

WHAT'S ON

An Ode to the Moon & Menstrual Cycle
Title: LAL
Venue: Jatra Biroti, Banani
Date: February 19-23
Details:

Musical Evening
Title: Cafe Shanchayita Presents Notun Aloye Cha Chakra
Venue: Cafe Shanchayita, Banani
Date: January 26
Time: 10:30 am - 7:30 pm
Contact: +880 1672-704823, +880

Theatre
Title: Macbeth (presented by Department of Theatre and Performance Studies, University of Dhaka)
Venue: Natmondal, University of Dhaka & Jatiya Natyashala, BSA
Date: Jan 28-31 (Natmondal, University of Dhaka); Feb 2-4 (Jatiya Natyashala, BSA)
Time: 6:30 pm (Natmondal, University of Dhaka); 7

Solo Art Exhibition
Title: The Brilliant Moon
Artist: Ifrat Ara Dewan
Venue: Gallery Shilpangan, Lalmatia
Date: Jan 15 - 28
Time: 3 - 8 pm

Group Painting Exhibition
Title: Preceptor-Disciple: Preceptor-Amit
Artists: Malay Bala, Zahangir Alam & Amit Nandi
Venue: La Galerie, AFD
Date: Jan 18 - Feb 1
Time: 3 - 9 pm (Mon-Thurs) & 9 am-12

AFZAL HOSSAIN to publish two books at Ekushey Boi Mela

AFZAL HOSSAIN is a name that needs no introduction, as he is one of the most popular television stars from the 80's. Fantastic series for fans of the renowned actor and director is that two of his books will be published at this year's Ekushey Boi Mela. One will be a poetry book, and the other will be a compilation of the columns on newspaper and other media that he has written for over the years. "The poetry book is titled *19 er Mokam*," Afzal Hossain told *The Daily Star*, "We did not fix the other one's name yet." The actor also said that writing, for him, is something that comes from within. "Ekushey Boi Mela is something that we, as Bengali people, cherish. It feels great to be able to publish two books in this great festival," he concluded. The books will both be published by Ananya.



PHOTO: SHEIKH MEHEDI MORSHED



Renowned singer Maqsoodul Haque (centre) endorsed Bangla Five's album, launched at the Heem Utshab. PHOTO: STAR

JU's Heem Utshab concludes

Bangla Five launches debut album at the festival

MD ASADUZ ZAMAN, JU Correspondent

Winter is an exciting and festive time for the Jahangirnagar University (JU) community. To welcome the season, students of the campus arranged a three-day-long winter fest from Thursday titled, Heem Utshab, which captured the local culture for the fourth consecutive time, with the theme, *Su ashay kete jaak, kuashar ghor*.

Thousands of music lovers, including students, faculty members and visitors gathered in the Selim Al Deen Muktamancha at the campus to enjoy the festival. Many city dwellers arrived, battling the traffic of Dhaka.

The organisers dedicated the programme to the late musical icon, Ayub Bachchu.

The festival featured a beautiful photography exhibition, a wide variety of *pihtas*, folk songs, different rural games, a Monipuri dance,



PHOTO: COURTESY

poem recitals, musical performances, day-long painting and photography exhibitions, and several other activities.

As a part of the closing ceremony of the event, Bangladeshi funk rock band Bangla Five released their debut album, *Confusion*, at a concert held at the Selim al Deen Muktamancha.

Renowned rock musician Maqsoodul Haque from the popular rock-fusion band Maqsood O' Dhaka

graced the stage to endorse the band. The album includes four songs, which are *Baba Mayer Pocket*, *Confusion*, *Mone Koro* and *Sondhanamay Rakhi*.

Indie musician Sina Hasan formed Bangla Five around two years ago. She is the vocalist, guitarist and harmonica player of the band while Ahnaf Khan Anik is the lead guitarist, Mehedi Hasan plays the drums and Rafin Mahmud plays the bass.

Besides regular stage performances in Bangladesh, Bangla Five also made appearances at concerts in India and Nepal. They will also feature in the album promotional concert at Jadavpur University in India in February.

Maliha Mustofa Suchana, one of the organisers of the festival, told *The Daily Star* said that the fourth edition of the festival under the banner, *Porompuray Amra*, was to emphasise on our local art and culture.

