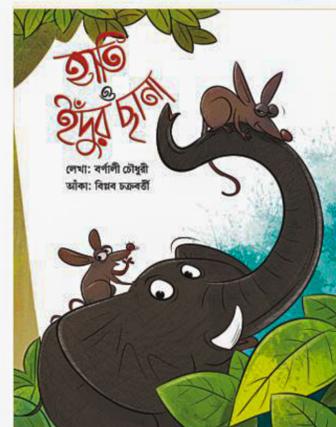
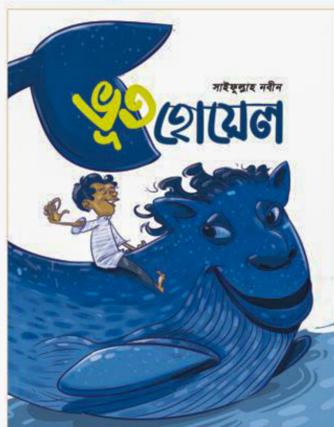


PORTRAIT OF A COVER ARTIST

Biplob Chakroborty



MINAM HAQ

With a keen interest in drawing and painting from a young age, Biplob Chakroborty completed his masters from the Faculty of Fine Art, University of Dhaka. He embarked into the world of book illustrations in 2010, as part of the pool of artists who endearingly contribute for books, especially during the Ekushey Boi Mela. He has since continued to work in this regard, while holding a job as a professional cartoonist at a leading Bangla daily.

At this year's Ekushey Boi Mela, Biplob has worked on the cover of 10 books, as well as complete illustration for 7 children's books including *Bhoot Whale*, *Chittoi Pakhi*, *Haati O Idur Chana* and more. Printmaking and watercolour are his primary fields of interest. He has participated in 10 group art exhibitions so far. His latest group exhibition, which

was based on the streets of Dhaka, was well appreciated. He spoke about the hurdles in his line of work. "Every year, we as artists, face a common problem," said Biplob. "Often, we do not receive the exact payment that we deserve for our work, due to the relationship between the publishers and the artists. Yet, we continue to work, simply out of passion."

Especially when it comes to children's books, Biplob mentioned that it is the love for the work that drives him to continue every year despite the payment issues. Biplob Chakroborty won different awards for his work since the last two years. His latest one was at the International Watercolor Biennale, Bangladesh, held last year.



PHOTO: SHEIKH MEHEDI MORSHED

Celebrating Life's Filmmaking Workshop Concludes



Anam Biswas



Shameem Akhtar



Mejbaur Rahman Sumon

MINAM HAQ
The three-day programme titled The Daily Star-Standard Chartered Bank Celebrating Life Filmmaking Workshop 2018, concluded recently at The Daily Star Centre. The workshop was administered under the supervision of Rafi Hossain, the festival director of the programme, along with renowned directors, Shameem Akhtar, Anam Biswas and Mejbaur Rahman Sumon. Out of the 30 candidates who signed up for this year's event, 18 were selected to proceed with the workshop. Having made a long and successful journey since its inception, this is the 12th year of Celebrating Life. Many attendees of this initiative went on to represent Bangladesh at various international film festivals, including the Berlinale and others. According to Rafi Hossain, "After the workshop, our next aim to select the most deserving participants according to their performances, and build a

team to work on a short film." He further added, "They will work on various aspects of the film. Some will work on lighting, some on costumes, direction and so on." Once complete, the film will be telecast on Channel i, and Celebrating Life also plans to send the film to a variety of festivals. Mejbaur Rahman Sumon, known for his work in the advertisement arena was involved with this workshop since 2010. He has supervised many of the workshops throughout the year. "In this super competitive field of ad making, it is essential to understand the art of filmmaking in order to uphold the essence to the audience. Whoever can master this craft, and understand the language of film can opt for success." According to Shameem Akhtar, who has been involved with Celebrating Life for many years, if a club is established that will screen films that are not readily shown to the public, it will give more insight to the ones interested in filmmaking and help

bring the community come closer. *Debi* director Anam Biswas was very optimistic about the participants. He added that the participants were very passionate about the workshop. He said that it was rather interesting that the participants of various age groups were involved in different fields including acting, directing, photography and the like. Tayran, one of the attendees of the workshop explained, "I have heard of this workshop for so long but I doubted how much I could learn in 3 days. Now I know what sets this event apart. It taught me so much about films and me." Another participant named Shagar Saha mentioned that this event has given him a better understanding about watching a film and speculating the various aspects of it. With a successful end to the programme, Celebrating Life Filmmaking Workshop 2019 is scheduled to take place during the end of this year.



