



An Ode to the Moon & Menstrual Cycle
Title: LAL
Venue: Jatra Biroti, Banani
Date: February 19-23
Details:
www.facebook.com/jatrabirotiworld



Winter Festival
Title: Him Utshab
Venue: Jahangirnagar University
Date: January 17-19
Time: 10 am



Musical Evening
Title: Sovvota And The Band Live At Ajo Idea Space
Venue: Ajo Idea Space, Uttara
Date: January 19
Time: 7:30 pm-9 pm



Theatre
Title: Hamlet
Venue: Bangladesh Shilpakala Academy
Date: January 19
Time: 6:30 pm



Bulbul Chowdhury Birth Centenary
Organisers: BSA & BNSS
Venue: Bangladesh Shilpakala Academy
Yearlong Celebration currently under way

Faces of Bangladesh in the DIFF jury board



Rubaiyat Hossain

PRIYANKA CHOWDHURY

Noted Bangladeshi film actor and activist Ilias Kanchan and internationally acclaimed Bangladeshi filmmaker Rubaiyat Hossain made to the list of 12 member jury board of the Dhaka International Film Festival 2019.

Ilias Kanchan will judge the Asian Competition category, whereas Rubaiyat Hossain will be a jury member of the Women Film-makers category. The jury has just begun watching and evaluating films. Rubaiyat informed *The Daily Star* that it is definitely encouraging for women filmmakers to receive a dedicated section. "We are still few in number and we definitely want more in the coming days," says Rubaiyat. She also commented

that it is better if festivals ensure proper screening and audiences. "As a director, I always enjoy interacting with the audience after screening. I hope our festivals encourage it too," she adds. Zerifa Wahid, Makfire Miftari, Dr Maja Bogodevic and Amita Dandona are the other members of the board in this category.

Alongside Ilias Kanchan, Yasi Qin, Francois d' Artemare, Magnus Meyer Arnesen and Jovan Markovic will also be the jury in the Asian Competition category.



Ilias Kanchan



Sabyasachi Chakrabarty and Fakhru Arefeen Khan

PHOTO: COURTESY

Sabyasachi Chakrabarty to star in Bangladeshi film

SHAH ALAM SHAZU

Indian actor Sabyasachi Chakrabarty will star in a Bangladeshi film titled *Gondi*, directed by Bangladeshi filmmaker Fakhru Arefeen Khan. The director is currently staying in Kolkata for casting Sabyasachi Chakrabarty. The shooting starts on March 26 at Cox's Bazar. He will play a character named 'Khorshed', who is a middle-aged man suffering from loneliness after his children migrate abroad.

The director informed *The Daily Star* from Kolkata that the renowned actor will

be a perfect fit for the film's story. "Artists from Bangladesh, who have also starred in the film, did a brilliant job," says Fakhru. *Gondi* will also star Suborna Mustafa, Aparna Ghosh and Maznun Mizan, among others. The cast shot the film in London. The script of the film is written by Reza Arif.

Sabyasachi Chakrabarty is equally popular in Bangladesh as he is in Kolkata. The last Bangladeshi film he worked on was *Camp*, directed by Afsana Mimi. However, the film was never released.

PHOTO: STAR



Duronto Television's new drama serial 'GOLPER JHURI'

ARTS & ENTERTAINMENT DESK

Duronto Television is set to launch a new programme called *Golper Jhuri* on January 18. The show will be aired on every Friday and Saturday at 8:30 pm, and will be repeated at 7:30 pm on the same days.

Directed by Nahid Ahmed Pail, the stories of *Golper Jhuri* are based on the

creations of celebrated writers of Bengali Literature including the likes of Rabindranath Tagore, Kazi Nazrul Islam, Sukumar Roy, Dakkhinaranjan Mitra Majumdar and Shibram Chakroborty. This drama series will star Anindya Sayeed, Saju Khadem, S M Mohsin, Sabiha Zaman and Moushumi Adhikari, among others.

Renowned singer and artist Iffat Ara Dewan has a unique voice that evokes untainted feelings of intoxication and nostalgia. Trained in Rabindra Sangeet from Chhayanaaut, she has rendered old songs originally recorded by Ramnidhi Gupta (Nidhu Babu), Angur Bala, Indu Bala, Kamola Jhoriya and others. Her music Guru, Waheedul Haq, inspired her to pursue the genre alongside art.



ZAHANGIR ALAM

As an artist, she incorporates the nuances of music into her canvas. "Waheed bhai wanted me to perform the songs; for which he would give me incentives and original 78 RPMs (revolutions per minute) to listen to the songs so that I can perform them. I also collected several 78 RPMs from my paternal grandfather's residence," says Dewan.

Her 14th solo painting exhibition titled *Chander Eto Alo* (The Brilliant Moon) starts at Shilpangan Gallery, Lalmatia, Dhaka tomorrow. Internationally famous artist Monirul Islam will inaugurate the show as the chief guest. "The title of the exhibition is taken from the song, *Chander Eto Alo, Tobu Shey Amarey Daak-e, Utola Madhobi Raat-e* by Talat Mahmood. I also recorded the song for one of my CDs," mentions Dewan.

Though she was fond of painting from a young age, she started pursuing it seriously in 1990, when



PHOTO: COURTESY

Bengal Foundation produced 33 LPs (Long plays) for her. "Abul Khair, the chairman of Bengal Foundation, wanted to use one of my paintings for the LP. I completed quite a number of paintings," she explains. "Later, he suggested that I hold a solo exhibition with the rest of the artworks. My first solo exhibition was held at German Cultural Centre in 1992. After that, I went to pursue an art education course in London. However, I did not complete it after two months of intensive studies."

For Dewan, painting is a way of depicting literary pieces that portray parts of her own life. "Moonbeams and its reflecting ambience are prominent in my recent works and music is intuitively inserted into my paintings," expresses Dewan, who has so far exhibited her works at several galleries in Dhaka, Kolkata, Singapore, and Paris.

"I exercise freedom in my practice of paintings on soft pastel and acrylic. I feel great when I can depict the canvas with my favourite colours, and the same goes for performing songs."



Virat Kohli and Deepika Padukone become the most valuable celebs in India

SUBRATA ACHARYA, from Kolkata

The TVC industry in India is a huge affair, with millions being spent behind the smallest of projects. According to a report formulated by Duff and Phelps, cricketer

Virat Kohli and actor Deepika Padukone are the personalities with the highest brand value in India.

Virat Kohli is valued at USD 179.1 million, whereas Deepika is worth USD 102.5 million.