

WHAT'S ON



**Film Screening**  
Title: Ek Je Chilo Raja  
Venue: Alliance Française de Dhaka, Dhanmondi  
Date: January 12  
Time: 4 pm – 7 pm



**Winter Festival**  
Title: Him Utshab  
Venue: Jahangirnagar University  
Date: January 17 – 19  
Time: 10 am



**Musical Evening**  
Title: Sovvota And The Band Live At Ajo Idea Space  
Venue: Ajo Idea Space, Uttara  
Date: January 19  
Time: 7:30 pm – 9 pm



**Heritage Walk**  
Title: Make A Tour Presents Explore Old Dhaka - A Heritage Walk (Season-2)  
Venue: Old Dhaka  
Date: January 11  
Time: 8 am – 4 pm



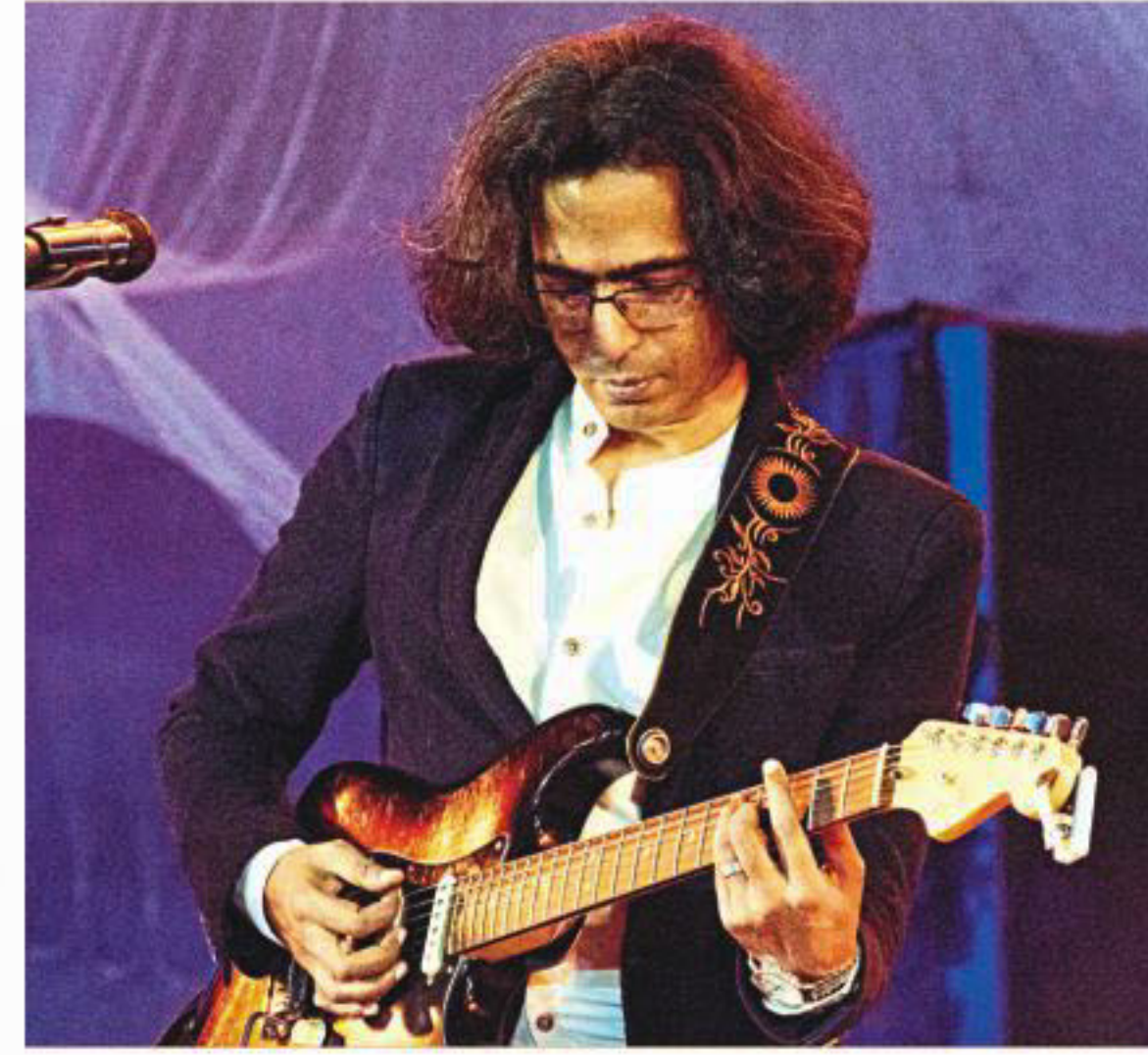
**Bulbul Chowdhury Birth Centenary**  
Organisers: BSA & BNSS  
Venue: Bangladesh Shilpakala Academy  
Yearlong Celebration currently



