Theatre
Title: An Inspector Calls
Venue: Mohila Samity Auditorium,
Baily Road
Date: December 11 – 15
Time: 3 pm (December 14 & 15);
7 pm (December 11 – 15)
Hotline: +8801722488909



Int'l Craft Exhibition &
Seminar
Orgaisers: FFA, DU; Tsinghua
University; Shanghai Art & Design
Academy; BSA & Bengal Foundation
Venue: National Art Gallery # 2 & 3, BSA
Date: Dec 8-15; Time: 10 am - 8 pm



Group Art Exhibition
Title: Winning With Art
Venue: Bay's Galleria, Gulshan 1
Date: Dec 1 — Dec 31
Time: 10 am — 6 pm



Photography Exhibition
Title: American Landscape - A
Photography Exhibition by Shibly
Shiraj
Venue: EMK Center
Date: December 8 — December 20
Time: 9:30 am — 8 pm

TISHAS

PHOENIX

TAKES OFF

TODAY



Live Concert

Title: Jazz Planet: A Live Jazz

Performance by Imran Ahmed Trio

Venue: Gulshan North Club, Gulshan 2

Date: Today

Time: 7 pm — 10 pm

Ticket Details: Gears for Ears

## MONIRULISLAM

## to receive Royal Spanish Order of Merit tomorrow

ZAHANGIR ALOM

Internationally renowned SpanishBangladeshi artist Monirul Islam will be
conferred the Royal Spanish Order of Merit at
the residence of the Ambassador of Spain in
Bangladesh, tomorrow evening. The living
legend of art was recently bestowed with the
Bangla Academy Honouary Fellowship 2018
in Fine Arts. He will also receive Zainul
Sammanona (conferred by the Faculty of Fine
Art, University of Dhaka) on December 29,
the birthday of Shilpacharya Zainul Abadin.

"I feel proud and lucky to have worked with our great Guru, Shilpacharya Zainul Abedin. When I was a young teacher at Dacca Art College (Now Faculty of Fine Art, University of Dhaka), I came to my hometown Chandpur, at the confluence of three mighty rivers -- Padma, Meghna and Dakatia, to accompany him at a four-day outdoor work on a boat," mentioned the Ekushey Padak winning artist whilst going down memory lane.

Monirul Islam, who was also conferred the Cross of Officer of the Order of Queen Isabella in 2010, says that art, aesthetics and emotion are basic things of life. "Life is a canvas and it is the artists who portray the various aspects and elements of life into it. Understanding art is a process that incorporates many things. It doesn't happen all of a sudden in someone."

Subtle lines and a harmonious colour balance between space and composition is the hallmark of his art, embellished with doodles, lyrical lines, dots, tiny motifs and a lot of symbols. Applying meticulous colours in thin layers and reducing the texture of the paint to its most minimal expression, Monirul Islam established his signature style of art in the early '70s.

According to the great artist, art is successful when it is admired universally. No specific language is needed to garner acceptance and appreciation, because art itself is a language with a heavenly grace. The people who are able to wear the beauty of art are the luckiest people in the world. "My artistic fantasy plays with many unfinished works scattered in my studio. They seem to grow with my dreams spreading their wings. I dream of depicting what I cherish; but I don't know if I'll make it," says Monirul Islam. "This unquenchable thirst is a prerequisite for any artist to move forward. Art itself is much more powerful than the artist."





A still from 'Phoenix', directed by Redoan Rony and starring Nusrat Imrose Tisha.

SHAH ALAM SHAZU

Nusrat Imrose Tisha, who has garnered landmark popularity with her remarkable performances both on television and the silver screen, will be seen in Chabial's telefilm, *Phoenix*, helmed by Redoan Rony. It is presented by *Bhalobashar Bangladesh*, a campaign which shows the positive sides of Bangladesh from the perspective of the Bangladeshi youth to help people reignite their patriotism. *Phoenix* will air on Maasranga Television, SA TV, Nagorik TV and ETV at 8 pm tonight. Ahead of the release, Tisha talks about working on the telefilm and more.

What kind of themes does the telefilm, 'Phoenix', touch upon?

I cannot reveal too much, but I can say that *Phoenix* is about the ups and downs we face as human beings in our everyday lives. It is a character-driven story that shows how, even after losing something, we can emerge victorious at the end of the day.

How does the title, 'Phoenix' relate to the story of the telefilm?

According to historical accounts, a phoenix is a legendary bird that burned itself to ashes on a pyre, and rose alive from the ashes to live another period. Bearing that in mind, in the telefilm, we have portrayed how human beings can wither away as well, but when the time comes, they can rise to the occasion.

How was the overall experience of teaming up with Redoan Rony for this project? This is my second collaboration with Redoan Rony. He is one director who brings out the best in any actor. He puts so much hard work and dedication behind everything he does, and I think that is commendable. I had a great time shooting for *Phoenix*.

'Phoenix' will be aired on four different channels tonight. Are you nervous or excited about its release?

