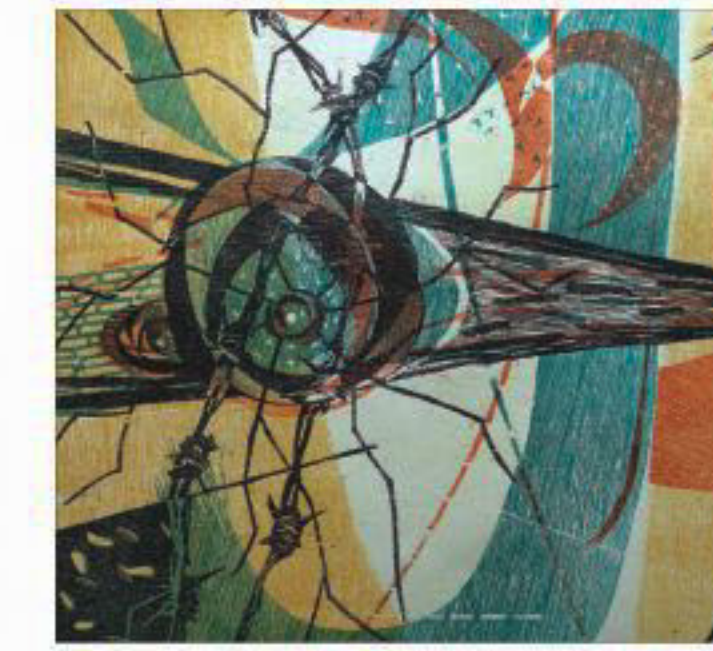
'Musicality in Wood' at Gallery Cosmos: Villa de Anjuman

ARTS & ENTERTAINMENT DESK

Gallery Cosmos is currently hosting a group exhibition featuring works of woodblock printmakers titled, *Musicality in Wood*, at New DOHS, Mohakhali, Dhaka. Eminent artist Monirul Islam inaugurated the exhibition yesterday as the special guest. The exhibition is based on woodcut prints from the outcome of a printmaking workshop at Cosmos Atelier71 Studio, conducted by artist Anisuzzaman Anis, Professor, Printmaking Department, Faculty of Fine Art, University of Dhaka. The entire exhibition consists of the woodblock prints produced by 30 talented artists who participated in the workshop. Workshops



are a great way for accomplished artists to pass on their skills and explain the processes behind some of their most extraordinary pieces of work. The workshop for *Musicality in Wood* was no different in this regard, as Anisuzzaman spoke about the finer points of the woodblock technique that he has



mastered. Woodblock, or woodcut, is a traditional form of relief printing, where the artist's design or drawing is made on a piece of wood, and the untouched areas are then cut away with gouges, leaving the raised image which is then inked. The exhibition will conclude on March 5.

In light of the tragic incident at Chawkbazar, 'Falgun-er Rongey Aanka Bhaasha O Bhalobashar Gaan' by Star Melodies, which was to take place today, will be rescheduled. The new date will be announced soon.



PHOTO: COLLECTED FROM ABDUL KUDDUS BOYATI'S FACEBOOK

ARTS & ENTERTAINMENT DESK

Renowned folk singer Kuddus Boyati became seriously ill due to issues of oesophagus, and was hospitalised on Sunday at the National Institute of Diseases of the Chest and Hospital (NIDCH), in Mohakhali. He now resides in Ward 13, bed 12 of the hospital. In a conversation with *The Daily Star*, the singer's student, Ferdous, said that Kuddus Boyati is under the treatment of Dr Manabendra Biswas. As of now, the celebrated singer needs advanced treatment from outside the country. Boyati's daughter, on social media, requested the government and everyone else to step in and financially help her father. 01716829390 is the BKash number of the artiste.

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