

WHAT'S ON

Film Festival
 Title: Dhaka International Mobile Film Festival 2019
 Venue: University of Liberal Arts Bangladesh
 Date: February 15

Live Art Show
 Title: Dhaka Live Art Biennale
 Venue: University of Dhaka
 Date: Jan 21 – Feb 14
 Time: 10 am – 8 pm

Exhibition
 Title: LAL - An Ode to the Moon & Menstrual Cycle
 Venue: Jatra Biroti, Banani
 Date: February 19 - 23
 Details: www.facebook.com/jatrabirotiworld

Book Fair
 Title: Ekushey Boi Mela 2019
 Venue: Suhrawardi Udyan and Bangla Academy, Dhaka
 Date: Feb 1 - 28

Theatre Festival
 Title: Jatiyo Patho Natya Utshab 2019
 Venue: Central Shaheed Minar
 Date: Jan 31 - Feb 7

WHAT'S ON

PORTRAIT OF A COVER ARTIST

SABYASACHI HAZRA

Sabyasachi Hazra is an inspiration for many young artists in the country. His unique strokes have a magnetic effect on the audience of his work. Having graduated from the Faculty of Fine Art, University of Dhaka, his work gained momentum in 2005 and today, Sabyasachi Hazra is a mainstay during the Ekushey Boi Mela. The soft-spoken artist talks about his work and expectations with The Daily Star.

