

**Film Festival**  
Title: Dhaka International Mobile Film Festival 2019  
Venue: University of Liberal Arts Bangladesh  
Date: February 15

**Live Art Show**  
Title: Dhaka Live Art Biennale  
Venue: University of Dhaka  
Date: Jan 21 – Feb 14  
Time: 10 am – 8 pm

**Exhibition**  
Title: LAL - An Ode to the Moon & Menstrual Cycle  
Venue: Jatra Biroti, Banani  
Date: February 19 - 23  
Details: www.facebook.com/jatrabirotiworld

**Book Fair**  
Title: Ekushey Boi Mela 2019  
Venue: Suhrawardi Uddan and Bangla Academy, Dhaka  
Date: Feb 1 – 28

**Photography Exhibition and More**  
Title: Counter Foto's 6th Anniversary  
Venue: Bishwo Shahitto Kendro & Counter Foto Mirpur Campus  
Date: Feb 10 – 15



Sabina Yasmin and Ferdous Wahid share the stage in a magical moment. PHOTO: COURTESY OF HSBC BANGLADESH

# HSBC hosts grand musical soiree

**ZAHANGIR ALOM**

According to William Shakespeare, "If music be the food of love, play on..." (Act 1, Scene 1, Twelfth Night).

To entertain music lovers with a feast of melodies, HSBC Bangladesh hosted a grand musical soiree held at the Oasis Garden of Pan Pacific Sonargaon Hotel in Dhaka recently. The event, *Amar Prithibi Tumi, Tomar Prithibi Ami* (You are my world and I am yours), went down memory lane of Bangla songs, originally penned, composed and recorded by renowned Bangladeshi lyricists, composers and singers.

Paying homage to the martyrs, eminent singer Sabina Yasmin enthralled the audience with the timeless song, *Shob Kota Janala*, penned and composed by Ahmed Imtiaz Bulbul and Nazrul Islam Babu.

Legendary music director Alam Khan, actor Sohel Rana and filmmaker Dewan Nazrul shared memories of the golden era of Bangla films. "Creation of good songs for films was always a natural practice," says Alam Khan. "I urge HSBC to support lyricists, composers, singers and music directors to create Bangla songs on a regular basis."

Pop icon Ferdous Wahid, along with Sabina Yasmin performed the song *Amar Prithibi Tumi, Tomar Prithibi Ami* from the film *Ashami Hajir*, directed by Dewan Nazrul. Maqsoodul Haq, along with renowned band Feedback, mesmerised music aficionados with *Moushumi* and *Melaye Jairey*. They

*Amar Kobita* and *Ki Likhi Tomaye*, originally recorded by her father, the legendary Mahmudun Nabi. Mitali Mukherjee took the music enthusiasts to the realm of nostalgia presenting her popular records --

Head of Wholesale Banking, HSBC Bangladesh, paid homage to the martyrs, who laid down their lives for the sake of our mother language and nation. "I am truly grateful to you all, who are supporting us in our attempt to reach the roots of Bangla songs, where the lovely word *Tumi* (you) has been metaphorically represented as our motherland and the beloved."

Paying his rich tribute to the martyrs of Language Movement, Francois de Maricourt, CEO of HSBC Bangladesh, recited the famous lines "*Amar Bhai-er Roktey Rangano Ekushey February, Ami Ki Bhulitey Pari*" in Bangla.

The allegory of the word *Tumi* was recurrent in the songs performed at the event. Promising singer Sanjida Mahmud Nandita, Tagore artiste Aditi Mohsin, seasoned singers Sabbir Zaman and Fatema-Tuj-Zohra entertained the audience with their performances as well.

The hosts for the event, Afzal Hossain, also an actor, painter and writer, along with his co-host, Mithila Farzana, added to the euphoria of the moment, with their beautiful recitation of poetry.

HSBC Bangladesh has regularly been holding soirees of Bangla music on various themes over the years, so as to celebrate Bangla music and culture.



Feedback, along with Maqsoodul Haque, bring back memories of the past.