PHOTO: SHAHREAR KABIR HEEMEL

OPEN CALL UNDERWAY

Celebrating Mother Language in the light of art

শিল্পের আলোয়
মাতৃভাষা উদ্‌যাপন
২৩ ফেব্রুয়ারী - ০৯ মার্চ ২০১৯

আর্টপলিটন এবং বাংলাদেশ শিল্পকলা একাডেমীর যৌথ উদ্যোগে আগামী ২৩ ফেব্রুয়ারি থেকে মার্চ ৯, ২০১৯ পর্যন্ত "শিল্পের আলোয় মাতৃভাষা উদ্‌যাপন" শীর্ষক একটি শিল্পকলা প্রদর্শনীর আয়োজন হতে যাচ্ছে। প্রদর্শনীতে অংশগ্রহণের জন্য বিশ্বের সকল শিল্পীদের থেকে শিল্পকর্ম আহ্বান জানানো হচ্ছে। ১৮ বছরের উর্ধ্বে যেকোনো বয়সের শিল্পী এখানে অংশগ্রহণ করতে পারবেন। প্রয়োজনীয় নীতিমালা মেলে ১৭ জানুয়ারি থেকে ফেব্রুয়ারী ৫, ২০১৯ এর মধ্যে অংশগ্রহণের জন্য আবেদন পত্র জমা দেয়া যাবে। শিল্পকর্মের মাধ্যম- পেইন্টিং, ফটোগ্রাফি, সিরামিক, আর্কিটেকচার, ওরিয়েন্টাল পেইন্টিং, ডিজিটাল পেইন্টিং, স্কাল্পচার, ভিডিও আর্ট, ইনস্টলেশন আর্ট এবং পারফর্মিং আর্ট মাধ্যমে শিল্পকর্ম জমা দেয়া যাবে।

প্রদর্শনীতে অংশগ্রহণের আবেদনপত্র অনলাইনে জমা দেওয়া যাবে এই ঠিকানায়ঃ
<http://cmlla.artopolitan.com/>

এছাড়াও সরাসরি বাংলাদেশ শিল্পকলা একাডেমীর চারুকলা বিভাগে আবেদন ফর্ম পাওয়া যাবে এবং জমা দেয়া যাবে।

ঠিকানা : চারুকলা বিভাগ, বাংলাদেশ শিল্পকলা একাডেমী, সেগুনবাগিচা, রমনা, ঢাকা-১০০০ (দারজিক সময় সকাল ০৯ টা-০৫ টা)

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ARTS & ENTERTAINMENT DESK
Artopolitan, an art organisation promoting visual arts and artists of the world, and Bangladesh Shilpakala Academy (BSA) in association with the Ministry of Cultural Affairs, The Daily Star, Channel i are jointly organising a fortnight-long (February 23-March 09) international art exhibition titled "Celebrating Mother Language in the Light of Art" at the National Art Gallery, BSA, marking the International Mother Language Day (February 21) 2019. The purpose of holding the exhibition is to pay homage to the Language Movement Martyrs who laid down their lives for the sake of our Mother Language in 1952. An open call is now under way and will conclude tomorrow. Artists aged above 18 can submit their visual arts irrespective of media themed on celebrating their mother languages and distinct cultures. The organisers will confer several awards to the best participating artists. They will also honour an eminent

Bangladeshi artist with a lifetime achievement award. An unbiased art selection committee comprising renowned artists, critics and the organisers will select the artworks to be awarded. The curating of the exhibition will be based on proper research with modern and contemporary approaches. Apart from the grand opening ceremony on February 23, the art event will also have a befitting closing ceremony where Bangladeshi artists will prominently display all forms of performing arts in a vibrant cultural programme at the National Art Gallery Auditorium on March 9. Visual artists and architects from 25 countries including Bangladesh, Australia, Spain, Japan, Nepal, Sri Lanka, India, Germany, Iran, Thailand, Brunei, USA, Mexico, Bhutan, China, Mongolia, Malaysia, Indonesia, Austria, Morocco, UAE, Russia and others are joining this biggest event shedding light on celebrating Mother Language through visual art. Artists are invited to submit their artworks here: <http://cmlla.artopolitan.com>