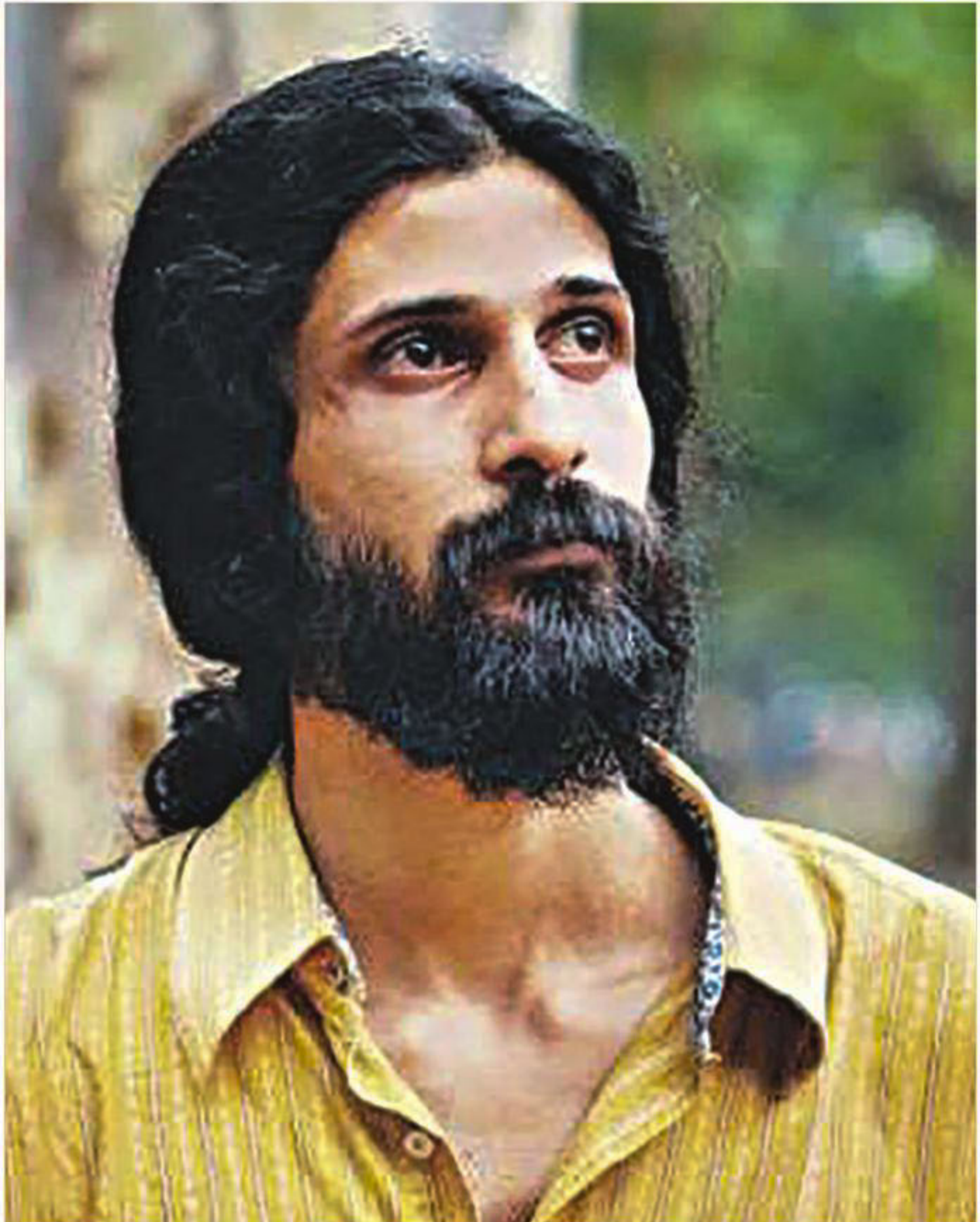


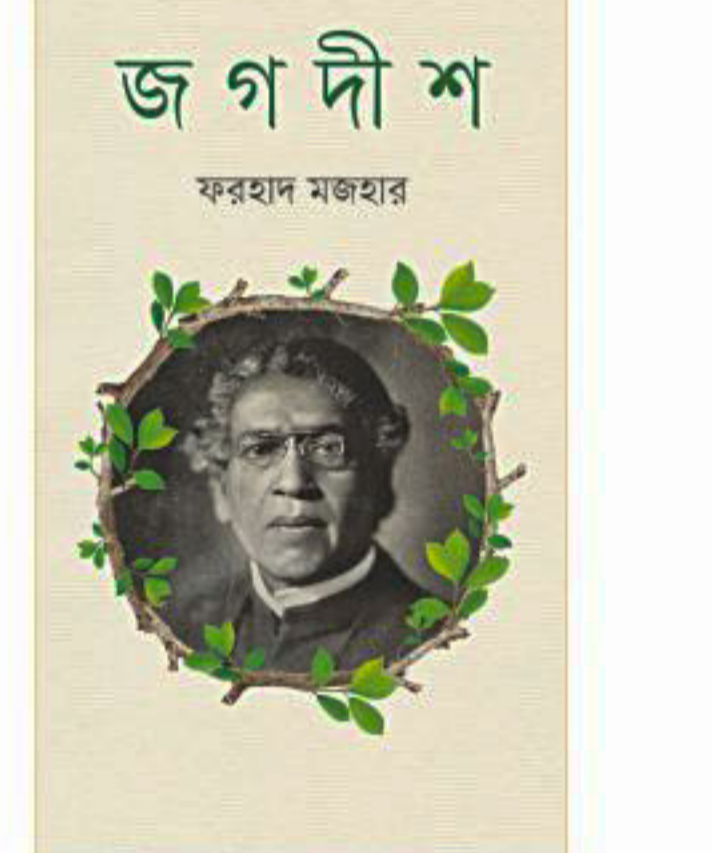
PHOTO: COURTESY

PRIYANKA CHOWDHURY

You implement a signature style in your designs. Did you try anything new this year? Surprisingly, I did. I experimented with typography and colours. Previously, red and black would dominate my designs, and this year, I tried to incorporate more colours. The design obviously depends upon the text. I tried to maintain the old style of book covers, which syncs well with the writing.

Does cover design only consist of the outer design of a book?
 Cover, inner design and book layout can be considered a single unit, or can be seen as separate entities depending on the work. Ideally, it should be the same thing, but here, our publishers have their own layouts, so it is seen as separate aspects of design. If we had coordination between the three, I believe the overall work would have better quality. Unfortunately, we have not reached that stage yet.