## SILVERS SCREEN TO THE PARLIAMENT

# Suborna Mustafa's golden time

The beloved actor of the 80s, Suborna Mustafa, has excelled in every field she has stepped into. The actor was recently nominated for the prestigious Ekushey Padak in the performing arts category, for her remarkable contribution to television, theatre and cinema. Now, she is going to serve the country as a politician. Recently, Mustafa was nominated as a candidate for Awami League in the reserved seats for women. In an interview with *The Daily Star*, Suborna Mustafa talks about her many achievements.



PHOTO: SHEIKH MEHEDI MORSHED

**SHAH ALAM SHAZU**

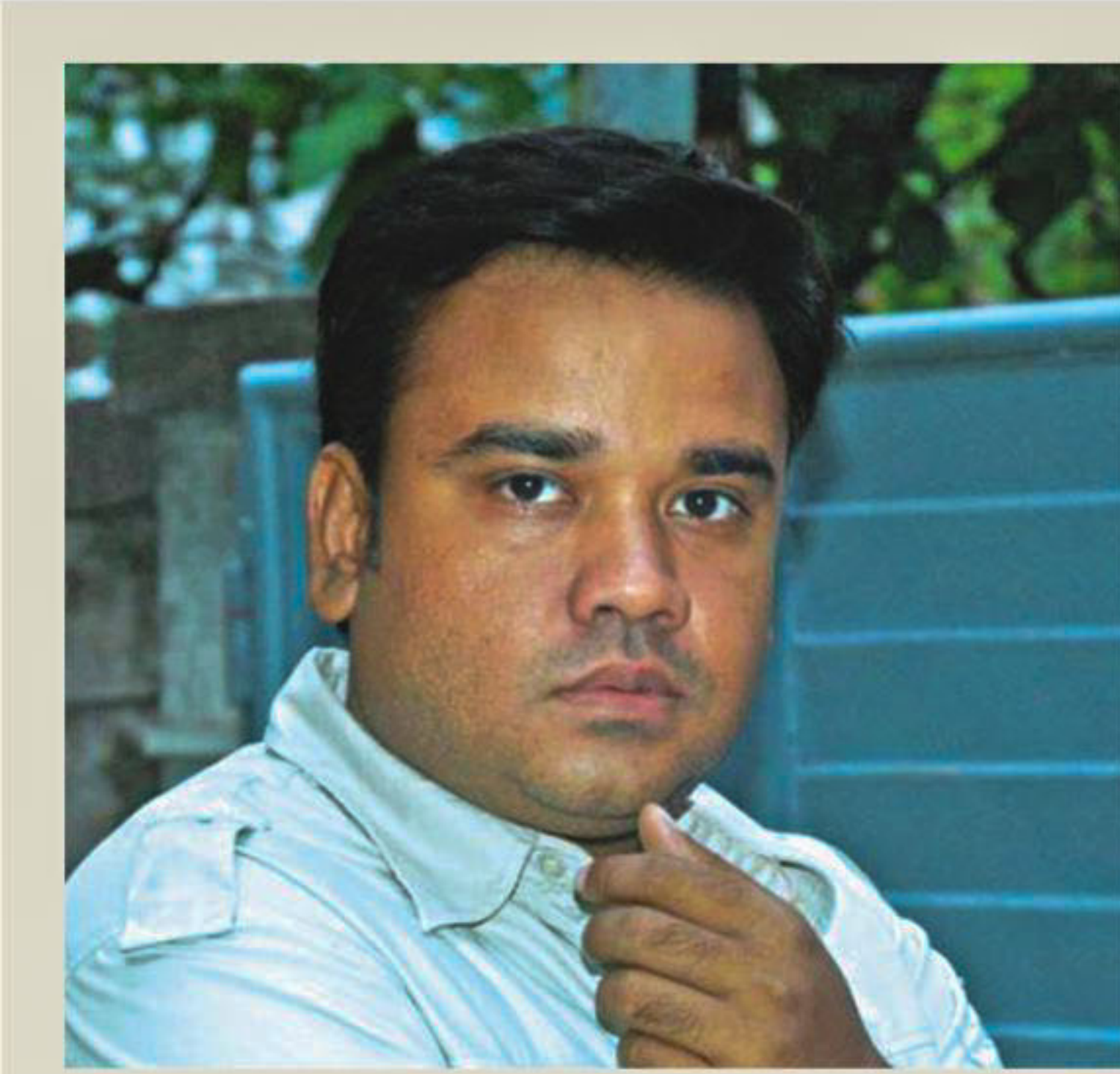
How do you feel about being nominated for the Ekushey Padak and also being a candidate in parliament?

