

## Culture of bespoke tailoring

FROM PAGE 14

### LOYALTY

Has your tailor ever denied a dress, even when it is the impossible 3 days prior to Eid? In most cases, the answer is no. They pull the impossible and deliver your dress when you ask for it. Although horror stories are also common, and not many have escaped moaning about the late deliveries and messed up designs.

### FLEXIBILITY

You decided on a long dress, but after some thinking at home, you want a change. You call up the tailor, and voila, they have been incorporated, no questions asked. This kind of flexibility is something that is a must when making bespoke clothes. We cannot always have the right ideas while at the tailors, so some changes can be expected, and this flexibility is definitely a requirement, which our local tailors have a lot of!

### RECREATING FAVOURITES

We have all been there; wanting a Bollywood dress for ourselves, and the quickest way was bringing the materials to our local tailors. And most of the time, the outcomes were impressively identical. This whole process had a thrill about it. From buying the materials to holding the final products, it used to be ecstatic, a feeling we can never get from a store bought outfit. So regardless of all the running around, somewhere inside, we feel good, which makes it worthwhile.

### NOBODY IS PERFECT

These are not the most experienced or licensed fashion designers, so it makes sense that a few trips are necessary at times for that perfect dress and more importantly, that perfect fit. But not everyone is willing to take the challenge, and definitely not at the price these tailors charge. So weighing the options, nothing beats our local tailors, not even the biggest of designers.

### A DYING TRADITION?

While a lot might be moving onto ready-made clothes or opting for designer outfits, they do not fill the purpose of everyday attires. A high-end designer will not be willing to listen to your complaints or alterations after the first time, nor are they affordable for every piece of garment. These local tailors have an added advantage of being only five minutes away. These people are more than just tailors, they are artists bringing ideas to life.

Times will only get busier, but no one will ever be able to make our clothes the sheer perfection pieces they are like our tailors, making them a very important part of our and our wardrobe's lives. So our verdict, tailoring is not, and will never be a dying culture as long as people care about how their outfits look. This is an age-old tradition, and no matter the big fashion changes that keep coming, this is one step that will remain constant at all times.

By Anisha Hassan

### THANK GOD IT'S FRIDAY

BY TANZIRAL DILSHAD  
DITAN



### DANCE THE NIGHT AWAY!

**Date:** December 31, 2018

**Time:** 8PM – 11:59PM

**Venue:** Pan Pacific Sonargaon Dhaka

Dance the Night Away this New Year's Eve at Pacific Avenue, the newest outlet of Pan Pacific Sonargaon Dhaka! Enjoy an electrifying night with sensational beverages and the promise of pure entertainment with DJ and live music. Tickets are priced at Tk 6,500, with couple tickets at Tk 12,000. For more information, please call +8801713382609, +880255028008 or email at fbsservice.dac@panpacific.com

### EMK PLATFORM PRESENTS: MALA AND THE BAND

**Date:** 3 January, 2019

**Time:** 7PM – 8:30PM

**Venue:** EMK Centre, Midas Centre Building (9th Floor) House-5, Road-16, Dhanmondi

She performs widely, from cultural evenings to charity events,



from intimate performance venues to festival stages. Mala's talent caught the attention of renowned Bangladeshi musician and producer Fuad Almuqtadir, who produced her first album, which has reached extensive radio play in Bangladesh. Mala is constantly refining her musical talent, and always looks to build her musical legacy.

### WORKSHOP ON ART & CRAFT OF ADAPTATION

**Date:** 3 January, 2019 – 8 January, 2019

**Time:** 3PM

**Venue:** EMK Centre, Midas Centre Building (9th Floor) House-5, Road-16, Dhanmondi

This workshop focuses on exploring the creative storytelling processes which writers employ to transform novels, short stories, plays, memoirs, biographies or historical accounts into effective screenplays. In a supportive workshop environment —working individually and in groups— writers interested in developing adaptations for film and television will practice honing skills in

### LOVING AND LIVING WITH PLANTS

BY LAILA KARIM



Dear Ms Laila Karim,  
Allow me to thank you for the wonderful articles on plants and everything related to gardening.

My question is in reference to one of your articles printed back in 2015, focusing on creepers on the walls of the RDRS Building, Rangpur.

[<https://www.thedailystar.net/lifestyle/green-walls-green-living-3501>]

I got fascinated with the creepers that you had written about, and was wondering if I can achieve similar results on my net wall. I would also like to know where I can get them, the best time to sow, the ideal

# Music for the soul

dramatic structure, visual storytelling, and character growth. The workshop will also include in-class viewing and exercises to enable writers to strengthen their outlook on dialogue, description, conflict, back-story and setting.

Number of participant: 25 (Max)

Faculty: Prof. Alexis Krasilovsky, Dept. of Cinema & TV Arts, California State University, Northridge USA

Applicants will be given notes (PDF), movie references, IAFM membership benefits, International Script submission, festival network access, funding opportunities, Access to join and participate in International Film Festival (CBIFF) and receive a certificate. Admission fee of Tk 3,000 to be paid in advance.

For admission, please visit

<https://docs.google.com/forms/d/1nXq2x5Azz0JbUWv9RkEBJ6rHXilrwWMUCwLlqakwOqY/edit?ts=5b8e8492> For more details –International Academy of Film and Media, Cell: 01731683677, 01739533760, Email: [iafm.bd@gmail.com](mailto:iafm.bd@gmail.com)

### ADVANCE MUSICAL WORKSHOP ON FAKIR LALON - SEASON 1

**Date:** 4 January, 2019

**Time:** 4PM – 6PM

**Venue:** Road 31, House 1, Pallabi, Mirpur 12 Dhaka 1216

DIBBO GYAANI Chants of Lalon Fakir, with association of Centre for Advance Nurturing & Visual Art Studies is going to arrange their first musical workshop on Fakir Lalon from the first Friday of January 2019 for advanced learners. The workshop will continue for every Friday till the end of June to understand the inner meaning of Lalon songs. The course will be conducted by Baul Aklima Fakir, Baul Shuchona Shelly, and Baul Golapi Akhter. For instrumental assistance, some folk instrumental artists will

CALL: +8801715013234  
[facebook.com/dibbogyaani](https://www.facebook.com/dibbogyaani)

also be there. The instruments include dotara, harmonium, and percussion. The workshop is segregated by the sessions based on the basic of Lalon songs, theoretical discussion, instrumental intro, etc. Anybody who loves Lalon songs and has a basic on music can apply and attend the workshop with minimum admission fee and monthly fee.

For more information, please contact +8801715013234.

# Letter from a reader

space between two plants, and how long they take to grow into mature plants — frankly, everything there is to know.

Looking forward to hearing from you soon.

Shakila Zaman

Email dated 28 November, 2018

Dear Shakila Zaman,

I am delighted to receive a mail on a topic that was addressed almost three years ago! This shows your love for plants, and truth be told, we need more people like you.

Using creepers on the exterior wall is simple, and one of the more affordable methods of adding a touch of green to your home. Creepers that were discussed in the article concerned can easily be grown anywhere; all one needs is a wall!

The plants grow well in summer or monsoon, but if you start now, by the next summer, your wall/s could be covered with beautiful green patches.

The creepers, by nature, are not fast growing, but you can aide in their growth by providing the right environment.