Dhaka Gallery opens with a pristine sarode recital



PHOTO: SHEIKH MEHEDI MORSHED

ZAHANGIR ALOM

Delvistaa Foundation, Music Alliance World Wide and Shilpangan jointly organised a sarode recital at Dhaka Gallery, in the capital recently.

Ustad Aashish Khan, son of famous sarode maestro Ali Akbar Khan and grandson of Baba Ustad Allaiddin Khan, performed at the programme accompanied by his son Shiraj Ali Khan on the sarode and Ustad Yousuf Ali Khan on the tabla. Dhaka Gallery started off its journey through this sarode recital.

The interactive soiree paid a musical tribute to the Surbahar Doyenne Guru Maa Annapurna Devi, who passed away on October 13, 2018.

Mustapha Khalid Palash, Chairman of Delvistaa

Foundation with Rumi Noman and Mehjabin Rahman on behalf of Shilpangan and Music Alliance World Wide respectively delivered welcome addresses at the event.

Abul Khair, Chairman of Bengal Foundation, and Ustad Shahadat Hossain Khan spoke at the event.

At the beginning, architects Shahzia Islam Anton and Mustapha Khalid Palash presented bouquets, *utario* and gifts to the featured artists of the soiree.

Ustad Aashish Khan started off the soiree with Raga Hemant and Raga Behag. Baba Ustad Allaiddin Khan, a legendary name in the history of North Indian classical music, created the distinct Raga Hemant along with developed the intermingled Raga

Hembahag. They presented alap, jod and jhala of the raga. The father-son duo later played Raga Kaushiki, which is otherwise called Raga Kaunsi Kanada. Ustad Aashish Khan played the rare gaut of the raga that he learned from his Guru Maa Annapurna Devi. Yousuf Ali Khan embellished the performance with playing *madhyalaya tintaal* on the tabla.

The promising Shiraj Ali Khan follows the style of reciting sarode with the left hand like his great grandfather Baba Ustad Allaiddin Khan. Baba Allaiddin became the court musician for the Maharaja of Maihar, where he laid the foundation of a modern Maihar Gharana by developing a number of ragas, combining the bass sitar and bass sarod with more traditional instruments and setting up

an orchestra. In 1935, he toured Europe, along with Pandit Uday Shankar's ballet troupe, and later also worked at his institute, Uday Shankar India Culture Centre at Almora for a while. In 1955, Khan established a college of music in Maihar. Some of his recordings were made at the All India Radio between 1959-60.

The multi-instrumentalist and composer Khan's son Ali Akbar Khan, daughter Annapurna Devi, son in law Pandit Ravi Shankar, nephew Raja Hossain Khan and grandson Aashish Khan went on to become established musicians. His other disciples include Pandit Nikhil Banerjee, Vasant Rai, Pannalal Ghosh, Bahadur Khan, Rabin Ghosh, Sharan Rani, Jotin Bhattacharya, Rajesh Chandra Moitra and W D Amaradeva.

Asian TV turns 6

ARTS & ENTERTAINMENT

Popular private television channel of the country, Asian TV celebrated its 6th year anniversary with a day-long cultural programme recently at their office in Niketon, Dhaka. Minister of Information, Hasan Mahmud cut a cake to inaugurate the event. Chairman of Asian Group and Asian TV, Md Harun-ur-Rashid, the team of Asian TV and various media personalities were present at the celebration.

Asian TV also televised special programmes which included concerts, talk shows, and musical shows, for five consecutive days on this occasion.



'Fagun Hawai' trailer stirs excitement

Since the announcement was made about 'Fagun Hawai' (In Spring Breeze), moviegoers have been looking forward to it with much anticipation. The first trailer for the film was released recently on Channel i's official YouTube channel. An adaptation of the story 'Bou Kotha Kou' written by Tito Rahman, the Tauquir Ahmed directorial revolves around the 1952 Language Movement.



ARTS & ENTERTAINMENT DESK

As the trailer portrays the picturesque landscape of the village, the cinematography instantly arrests the mood. The chemistry between Nusrat Imrose Tisha and Siam Ahmed seems rather sublime, keeping in mind the stellar cast of the film.

From the comments of appreciation and enthusiasm posted about the trailer, it is evident that the audience is craving a film based on such a fundamental factor of our history. Tauquir Ahmed informs *The Daily Star* that a song from the film and another trailer will be released before the film hits theatres on February 15.