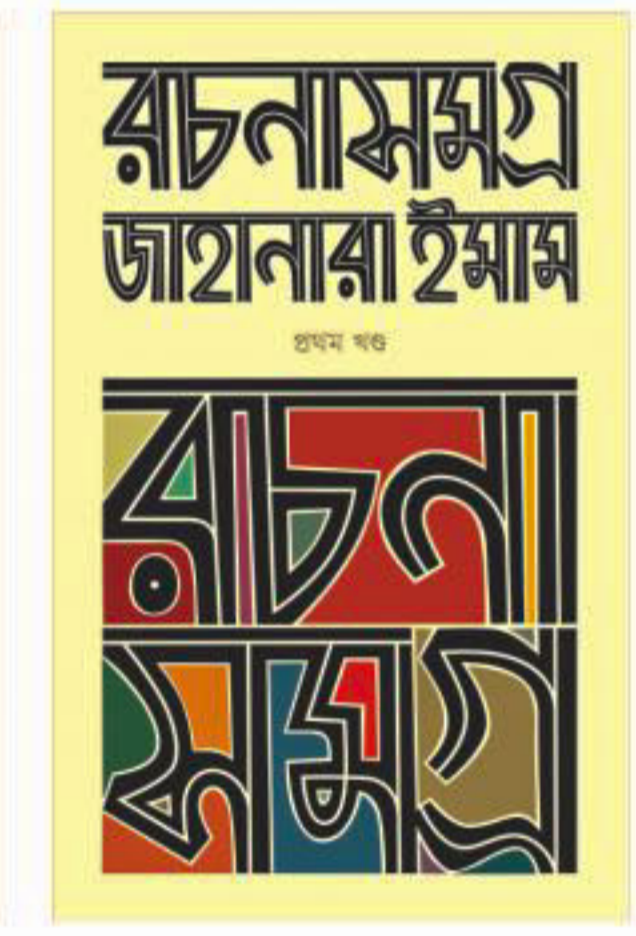
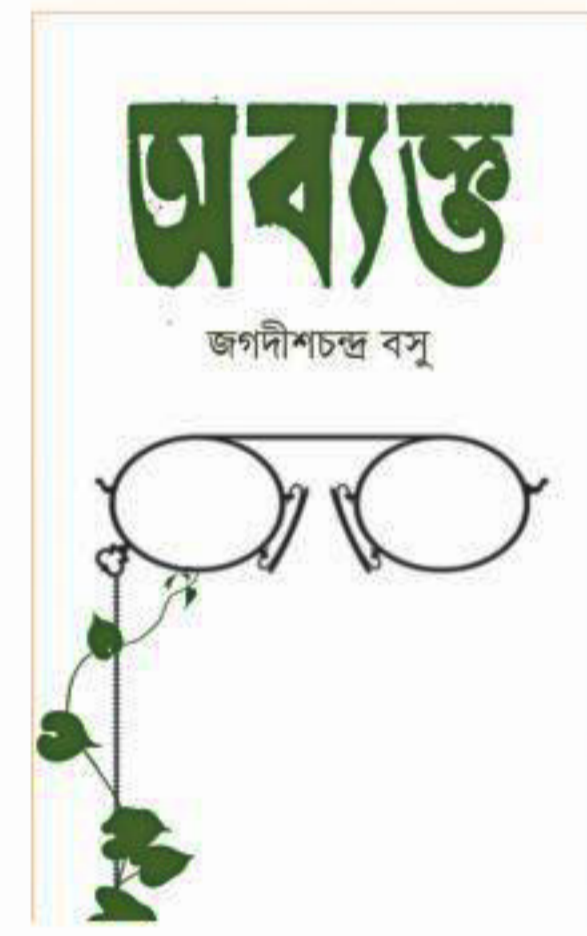
Among artists, whose works do you enjoy the most?
 I adore the works of Quamrul Hassan, Kazi Ahsan Habib, Qayyum Chowdhury, Purnendu Pattrea, Hiron Mitra, Dhruva Esh and Shoujanya Chakraborty. The young artists are also quite promising. I appreciate the



works of Niaz Chowdhury Tuli, Sabyasachi Mistry and Rochinshu Sanyal, to name a few.

