

WHAT'S ON



Art Exhibition
Title: Shomoyer Kabayakala by Nafizuzzaman Nafi
Venue: Dwip Gallery, Lalmatia
Date: Today
Time: 3 pm – 9 pm (Except Mondays)



Musical Evening
Title: Star Melodies presents Prakriti – Upamaye Gaanthe Bangla Gaan
Date: Today
Venue: The Daily Star Centre, 64-65 Kazi Nazrul Islam Avenue
Time: 6 pm onwards



Theatre
Title: Macbeth (presented by Department of Theatre and Performance Studies, University of Dhaka)
Venue: Natmondal, University of Dhaka & Jatiya Natyashala, BSA
Date: Jan 28-31 (Natmondal, University of Dhaka); Feb 2-4 (Jatiya Natyashala, BSA)
Time: 6:30 pm (Natmondal, University of Dhaka); 7 pm (Jatiya Natyashala, BSA)



Musical evening
Title: Jazz Planet 2.0
Venue: Gulshan North Club
Date: February 1
Time: 7 pm



Group Painting Exhibition
Title: Preceptor-Disciple: Disciple-Preceptor
Artists: Malay Bala, Zahangir Alam & Amit Nandi, Venue: La Galerie, AFD
Date: Jan 18 - Feb 1
Time: 3 - 9 pm (Mon-Thurs) & 9 am-12 noon & 5-8 pm (Fri-Sat)



PHOTO: SHANTO LAWRENCE COSTA

'A Thousand Tales' in review

MADIHA ATHAR KHAN
The second round of the group art exhibition titled, *A Thousand Tales*, concluded yesterday at Drik Gallery, Dhanmondi. Organised by the students of artist and teacher Ripon Kumar Das, the invigorating exhibition showcased 79 artworks by a total of 22 young and aspiring artists. The most commonly used medium on the works was acrylic on paper. There were also some water-colour paintings, charcoal sketches, oil pastel drawings and woodcarvings. Speaking to the participating artists made it apparent that the art classes influenced them not only to the extent of obtaining the skills and honing their craft, but also in putting form to their imagination and inspiration. While the

styles and subject matters of some of the works spoke of youth, the thoughts behind them were quite mature. Raima Rahman, one of the organisers of the event, explained that the exhibition is relevant because it is important for people to see what the young generation has to say. The students explained that the structure of their art classes are free-flowing and creatively stimulating, with adequate freedom given to them to test out where their passion lies in art. Apart from drawing and painting, the classes include conversations about a wide range of topics including art history, religion and politics, all of which become a significant part of the art making process. For young artist Arafat Ahmed Ali, art

is a way to learn about everything else. "Art is not only about putting paint-brush on canvas. Each subject and composition requires research and in-depth study, whether it be biology - when it comes to drawing a frog - or human emotions," he said. On the other hand, artist Fiaz Razi Khan said that one of his inspirations lies in the power of a painting in which a person's face can speak of their history. Among the artworks on display, many showcased an interesting use of acrylics to create texture and lighting. Some common subjects included Dhaka's fish markets, natural landscapes, portraits as well as surrealistic concepts influenced by contemporary styles. One notable work was *Buoyancy* by Mahira Rashid that showed the streets of

Old Dhaka painted in monochrome with a man holding a bunch of multi-coloured helium balloons. Masuda Khan Juti's *Uber Epar Opar* portrayed the artist's perceived difference between the decoration of Uber cars in Kolkata and in Dhaka. Arafat Ahmed's series titled *Khushi* included paintings of a piece of cloth, the first of which is fully white and clean. It went on to become dirtier with spots of black appearing with each use, till the last painting showed the cloth to be all but black with a small golden dot in its centre. He related it to the passage of time, as negativity piles onto one's life with age. The golden dot signified the little things which make our life beautiful and worth enduring all the pain. The exhibition was inaugurated on January 25.

