



**Theatre**  
Title: Thikana by Loko Natyadol  
Venue: Bangladesh Mahila Samiti  
Date: Today  
Time: 6 pm



**Winter Festival**  
Title: Him Utsab  
Venue: Jahangirnagar University  
Date: January 17 – January 19  
Time: 10 am



**Group Art Exhibition**  
Title: Winning With Art  
Venue: Bay's Galleria, Gulshan 1  
Date: Dec 1 – Dec 31  
Time: 10 am – 6 pm



**Photography Exhibition**  
Title: American Landscape - A Photography Exhibition by Shibly Shiraj  
Venue: EMK Center  
Date: December 8 – December 20  
Time: 9:30 am – 8 pm



**Photography discussion**  
Title: Artist talk with Eyeobananas  
Venue: Panaco - A Pan Asian Continental Cuisine  
House No. 5, Road No. 4, Level - 2, Kashba Centre, Dhanmondi  
Date: Today; Time: 3 pm – 5 pm

## REMEMBERING

# AMJAD HOSSAIN

SHAH ALAM SHAZU

Amjad Hossain's demise left an irrevocable void in Bangladesh's film industry. His films, many of which were classics, paved the way for many artistes to attain greater fame and go on to win national awards. On his departure, stars who had the fortune of working with him, spoke to The Daily Star about the beloved artiste.



PHOTO: COLLECTED

**BABITA:**

I first worked with Amjad Hossain in the film *Noyonmoni*. I never expected the film to receive so much love from people. It all happened because of his hard work. Amjad Hossain was a complete workaholic. I feel extremely lucky to have worked with him in my career. I hope he is in peace.

**FAROOQUE:**

A personality like Amjad Hossain comes to the world once in a century. He wrote plays, books and songs, and also produced and directed many memorable films. His departure is a great loss for the industry. *Jol* was my first ever movie with him.

**SUCHANDA:**

I have known him since he was an assistant director to Zahir Raihan. More than a co-worker, he was like a family to me. Everyone knows how sincere he was towards his work. The industry lost an extremely talented artiste.

**Monira Mithu**  
talks about  
'Abdullah'

SHAH ALAM SHAZU

Monira Mithu first came into prominence under the wings of Humayun Ahmed's directorial ventures. Since then, she has been consistently putting out great performances on television and cinema, becoming a household name. In this interview, the artiste sheds light on her latest telefilm, *Abdullah*. The telefilm is directed by Golam Kibria Farooki and presented by *Bhalobashar Bangladesh*, a campaign which shows the positive sides of Bangladesh from the perspective of the Bangladeshi youth, in order to help people reignite their patriotism. It will air on Mastranga Television, SA TV, Nagarik TV and ETV at 8 pm tonight.

**Is 'Abdullah' a message-based story?**  
It definitely is. People can learn many things from it, namely the fact that we should never underestimate or neglect someone. I think that this is a very important lesson that we need to learn.

**Tell us about your role in the telefilm.**  
In this telefilm, I play the role of Abdullah's mother. Abdullah is a boy who studies in a Madrasa. The telefilm highlights the boy's struggle while studying in this



medium, and I tried to portray the challenges of a mother who is constantly struggling with her child. Golam Kibria Farooki did a fabulous job with the direction.

**'Abdullah' will be broadcast on many channels at once. How positively do you see this?**

Of course, this is a very encouraging phenomenon. Truth be told, artistes work for the people, and the more people see it, the happier it makes us. I think the telefilm will have a widely positive social impact.

**You were a part of the recently released blockbuster, 'Dohon'. Tell us about your experience in that.**

I am actually overwhelmed by the response that I am receiving from my co-actors and fans for the positive character that I played in *Dohon*. My film *Bhaijan* was also well received.

**Tell us about your recent projects on television.**  
Tele-fictions keep me occupied throughout the year. Currently, I am a part of *Mr Tension* on NTV, *Piritup* on Asian TV, and *Chicken Master* on RTV. Some new projects that I am excited about are *Bibaho Hobo* directed by Rawnak Hasan, an unnamed project by Kaysar Ahmed, and *Bishorjon 71*, which will be released on BanglaVision tomorrow.

**FERDOUS:**

Amjad Hossain is one of the people whom I owe my success to. I have worked in three films with him, one of which is *Golapi Jokhon Bilete*. We shot the film in London, where we made many memories. *Kal Shokal* was the last film that we worked together in. I feel like I have lost someone very close to me.

**ROZINA:**

I have plenty of memories with him, which I will cherish for the rest of my life. Under his direction, I received a national award for the film *Koshai*. It was a popular film in the 80's. I have not met many people in my life who were as talented as Amjad Hossain. I am deeply disheartened by the news.

**ILIAS KANCHAN:**

I had the opportunity to work Amjad Hossain in films like *Hiramoti*, *Sundori* and *Adorer Sontan*. People used to love those films. He has given a lot to the people. He was always thinking about work, such a passionate soul he was.

# SIAM AHMED to tie the knot today



PHOTO: COLLECTED

ARTS &amp; ENTERTAINMENT DESK

Siam Ahmed, one of Dhaliwood's brightest young stars, is to tie the knot to his long-time partner Shamma Rushayf Abantee today with an *Akht* ceremony at a restaurant in Dhaka. The lovebirds have been together for the past 9 years, and Siam has asked for everyone's blessings for his start of a new chapter in life. Yesterday, a *Gaaye Holud* ceremony took place at Siam's residence at Rajarbag, in the presence of close friends and family.



'Piano' on NTV at 12:20 pm.



'Bijoyer Golpo' on Duronto TV at 9:30 pm.



'Postmaster 71' on Channel i at 3:05 pm.



'Crack Platoon' on GTV at 7:45 pm.