



**An Ode to the Moon & Menstrual Cycle**  
Title: LAL  
Venue: Jatra Biroti, Banani  
Date: February 19 - 23  
Details:



**Musical Evening**  
Title: Cafe Shanchayita Presents Notun Aloye Cha Chakra  
Venue: Cafe Shanchayita, Banani  
Date: January 26  
Time: 10:30 am - 7:30 pm  
Contact: +880 1672-704823, +880



**Theatre**  
Title: Macbeth (presented by Department of Theatre and Performance Studies, University of Dhaka)  
Venue: Natmondal, University of Dhaka & Jatiya Natyashala, BSA  
Date: Jan 28-31 (Natmondal, University of Dhaka); Feb 2-4 (Jatiya Natyashala, BSA)  
Time: 6:30 pm (Natmondal, University of Dhaka); 7



**Solo Art Exhibition**  
Title: The Brilliant Moon  
Artist: Iffat Ara Dewan  
Venue: Gallery Shilpangan, Lalmatia  
Date: Jan 15 - 28  
Time: 3 - 8 pm



**Group Painting Exhibition**  
Title: Preceptor-Disciple: Disciple-Preceptor  
Artists: Malay Bala, Zahangir Alom & Amit Nandi  
Venue: La Galerie, AFD  
Date: Jan 18 - Feb 1  
Time: 3 - 9 pm (Mon-Thurs) & 9 am-12



## SABINA YASMIN

I first met Bulbul in 1978. He was really young at the time. I was left completely awestruck by his capabilities as a composer and lyricist. I have sung a number of his compositions, including *Shob Kota Janala*, a song which plays an integral part in Bangladesh's history, and we went on to build an incredible partnership over the years. I believe that Bulbul's music will remain immortal through the ages and I feel honoured to have worked with him.



## KHURSHID ALAM

I am at a loss for words at the moment. Bulbul's demise is a tremendous tragedy not just for the music industry, but for the nation as a whole. I am yet to come across a human being as honest, humble and sincere as Bulbul. Once, I, along with a few of my colleagues arranged some money for him because he needed medical treatment. He was a proud man, so, he did not like the fact that we had arranged it for him. He had said that the government will look after him. He was known for the range of emotions he portrayed in his music, especially in his patriotic songs. He also really liked working with young and emerging artists.



## RAFIQUL ALAM

I first met Bulbul at his aunt, Ismat Ara's house. From writing songs to composition and direction, he was masterful at whatever he did. I have beautiful memories of working with him on the song, *Bhalobasha Emon Ek Nodi*. In recent times, whenever I visited his house, I encouraged him to compose more songs because I believed that it would be a huge loss for the industry if he stopped making music. He hardly said a word in response to my requests. My heart is heavy for losing someone so special, but as we mourn Bulbul's death, we also celebrate his life.

## A FRIEND LOST FOREVER



Ahmed Imtiaz Bulbul, Andrew Kishore, Kumar Bishwajit – three stalwarts of the music industry, were also very close friends. Andrew Kishore and Kumar Bishwajit rushed to the deceased Bulbul's residence when they heard the tragic news, and were seen in shock as they processed the loss.

PHOTO: PRABIR DAS

# REMEMBERING AHMED IMTIAZ BULBUL

SHAH ALAM SHAZU

*Noted lyricist, composer and music director Ahmed Imtiaz Bulbul passed away in Dhaka in the early hours of Tuesday at the age of 63. A freedom fighter, Imtiaz Bulbul joined the Liberation War in 1971 when he was only 15 years old. He won a number of awards, including the Ekushey Padak, the National Film Award and the President's Award. Celebrities offer their condolences on the tragic demise of the musical icon and share their fond memories of him with us.*



PHOTO: STAR & COLLECTED



## KUMAR BISHWAJIT

I first got to know him through Sheikh Ishtiaque, when he was an assistant to Satya Saha. He was a dear friend to me, and I would say that one would be hard-pressed to find someone who contributed as much to Bangla music as Ahmed Imtiaz Bulbul did. He was unique, and I don't know if we will ever find someone like him. I remember going to his house in Azimpur so many times for *adda*. He used to love *achhar*. Whatever projects that we did with him, turned out to be hugely successful. We got even closer when we were judges together in the reality show, *Close Up - 1*. I feel like I have lost a brother.