PORI MONI'S latest venture

ARTS & ENTERTAINMENT DESK
Dhallywood diva Pori Moni will soon be seen in the upcoming film *Amar Prem Amar Priya*, directed by Shamimul Islam Shamim. Kayes Arju will be sharing the screen opposite Pori. Despite getting the clearance from the Censor Board last year, the film had multiple release dates that could not be met and is finalised for release next month on the 8th. The director, along with the lead actors, are rather optimistic about *Amar Prem Amar Priya*. Pori is also excited about her latest release and hopes that the audience will enjoy the romantic story. Her last film was *Swapnajaal*, which entertained the audience and garnered immense popularity after its release last year. Pori mentioned that *Swapnajaal* was a milestone in her career. Even though she has not acted in any feature films as of recently, she was seen in a television commercial directed by Mostofa Sarwar Farooki, and Giasuddin Selim's web film *Preeti*.



PHOTO: SHAHREAR KABIR HEEMEL

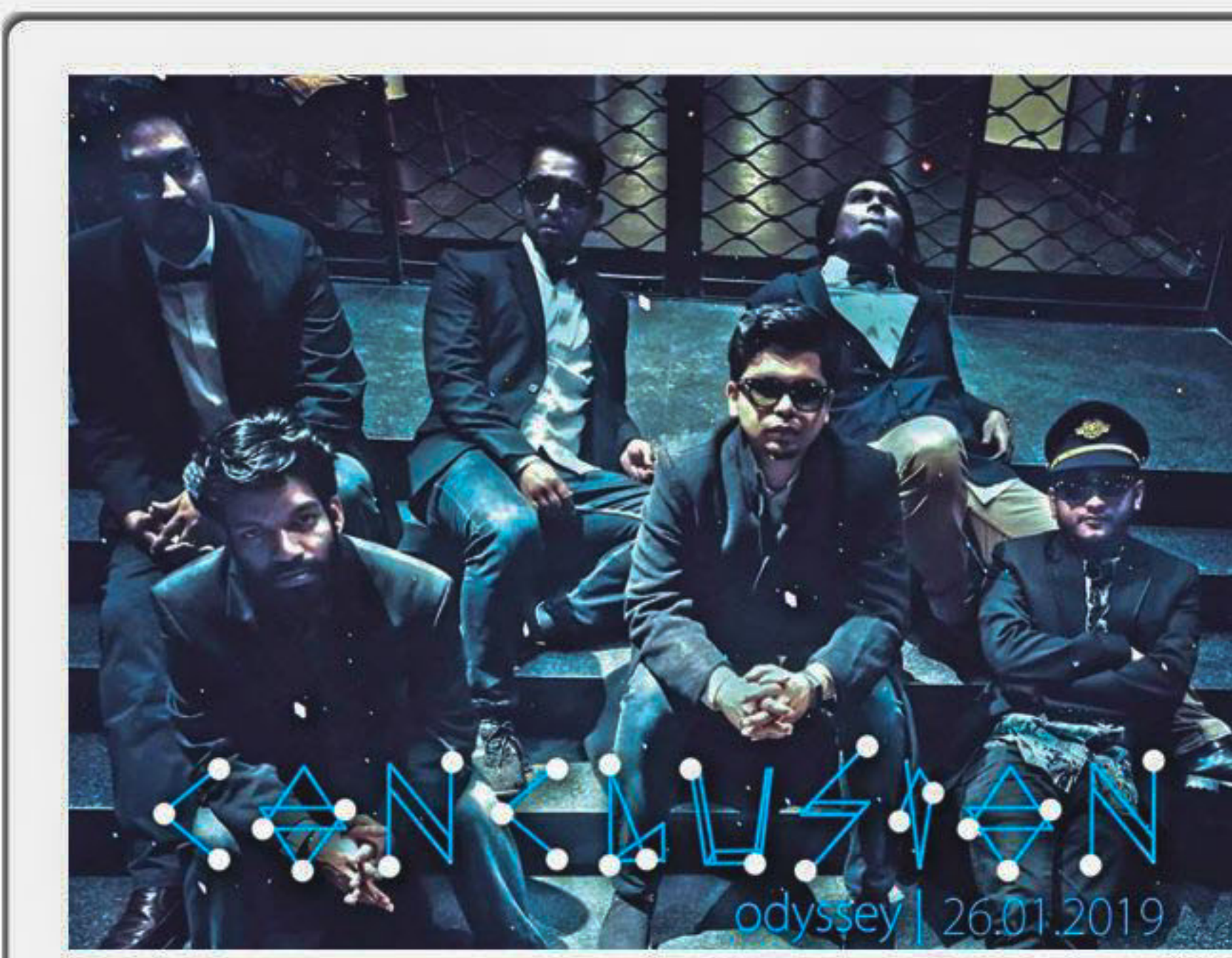


PHOTO: COURTESY

Conclusion's 'ODYSSEY'

