

INTERNATIONAL

Participants

SWATI KALSI

Swati Kalsi has worked with handcrafted textiles, in various capacities, for more than a decade. Over the years, she has been noted to have brought contemporary relevance to the time honoured handcrafted textiles of artisans, thereby pushing to create a basis for their livelihoods. Her work has been a part of design, textile and fashion exhibitions/shows at galleries and museums like Alliance Francaise de Delhi, Devi Art Foundation, India, and Victoria & Albert Museum, London. She has collaborated with numerous foundations and councils within the realm of innovation through textile crafts of India. Her work has made space for itself in the homes and wardrobes of eminent national and international artists, collectors and connoisseurs.



KENCHO WANGMO

Designer Kencho Wangmo from Bhutan began her venture into the fashion industry in 2008. Wangmo strongly feels that the textile and fashion provides a platform for self-employment, empowering women throughout the world. Furthermore, she also believes that the fashion industry also provides an opportunity to showcase richness and uniqueness of Bhutanese textile and fashion evolution.

As a designer and an entrepreneur in the fashion industry, Wangmo has participated in numerous fashion shows, within and outside the country. In the last 10 years of working in the textile industry, the experience has taught her to endeavor or rededicate herself in promoting Bhutan's very own culture and tradition through textile designs.



FAIZA SAMEE

In 1985, Faiza Samee designed three wedding outfits of the late Benazir Bhutto, the former Prime Minister of Pakistan. Soon after, her journey in the fashion world took flight.

Under her own product label, Samee has established international demand in western and eastern countries, with the most successful markets being the United States and India. The range of products has expanded from formal and bridal high fashion dresses. Although the media light, Faiza Samee ventured into bold and alluring couture fashion internationally. With the increasing volume in public and individual requests, Faiza Samee and her dedicated team have expanded into a successful industry at home and abroad, prompting Pakistani culture and keeping its heritage alive.



ANU SHRESTHA

With two decades of experience in fashion designing, Anu Shrestha, from Kathmandu, Nepal, has specialised in hand painting on pure silk material, producing silk garments, cashmere outfits and accessories with meticulous detailing. Her company, the Kallisto Designs was created with a vision of promoting exquisite Nepalese craft, strengthening the livelihoods of artisans and craft

producers within the country, and creating fair employment opportunities.

Anu has participated in numerous fashion shows and her designs are well received, both nationally and internationally.

Compiled by Mehrin Mubdi Chowdhury
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