What are the prospects and challenges of this profession?
 Cover artists do not receive any royalty for the work they do. Taking it as a full-time profession is not an option as of yet, thus book cover design remains a work of passion. The reason behind this powerlessness is the lack of development and professionalism in the publication industry.

As an inspirational figure to many young artists, do you have advice for them?
 I never force myself to create something pompous and rushed. I like simplicity, and suggest others to do the same. The characteristics I see in great artists are honesty, perseverance and respect for the art; and I believe that is the key.



Open Call submission date extended

Celebrating Mother Language in the Light of Art

Artopolitan, an art organisation promoting visual arts and artists of the world, and Bangladesh Shilpakala Academy (BSA) in association with the Ministry of Cultural Affairs, The Daily Star, Prothom Alo and Channel i are jointly organising a fortnight long (February 23-March 09) international art exhibition titled 'Celebrating Mother Language in the Light of Art' at the National Art Gallery, BSA, marking the International Mother Language Day (February 21) 2019.

শিল্পের আলোর মাতৃভাষা উদ্‌যাপন
 ২৩ ফেব্রুয়ারী - ০৯ মার্চ ২০১৯

আর্টপলিটান এবং বাংলাদেশ শিল্পকলা একাডেমীর যৌথ উদ্যোগে আগামী ২৩ ফেব্রুয়ারি থেকে মার্চ ৯, ২০১৯ পর্যন্ত 'শিল্পের আলোর মাতৃভাষা উদ্‌যাপন' শীর্ষক একটি শিল্পকলা প্রদর্শনীর আয়োজন হতে যাচ্ছে। প্রদর্শনীতে অংশগ্রহণের জন্য বিদেশি সকল শিল্পীদের থেকে শিল্পকর্ম আহ্বান জানানো হচ্ছে। ১৯ বছরের ঊর্ধ্বে বয়স্কদের বয়সের শিল্পী এখানে অংশগ্রহণ করতে পারবেন। প্রদর্শনীর শীর্ষকাল মেসে ১৭ জানুয়ারি থেকে ফেব্রুয়ারি ৮, ২০১৯ এর মধ্যে অংশগ্রহণের জন্য আবেদন করা অন্যায়। শিল্পকর্মের মাধ্যমে - লেখক, কবি, গায়ক, সিনেমার, সিরিটিকার, পরিবেশের শিল্পী, ডিজিটাল শিল্পী, অ্যানিমেশন, ভিজিও আর্ট, ইনস্টলেশন আর্ট এবং পারফর্মিং আর্ট মাধ্যমে শিল্পকর্ম জমা দেয়া যাবে।

প্রদর্শনীতে অংশগ্রহণের আবেদনপত্র অনলাইনে জমা দেওয়া যাবে এই ঠিকানায়ঃ <http://cmlla.artopolitan.com/>

এছাড়াও সরাসরি বাংলাদেশ শিল্পকলা একাডেমীর চারুকলা বিভাগে আবেদন কর্তৃপক্ষ যাবে এবং জমা দেয়া যাবে।

ঠিকানাঃ চারুকলা বিভাগ, বাংলাদেশ শিল্পকলা একাডেমী, সেফটনগাঁও, রমনা, ঢাকা-১০০০ (ফোর্ডের সড়ক সড়ক ০৯ টি-০২ টি)

Hotline: +8801552313761 +8801671843448 +8801792918424

ARTS & ENTERTAINMENT DESK

The purpose of holding the exhibition is to pay homage to the Language Movement Martyrs who laid down their lives in 1952.