Fahmida Nabi



Anupam Roy



Bappa Mazumder

PHOTO: COURTESY

# ANCHORING in style

ARTS & ENTERTAINMENT DESK

Peya Jannatul is an established name in the glitz and glam arena. Whether it's cat-walking, acting or hosting, she continues to prove herself across different grounds with prominence. Last year, she anchored the Bangladesh Premier League (BPL) exclusively, and her coverage was well appreciated. This year, the diva is all set to entertain the audience from the field as well as the studio during the month-long cricket mania which kicked off yesterday. However, this season, Peya will not be the official host for BPL, but she will represent a satellite channel.



PHOTO: STAR

# Tagore songs and adhunik numbers under spotlight at Bangla Utshab

ZAHANGIR ALOM, writes from Kolkata

The opening day of the three-day long (January 4-6) Bangla Utshab featured performances of Tagore songs, adhunik Bangla numbers and film songs by both Bangladeshi and Indian singers. Lopamudra Mitra set off the musical performances with Tagore songs, based on the six Bengali seasons. The artiste sang several songs including *Esho Hey Baishakh*, *Esho Shyamol Sundor*, *Dekho Dekho Sukhara*, *Heemel O Raat-er Oi Gagoner* and *Neel Diganter Oi Phuler Agun Laglo*. Lopamudra, together with her instrumental accompanists, performed a modern and experimental rendition of the Tagore songs. Prabuddha Raha took to stage to also perform Tagore songs such as *Dekha Na Dekhaye Mesha Hey* and a *baitalik* (off-beat) number *Chirosakha Hey*. Rezwana Choudhury Bannya, who is equally popular in both Bangladesh

and Kolkata, rendered several Tagore songs, including *Doya Diye Hobe Go Mor*, *Nithur Aro Ki Baan*, a *dhrupad*, *Kar Milono Chao Birohi* and *Pran Chaye Chokkhu Na Chaye*. The artiste soulfully offered a *baitalik* song *Era Por Ke Apon Kore* that won over the audience. The artiste also shared background stories, allusions and references regarding the songs amidst her presentation. The platform paved the path for showcasing the excellence of adhunik Bangla songs originating in Dhaka and Kolkata during the period ranging from the early 90s till date. Shubhamita Banerjee rendered her hit songs including *Akash Hashena Ager Moton* and *Dekhechho Ki Takey* while Nachiketa Chakrabarty mesmerised the audience with his *Jibonmukhi* (life-oriented) music. During his eclectic presentation, he sang *Antobihin Poth Cholai Jibon*, *Anirban-1*, *Neelanjana-1* and a new satirical song titled *Facebook*.