I am thrilled about its release. I have previously worked on a television project that was televised on many channels at the same time on the same day – I believe that this is a really smart pattern of presenting a programme to the audience. I hope that our telefilm is well received by the viewers. How are the preparations going for your upcoming film, 'Bobaa Rohossho'? I am currently doing all the homework on my character in Bobaa Rohossho, and really focusing on the getting into the skin of the role. We will start the shooting of the film sometime in January 2019.

## A comical approach by BongoBD

ARTS & ENTERTAINMENT DESK

Popular YouTube channel BongoBD has arranged a new comedy series for the first time titled *Plural Number 3rd Person*. The story revolves around two unemployed bachelor friends and portrays their day to day experiences with their landlord and neighbors. With its fresh take on the youth of the digital age, the cast of the series will make a debut through

by Mushfik R Rahman, Ziaul Haq Palaash, Nishat

Priyam, and Shaon Majumder.

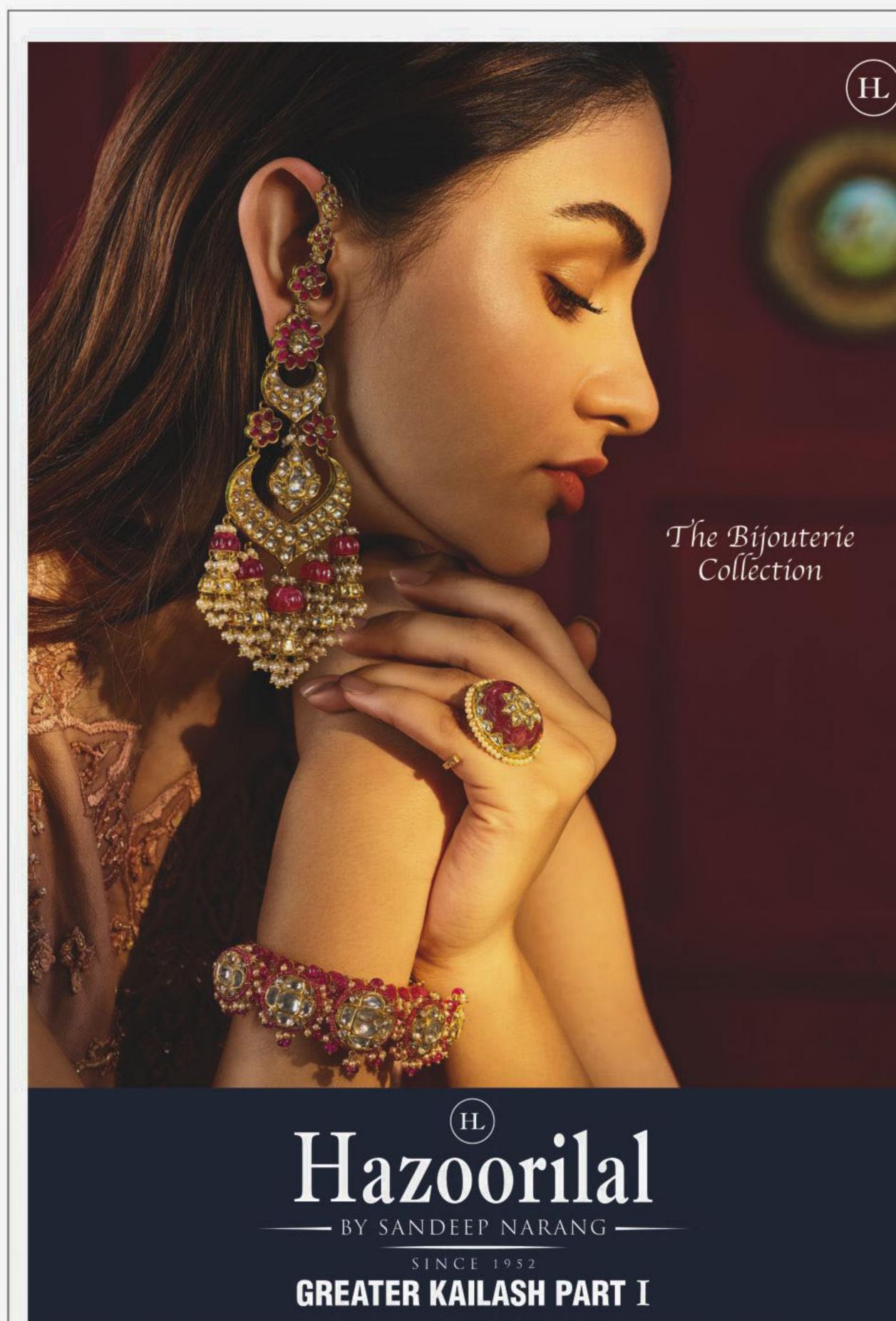
Shahjada Shahed wrote the script for the comedy-based plot, while Imran Emon created the unique characters and Shafiqul Alam Sonnet was behind the cinematography. Stellar Digital Limited (Bongo) produced and promoted the exclusive comedy series. Keeping in mind the wide range of audience, the new show will be aired on a private



The cast of 'Plural Number 3rd Person'.

PHOTO: COURTESY





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