## ANDREW KISHORE

I feel that I have lost someone in my family. Bulbul and I shared a great friendship and understanding. He was someone who would go out of his way to help anyone in need. Professionally, I teamed up with him for the song, *Amar Shara Deho Kheye Go Maati*. I look back on the memories of chatting with him at his house for hours with a heavy heart today. We will all miss him very much.



## FAHMIDA NABI

Bulbul *bhai* always wanted to be buried in an open space, where people can easily come and pay their respects to him. I, along with Samina Choudhury, Shapan and Ejaz Khan visited the place of his burial recently. Even though I had known Bulbul *bhai* for a while, we bonded with each other more closely during our days as judges in *Close Up - 1*. His contribution to the genres of film as well as patriotic music is immense and unforgettable. He has touched the hearts of so many and we all owe him a lifetime of gratitude. I pray that he finds rest and peace wherever he is.

## Looking back at Ahmed Imtiaz Bulbul's classics

ARTS & ENTERTAINMENT DESK

Freedom fighter Ahmed Imtiaz Bulbul was a legendary figure in the music industry and will forever remain immortal through his creations.

He penned and composed numerous memorable songs throughout his career. His noteworthy patriotic songs, including *O Majhi Nao Chhaira De*, *Shob Kota Janala*, *Shei Rail Line-er Dhare*, *Shundor Suborno*, *Mago Ar Tomake Ghum Parani Mashi Hote Debona* and *Ektara Lagena Amar*, have inspired generations of musicians and music lovers over the years. *Ekattorer Ma Jononi*, sung by Runa Laila and Agun, was one of his compositions that will continue to ignite passion far beyond his time.

Ahmed Imtiaz Bulbul composed music for over 350 movies. Renowned singers Andrew Kishore and Samina Chowdhury sang his tune *Amar Boker Modhye Khane* for the film *Noyoner Alo*, which was the first film in his career for which he composed all the songs. His popular film songs include *Amar*

*Saradeho*, *Amar Babar Mukhe Prothom Jedin*, *Amar Gorur Garite*, *Oi Chand Mukhe Jeno Lagena Grohon*, and many others. *Ammajan Ammajan* from the movie *Ammajan*, which was sung by legendary musician Ayub Bachchu, was yet another Ahmed Imtiaz Bulbul super hit that became the tune of the town in the early 2000s.

He was also tremendously loved by his fans for his adhunik songs such as *Amar Dui Chokhe Dui Nodi*, *O Daktar*, *Chithi Likhechhe Bou Amar*, *Ami Jayga Kinbo*, and many others. His contribution to the music industry earned him several awards including the National Award, the President's Award and the Shikha Anirban award. He also bagged 11 Bachsas Awards in his lifetime.

Ahmed Imtiaz Bulbul's striking tunes have been graced by numerous eminent singers of the nation, including the likes of Sabina Yasmin, Andrew Kishore, Syed Abdul Hadi, Runa Laila, Subir Nandi, Kanak Chapa, Shakila Smriti, Samina Chowdhury, Monir Khan, Kumar Bishwajit, Ayub Bachchu and S I Tutul, amongst others.



PHOTO: COLLECTED

## facebook

Ahmed Imtiaz Bulbul

2 January at 10:40 · 🌐

আমাকে বেল ভুলে না যাও... তাই একটা ছবি পোস্ট করে মুন্ডা মনে করিয়ে দিলাম। 🇮🇳

🌐 Provide translation into English



In his final public post on social media, the legendary Ahmed Imtiaz Bulbul wrote, "I posted this so that you don't forget my face". With his unfortunate demise yesterday, the entire nation remembered the musician as they shared the photo of him, posted a day after his birthday.