National award winning Bangladeshi singer Fahmida Nabi performed romantic songs such as *Ke Tumi*, *Jodi Akasher Neel* and a melodious film score *Tumi Kokhon Eshe Dariye Achho*, originally recorded by her late father Mahmud Un Nabi. She ended her performance with her hit song *Lukochuri Lukochuri Golpo*, which was featured in the film *Aha* and earned her the National Film Award in 2007. Bappa Mazumder captivated the music lovers at the festival with his hit songs. His repertoire included a mellow number *Brishti Pore Ajhor Dharaye*, a Sanjeeb Chowdhury classic, *Ami Tomakei Bole Debo* and the pop number, *Tumi Amar Bayanno Tash*. The show-stopper, Anupam Roy, started off his performance with the song *Bariye Dao Tomar Haat* and went on to sing his popular melodies, which included *Je Kota Din Tumi Chhile Pashe*, *Ami Ki Tomaye Khub Birokto Korchhi* and

*Amake Amar Moto Thakte Dao*. Bengal Group, Bandhan Bank, The Bengal Chamber of Commerce and Industry and Nothing Beyond Cinema have jointly organised the festival that concludes today, featuring performances by Samina Chowdhury, Andrew Kishore, Iman Chakraborty and Rupankar Bagchi – all rendering adhunik and film songs. Durnibar Saha will present Tagore songs, while Kolkata-based band Chandrabindu is set to enthrall the audience. Pandit Bickram Ghosh, Gopal Barman, Satyajit Mukherjee, Md Moniruzzaman and Dasharath Das will play *Talbadya*. Pandit Ajoy Chakrabarty will wrap up the festival with Raga-based Bangla songs. Aside from the musical performances, the festival is also offering delicious Bangladeshi cuisine, brought here by Paturi and Banglar Mishti from Dhaka.



**TV WATCH** Tele-fiction 'Bhalobashar Alo Adhar' will be broadcast on Deepto TV at 6:30 pm and 9:30 pm. Directed by Mehedi Hasan Soumen, it features Shampa Reza, Shahed Sharif Khan, Baishakhi Ghosh, Saiful Jarnal among others.



A three-day Lalon Mela was inaugurated at Kalihati upazila in Tangail on Friday evening with the theme 'Manush Vojle, Shonar Manush Hobi'. Various bauls from across the country are scheduled to entertain the wide range of audience during the fair which will conclude today. PHOTO: STAR

# GOLDEN GLOBES 2019 PREDICTIONS WHO WILL WIN?

SHABABA IQBAL

The Golden Globes, an event that celebrates the best in film and television in Hollywood, is a show movie lovers and TV buffs look forward to every year. Overseen by the Hollywood Foreign Press Association, The Golden Globes often delivers some unexpected winners that do not always line up with the Oscars or the Emmys. This is why the programme is fun to watch—and even more difficult to predict. We present you with a list of nominees who we hope will take the trophies home at The Golden Globes 2019. While *Black Panther* will most certainly be nominated for Best Picture at this year's Academy Awards, we doubt the film will win. But the Golden Globes is known for taking the unconventional route, so, the jury may just hand the top prize over to one of the best Marvel movies ever made and a true Hollywood game changer. Along with *Black Panther*, *Crazy Rich Asians* was another big moment for representation in the world of cinema this year—and it played a role in reigniting the romantic comedy genre in 2018. We think it



The Marvelous Mrs Maisel

may stand out in the Best Motion Picture Comedy or Musical category. Even though *Bohemian Rhapsody* was torn apart by critics, the viewers loved it, and it went on to become a surefire blockbuster. Admittedly, Rami Malek, in the role of Freddie Mercury, gave one of the best performances we have seen in recent years. He did a great job capturing the aura and flamboyance of the iconic musician. Meanwhile, no one in recent memory has had a dynamite film debut – in a leading role, nonetheless – quite like Lady Gaga, who was



A Star is Born

brilliant in *A Star is Born*. On the other hand, when it comes to television, we are willing to bet that the critical consensus around *Killing Eve* last year is unavoidable. However, *Homecoming* also has a good shot in the Drama Series category. In comedies, *The Good Place*, now in its third season, might be one of the most interesting sitcoms in years. But *The Marvelous Mrs Maisel*, which won the Best Comedy Series award last year, has only gained more popularity since its first season with multiple Emmy wins.



Bohemian Rhapsody

PHOTO: COLLECTED