

Yash Rohan's 'Chaka' ready to roll

Yash Rohan, who made his mark in the industry with Giasuddin Selim's 'Swapnajaal', is all set to take on another challenge with Chabial's telefilm, 'Chaka.' Written and directed by Ashfaque Nipun, 'Chaka' is presented by Bhalobashar Bangladesh, a campaign which shows the positive sides of Bangladesh from the perspective of the Bangladeshi youth to help people reignite their patriotism. The campaign was organised by Chabial, Aamrai Bangladesh and Greenbee Communications, in association with Square Toiletries Ltd and Mediacom Limited, to celebrate 47 years of Bangladesh's victory. The telefilm will be released on Maasranga Television, SA TV, Nagorik TV and ETV tonight at 8 pm. Yash opens up about his experience of working on 'Chaka' and more.

SHAH ALAM SHAZU

What can you tell us about the telefilm, 'Chaka'?
 'Chaka' revolves around an ordinary boy who goes through the struggles of unemployment and then goes on to find success after opening his own firm. I believe that the story of 'Chaka' is beautiful. This was the first time that I worked on something that will be aired on four different channels on the same day, at the same time. Needless to say, it is quite exciting.
 How do you feel about teaming up with Ashfaque Nipun, the writer and director of 'Chaka'?
 Working on 'Chaka' was an incredible learn-

ing experience for me. As a writer and director, Ashfaque bhai always looked out for his actors on the sets. He is a really thorough and caring leader. We shot the telefilm at different locations around Dhaka and I had a great time.
 How do you feel about the release of 'Chaka' on four different television channels?
 I am delighted that because of the pattern of its release, 'Chaka' will reach a large audience. However, at the same time, I am a bit nervous. I hope that people like our work.
 Can you tell us anything about your other upcoming projects?
 My next film will be 'Moina Pakhi', directed by Arun Chowdhury. We will be going to Manikganj to shoot it.



PHOTO: KAZI SALAHUDDIN RAZU

Addressing the many faces of corruption through art

Cartoonists and photographers have emerged as powerful forces to increase awareness and raising demand for transparency and accountability in our society. Cartoons and photographs are a treasure of information on the nature and impact of corruption in Bangladesh, providing a strong collective voice for change. With this belief, Transparency International Bangladesh (TIB) arranged the Anti-Corruption Cartoons and Photographs Awards and Exhibition 2018 at Drik Gallery, which concluded recently.

SHABABA IQBAL

The event, organised to mark International Anti-corruption Day, was an invitation to the country's cartoonists and photographers to reflect on the many forms of corruption and their impact on institutions, vulnerable populations and sustainable development, not just in the public sphere, but also in private life. The exhibited works at the event revealed the heavy social and economic costs of corruption and reminded us that art

is a powerful communication tool that can break through the language barrier. Visualising the phenomenon of corruption in all its aspects is indeed an essential step for societies and each one of its citizens seeking to combat and prevent it.
 H E Charlotta Schlyter, the Swedish Ambassador and H E Winnie Estrup Petersen, the Royal Danish Ambassador to Bangladesh, were scheduled as guests of honour at the event. Also present was Dr Luke Mukubvu, Governance and

Institutional Adviser - PFM and Service Delivery, DFID Bangladesh. Advocate Sultana Kamal, Chairperson, Board of Trustees of TIB chaired the inaugural ceremony on December 9.
 This time, prizes were distributed among six winners and 55 special mention cartoonists parted in two categories alongside 23 photographers including three winners and 20 special mention photographers. All of their works were put up for the exhibition.



A still from Chabial's telefilm, 'Chaka', starring Yash Rohan.

Telefilm 'Sare Tin Khana Chithi' airs on Channel i today

ARTS & ENTERTAINMENT DESK

Commemorating the Martyred Intellectuals Day, 'Sare Tin Khana Chithi' will feature acclaimed actors Shomi Kaiser and Mahfuz Ahmed in the lead roles. The story is by Shomi Kaiser herself. As the daughter of martyred legendary novelist Shahidullah Kaiser, Shomi's heartfelt dedication towards this role is one to watch out for. Directed by Chayonika Chowdhury, the telefilm will air on Channel i at 3:05 pm today.



PHOTO: COURTESY



PHOTO: COURTESY

Shameem Akhtar's 'Rina Brown' screened at film festival in Nigeria

ARTS & ENTERTAINMENT DESK

Bangladesh High Commission in Abuja, Nigeria for the first time participated at the Asian Film Festival in Nigeria from December 10 to 14. 10 countries including Bangladesh are participating at the festival which marks the second yearly gala (2nd Asian Film Festival). 'Rina Brown', a Bangladeshi movie, was screened on December 11, which earned appreciation from the audience. Ambassadors, High Commissioners, their spouses, members of the diplomatic corps, representatives from the Nigerian Government, members of the civil society and cultural organisations, movie lovers and expatriate community members, among others, were present.

HE Md Shameem Ahsan, NDC, in his remarks welcomed the guests and expressed his joy for the participation of Bangladesh at the Asian Film Festival for the first time. While thanking the Government of Bangladesh as well as the organisers for their generous support, the High Commissioner felt that this

gala will help create greater understanding among the participating countries.

Drawn on a story against the backdrop of the War of Liberation of Bangladesh in 1971, 'Rina Brown' moves on the budding relationship between two youngsters. Written and directed by Shameem Akhtar, a noted filmmaker in Bangladesh, the Impress Telefilm project was made possible with a grant from the Government of Bangladesh. Barun Chanda, Mahfuz Rizvi and Proma Paboni portray the lead roles while other members of the cast include Shampa Reza, Farhana Mithu, Ataur Rahman, Saberi Alam, Manash Chowdhury and Prabal Chowdhury, among others. This is the first time a film about the Liberation War of Bangladesh was screened in a film festival in Nigeria.

The High Commission also put up a stall at the festival and presented various publications on Bangladesh including ones on the War of Liberation and tourism potentials. A good number of traditional articles along with jute-made items were also on display.



Celebrities were seen endorsing Bangladesh Awami League during a promotional campaign in the capital yesterday.

PHOTO: KAZI SALAHUDDIN RAZU