It feels surreal! I am extremely passionate about acting, and being recognised for the Ekushey Padak is an enormous honour for me. I am also excited to be an official member of the parliament and hope to serve the nation as well as I can. I am grateful for the love I have received from everyone. From being an accomplished actor to serving the country as a politician – how do you see the transition?

I believe, everyone, regardless of their profession, has the responsibility of serving their own country. Even as an actor, I tried to be a responsible citizen. Now that I will have more responsibilities, I hope to contribute to the great work done by our government.

How are you spending your time after receiving these two huge accolades back to back?

I have been replying to the good wishes from all around the country, and I am going to the party office as I speak, for some work. I will also visit the Bangabandhu Memorial Museum at Dhanmondi 32 soon, because that is where everything began. I will pay homage to the Father of the Nation, for whom we are standing here as a sovereign state.



## S A Haque Olike's latest film venture

**ARTS & ENTERTAINMENT DESK**

A director by profession, S A Haque Olike is a man of many talents. He was the Joint Secretary General of Chalachitra Parichalak Samiti and is currently the General Secretary of Directors' Guild. Apart from scripting films, he is a playwright as well as a lyricist.

Olike has earned a reputation as a successful director both in televisions as well as films. His first helmed feature film *Hridoyer Kotha*, starring Purnima and Riaz, was a huge success. Renowned musician Habib Wahid composed a few tracks for the film which are popular to this day. Olike's second project was *Akash Chhoa Bhalobasha*, for which he won the Meril Prothom Alo Puroshkar in the Best Popular Category. His last film was *Aro Bhalobashbo Tomay*, in which Shakib Khan paired with Purnima. Currently, heavy preparations are underway for Olike's fifth directorial film venture, for which he has written the script as well. He is rather enthusiastic about his new project which was made based on popular demand. The cast is yet to be announced.

### MINAM HAQ

A full-time painter by profession, Mostafiz Karigar developed a keen interest in painting as well as writing since childhood. That in turn, encouraged him to dwell in the ever so magnificent world of books. Soon enough, he was involved with various literary clubs to nurture his habits. Pursuing his dreams, he attained his BFA in Ceramics from the Faculty of Fine Art, University of Dhaka. In time, his work began to garner admiration from his friends, who would often request for his artwork as their book covers, and he became relatively known in the art community. Karigar began his endeavours with the Ekushey Grantha Mela from 2007, and has been one of the highly sought after artists ever since. This year he has contributed to 350 different books. In an interview with *The Daily Star*, he sheds some light regarding his passion.

How do you set up the routine for

### PORTRAIT OF A COVER ARTIST

# MOSTAFIZ KARIGAR



PHOTO: SHEIKH MEHEDI MORSHED

your artwork regarding Boi Mela season?

Given the immense pressure during this time of the year, I mostly try to wake up early in the morning. Then I start my work at home and con-

tinue till noon. Later in the day, I spend time at my studio in Katabon with my friends, many of whom are poets, writers and publishers.

Could you describe your preferred medium when it comes to illustration?

As my method is not CGI based, I tend to draw freehand and use water colour or acrylic. After the majority of the physical work is complete, I have to transfer it to the computer in order to add a digital touch-up. Apart from this style, I am rather fond of using the paper collage technique as well.

How do you decide what to put on the cover of a book?

As this is a very busy time of the season, it is difficult to go through all the books that I have to deal with. If it's a story book, the synopsis helps me get the gist of it, and if it's a poetry book, I read a few poems to get the essence.

Who would you name as your inspiration in this field of work?

Since the very beginning, I have admired the superb artwork of Dhruva Esh. I also like Sabyasachi Hazra's work very much. The brilliant works of Satyajit Ray and Purnendu Pattrea, continue to fascinate me to this day, and I study their work regularly.