ARTS & ENTERTAINMENT DESK
Rock band Conclusion is one of the fastest rising acts in the music scene, with their debut album 'Mohakashchaari' taking it to orbital heights of popularity among the youth. To celebrate one year of the album's launch, the band recently released their new single,

Odyssey, on their YouTube channel along with a stellar music video. "We could not have been more honest with the lyrics of this song," says Zakir Hossain, the guitarist of Conclusion, "and to us, *Odyssey* is larger than life and larger than love." Check out the track on Conclusion's YouTube page, 'Conclusion the Band'.

Professor Nisar Hossain's presentation at Cosmos Art Programme

ARTS & ENTERTAINMENT DESK
The orientation ceremony of the Membership Programme 2019 of Cosmos Atelier 71 Studio was held at the Cosmos Centre in the capital on January 26. Marking the occasion, Professor Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka delivered a presentation on "Folk Art of Bengal", shedding light on the history and the evolving process of its different genres. The presentation was made as the first edition of a series of "Art-Echo" run by the Cosmos Atelier 71 Studio, Dhaka. Later, an interactive discussion session on the title was held at the venue where Professor Nisar Hossain further elaborated various queries of the audience. Artists, poets, photographers, architects and filmmakers, among others, attended the interactive discussion. The Cosmos Atelier 71 Studio for the first time launched its membership programme with 55 members. Different activities like art camps, workshops, art talk, screening of art related movies, outdoor art events and art auction will be arranged under the Membership Programme 2019.



PHOTO: COURTESY

The best of 25th Screen Actors Guild Awards

ARTS & ENTERTAINMENT DESK
The Screen Actors Guild Awards 2019 took place recently in Los Angeles, with *Black Panther* and *The Marvelous Mrs. Maisel* emerging as the top winners of the night. The cast of *Black Panther* received the award for Outstanding Performance by a Cast in a Motion Picture, outshining other nominees. Rami Malek walked away with the award for Outstanding Performance by a Male Actor in a Leading Role for his



PHOTO: REUTERS

performance as Queen frontman Freddie Mercury in *Bohemian Rhapsody*. Malek dedicated the award for his performance in *Bohemian Rhapsody* to Mercury, as he did at the Golden Globes. Glenn Close, meanwhile, won the trophy for Outstanding Performance by a Female Actor in a Leading Role for her part in *The Wife*, in which she plays the under-celebrated spouse of a Nobel Prize-winning author. Tom Hanks presented M*A*S*H TV star Alan Alda with a lifetime achievement

award. In television, Amazon's *The Marvelous Mrs. Maisel* swept the comedy categories, winning best ensemble while its stars Rachel Brosnahan and Tony Shalhoub took the best actress and best actor awards respectively. *This Is Us*, NBC's acclaimed comedy-drama, won best ensemble cast for a television drama. The ceremony, hosted by actor Megan Mullally, also saw *Killing Eve* star Sandra Oh take home the trophy for Outstanding Performance by a Female Actor in a Drama Series.

Star Melodies to present 'Prakriti – Upomaye Gaantha Bangla Gaan' today

ARTS & ENTERTAINMENT DESK
Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a special musical programme, titled, *Prakriti – Upomaye Gaantha Bangla Gaan* (Nature as Literary Metaphors Used in Bangla Songs). Noted singers Khurshid Alam, Badrunnesa Dalia, Mamun Zahid and Julie Sharmilee will present songs at the programme. In addition,

students of BAF Shaheen College, Dhaka, will also perform. The event will be held at The Daily Star Bengal Arts Precinct of The Daily Star Centre today at 6 pm. Sadya Afsheen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host the programme. Invitation passes can be collected from The Daily Star Centre. Seats are limited and available on a first-come first-serve basis.



স্টার মেলোডিজ, The Daily Star আয়োজিত
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এবারের নিবেদন :
প্রকৃতি - উপমায় গাঁথা বাংলা গান