An open call is now under way and will conclude tomorrow (February 8). Artists aged above 18 can submit their visual arts, irrespective of media, themed on celebrating their mother languages and distinct cultures. The organisers will confer several awards to the best participating artists. They will also honour an eminent Bangladeshi artist with a lifetime achievement award. The curating of the exhibition will be based on proper research with modern and contemporary approaches.

Visual artists and architects from 30 countries including Bangladesh, Australia, Spain, Japan, Nepal, Sri Lanka, India, Germany, Iran, Thailand, Brunei, USA, Mexico, Bhutan, China, Mongolia, Malaysia, Indonesia, Austria, Morocco, UAE, Russia and others are joining this event, shedding light on celebrating Mother Language through visual art. Artists are invited to submit their artworks here: <http://cmlla.artopolitan.com>



PHOTO: COURTESY

Dhruba Music Station wins Gold Play Button

ARTS & ENTERTAINMENT DESK

Since its inception in 2016, Dhruba Music Station gained much popularity amongst the listeners with its wide range of artists and music. The audio label company's official YouTube page recently won the Gold Play Button. This award is presented when the number of subscribers in a YouTube channel reaches 1 million. Dhruba Guha, the proprietor of Dhruba Music Station, expressed his appreciation for the award. He said it was rather encouraging that the company was able to reach out to and entertain such a large audience, in such a short period of time.



PHOTO: SHEIKH MEHEDI MORSHED

The multi-talented SADHU

SHAH ALAM SHAZLI

Being a television director, script writer and actor, Humayun Sadhu is a man who wears many hats. He has also written the book, *Nonai*, which will be unveiled at this year's Ekushey Boi Mela. He also hopes to direct films in the near future. We caught up with the artiste to find out more about his work.

Tell us about your current projects.
 We have completed all the preparations for a web series that I am directing and we will begin filming in Dhaka next month. The story of the web series revolves around hackers. Besides that, I am also looking to direct a number of television series, but right now, I am focusing on writing scripts. You have acted in the telefilm, *Un Manush*, directed by Mostafa Sarwar Farooki. It was widely well received by the audience. How did you come about the script and how was the experience? I used come to Dhaka from Chittagong to have meetings with Mostafa Sarwar Farooki

regarding different scripts that I had written. That is how I eventually joined his production house, Chabial and started working as his assistant. He wanted me to act in *Un Manush*, which was a highlight in my career. After watching it, director Tareque Masud had commented that Farooki took a huge risk. It was a great experience.

Are you currently acting in any other projects?
 I am currently acting in the hit serial, *Saat Bhai Champa* and I also played a part in the film, *Beauty Circus*. However, I am mainly interested in working behind the scenes. I started my professional journey as an assistant to Mostafa Sarwar Farooki, and I developed a fondness for directing since then. Your book, *Nonai*, is coming out at the Ekushey Boi Mela. What can you tell us about the book?
 Besides scripts, I enjoy writing stories. I have written several stories, staying up late at nights over the years. All of those stories are compiled in the form of a book in *Nonai*. The book is published by Bhuibob. I hope that readers will enjoy it.



Shabab Lohani's 'Patroput' launched

ARTS & ENTERTAINMENT DESK

A poetry book titled *Patroput*, along with a recitation album called *Prokriti O Manush* by poet and elocutionist Shabab Lohani was recently launched at the auditorium of Bishwo Shahitto Kendro on commemorating the 83rd birthday of late poet Fazal Shahabuddin. The poetry magazine Kobikantho organised the program.

Prominent Bangladeshi poets -- Nurul Huda, Jahidul Huq, Aminur Rahman and Maksudul Ahsan along with poetic luminaries from abroad like Julio Pavanetti and Annabel Villar from Uruguay, Dr Ali Al-Shalah from Iraq, Claire Booker from Great Britain, Dr Tianxin Cai of China attended the programme. Poet Aminur Rahman, editor of Kabikontho, moderated the launching programme.

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