10 AARTS & ENTERTAINMENT

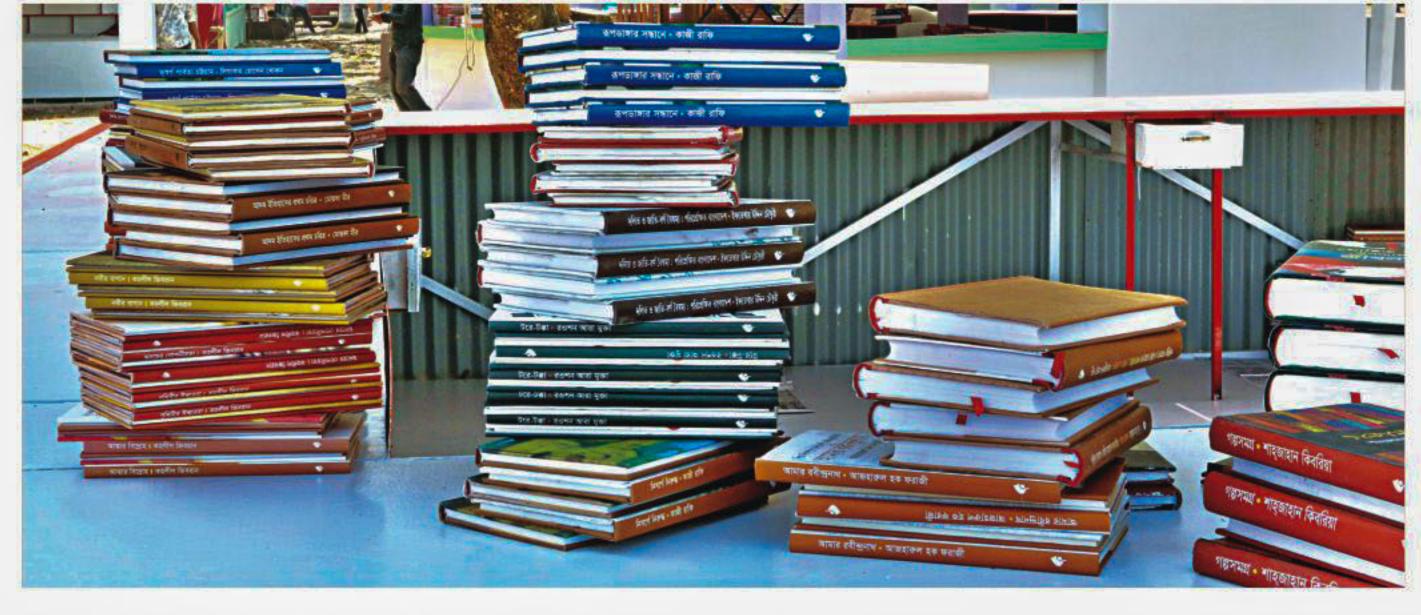
Deepto Music Fest 2019

takes off today

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The Deepto Music Fest 2019 begins today at Deepto TV's headquarters in Tejgaon. Organised by Deepto TV, the two-day fest features a wide array of musicians. The likes of Hridoy Khan, Tasnim Anika and Hasib are set to perform on the opening day, while Pintu Ghosh and Armeen Musa will enthrall the audience on the concluding day.





A fresh set of books being arranged at the Boi Mela.

PHOTO: ANISUR RAHMAN

Ekushey Grantha Mela

begins today

SHAH ALAM SHAZU

The month-long Ekushey Grantha Mela starts today at Suhrawardi Udyan and Bangla Academy, with all the publishers prepared with their stalls. A competitive spirit is evident amongst them, as the most eye-catching stall receives an award at the end of the fair.

Ekushey Grantha Mela is the only book fair known to take place for a month. There are 23 pavilions and 395 stalls, 620 units at the Suhrawardi Udyan. Apart from the Udyan, there are stalls at the Little Magazine Chattar in Bangla Academy. This year, the stalls are designed to be easily accessible to the visitors.

Publisher of Tamralipi, AKM Tarikul Islam Rony mentions that they have come up with several new collections this year. "The Suhrawardi Udyan becomes festive during the month of February. We feel delighted to see people from of all ages having a great time," says Farid Ahmed, president of Bangladesh Gayan O Srijonshil Prokashok Samity, an association of publishers of knowledge-based and creative books.



There are 23 pavilions at this year's Boi Mela.

WHAT'S ON



Exhibition Title: LAL - An Ode to the Moon & Menstrual Cycle Venue: Jatra Biroti, Banani Date: February 19 - 23 Details:

Musical evening Title: Jazz Planet 2.0 Venue: Gulshan North Club Date: Today Time: 7 pm Tickets: BDT 300





Spring Festival Title: Poush-Faguner Mela Venue: Drik Gallery, Dhanmond Date: January 31 - February 2 Time: 3 pm - 8 pm





Bulbul Chowdhury Birth Centenary Organisers: BSA & BNSS Venue: Bangladesh Shilpakala Academy Yearlong Celebration currently







A still from 'Harano Sur'.

Reetu Sattar's 'Harano Sur' at International Film Festival Rotterdam

Promising Dhaka-based performance artist Reetu Sattar's film, 'Harano Sur (Lost Tune)', was screened thrice at the 2019 International Film Festival Rotterdam. The film also vied for an award in the prestigious Bright Future Department of the Short Competition. Sattar is now in the Netherlands to participate in the festival.



Reetu Sattar PHOTO: COLLECTED

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...... "The film was widely appreciated by film enthusiasts both at the festival and in Dhaka. I am still receiving many compliments in the form of mails and messages," she said.

The film documents a performance that took place earlier in the 17th installment of the Asian Art Biennale Bangladesh and at the 4th edition of Dhaka Art Summit. It brought together many performers, each playing three of the seven notes of the harmonium. The artist uses the sustained

droning sounds as a way to explore the violence and social upheaval that have recently affected Bangladesh, and as a wider metaphor for issues of cultural control, Diasporas and partition. By playing a sustained note, the performers make the powerful statement that they and their traditions are here

Harano Sur was commissioned by Liverpool Biennial and Dhaka Art Summit, as part of the New North and South. Sattar also works with video, text, objects and photography.



HABIBAND PORSHI'S

new track releases today

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Popular singer Porshi has teamed up with Habib Wahid for a musical venture. Titled Abahon, the solo track is sung by Porshi and composed by Habib. It is written by Faujia Sultana

Poly. Habib has also arranged the music for the song.

The music video of the track is produced and directed under HW Production. Abahon is set to release today on Habib's YouTube channel.



PHOTO: SHAHREAR KABIR HEEMEL

The Daily Star-Standard Chartered Bank Celebrating Life Filmmaking Workshop began yesterday at The Daily Star Centre in Dhaka. The workshop will continue till tomorrow. It is conducted by Rafi Hossain, Shameem Akhtar, Anam Biswas, Mejbaur Rahman Sumon, Naila Azad Nupur, and Nurul Alam Atique.