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**DHAKA SATURDAY, DECEMBER 8, 2018** 

AGRAHAYAN 24, 1425 BS



### TWO POEMS

#### MASUD MAHMOOD

Butterflies flit, turn and flutter Like shreds of color bolted into air. Flowers gaze up in alarm at the sparkles in the sun. It's the wizard's legerdemain, Beyond compare is the phenomenon. Flowers check with their apparels if their colors have faded somewhere, or make sure their fleeting fluorescence hasn't rubbed off on these agile aliens or if the doubtful strangers have picked Their little pockets in broad daylight, Their pigments, their only treasures, And made them paupers extraordinaire. Daylight brigands, thieves - who knows-There can be that pass for the gentry in the latest fashion and artistry, but are forsooth light-fingered gentlemen with a fair face and slick hair or armed with a cold blade lethal assassins.





Like the lovers caught kissing By the flash of a sudden light In the dark I was embarrassed By the discovery of my secret Delight, a hidden treasure, A trove of glittering desire Burning all by itself at night When to my privacy I retire With a thousand candle lights. It's a majestic deep-sea fish, That turns and flashes preciosities But dies dull coming to strong light. Let it alone, and burn a cold silver A smouldering smokeless fire, A solitary creature of the deep.

Masud Mahmood is a Professor of English at Chittagong University.

## Light Mist

#### **BIPASHA HAQUE**

She wished to become a light mist to wrap the Earth in its pristine wisdom, to overarch the earthbound canopies which reminds her so much of the fortunate fall.

Wisdom spurs the soil with its patient hoof it trots and gallops through the windowpanes; masquerading as a friendly ghost for a carelessly careful whisper "are you in?"

And often, in faraway lands when air strikes boom

or cities are haunted by plague and they curse the soil for all the mischiefs would you not say "I've been the light mist that had a fortunate fall?" And the rest is history.

The rest could fit some bite-size columns of newspapers.

Many a times she has evaporated, Merged within elements and eavesdropped. So they talk about boredom, chronic ulcer,

dreams small and big, and above all they want Freedom.

And Freedom, it sells quick-

for it is discounted (compromised- to use the jargon).

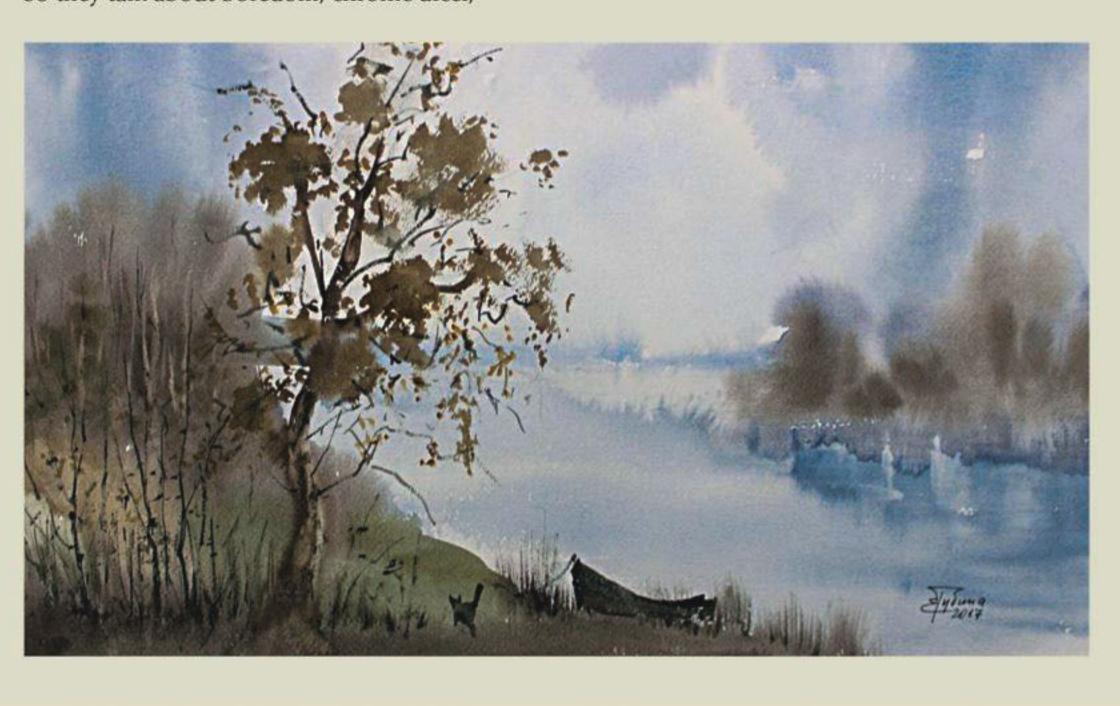
They've squeezed her, to extract some essential Essential to each ego, each purpose,

as if she's the generic name of a common medicine.

As if she's a Paracetamol.

Her metamorphosis is no mystery, she's that quintessence of an ethereal drop, that unearthly essence which simply had a fortunate fall, and the rest became history.

Bipasha Haque is a diaspora writer with particular interest in life-the way it is. By profession she is a university teacher.





# The Colours of Tomorrow

#### RABIUL ISLAM

2140. Earth has been given to Mechatronix for the protection of its remaining animals. Most of these are humans and are often the most chaotic. Even though Mechatrons never really built any boundaries on earth to separate the humans, they did however re-engineer them neurobiologically. Mechatrons cannot control the thought process of the humans but they have managed to restrict human access to their unconscious part of the brain. This allows them to keep the humans mentally enslaved to their system. But

When the big bold sun just starts licking the eastern peak of the Himalayas, the wind has already started spraying the earth with the tall tree kissing parted clouds. Around this sappy hilly areas live Automaton and its human pet Abid. Automaton left the Mechatronix industry and adopted Abid when it could not agree with the industry's plans for the future. Abid quivers a little inside a square building when Automaton wakes up abruptly

this does not apply to everyone.

Automaton walks towards the square window and the window becomes transparent. The skies in the west look hazy from such long a distance. Automaton schedules the day's plan. Feed Abid, secure the parameter, fix the

from its sleep.

"What are you doing?" Automaton rotates its head and clears its lenses while trying to adjust its internal lighting arrangement of the room. "Oh, nothing. Just looking at the trees and waiting for the sun! Some of those solar panels have become rusty."

"I told you to get rid of them and order one from Mechatronix."

"Oh you foolish human, you already know I have left them. Even though I have detached the locating chip from my system, they can still locate this place once they can identify that I have been keeping their network busy with random glitches for the last eighteen

"It's been eighteen years then!"

told me why exactly you brought me

here. Each time I try to remember, I

"Yes. Of ..?" "Me being here with you. You never cannot. It's all dark inside my brain." "How could you? You have a

genetically engineered brain that does not work during its infancy. I once brought this issue up in our tribunals. I tried to persuade them that a human infant should be able to inherit its predecessors' memory. The social engineering that humans have on earth is faulty, you see. They keep on malfunctioning as the social memory is hazardous and have many narratives of a single story. They do it as a way to adjust with their memories of the past."

"That's why they banished you here?"

"No, silly! I left Mechatronix when I was fully convinced that it, too, like human race is serving another superior identity."

"You mean God?"

"Again, I told you we were never in contact with God. You have not been reading all these books I kept on pushing you to read. It's funny,

Mechatrons have no registry of why humans keep on referring to some type of gods each time they hit our thoughtrestricted zone."

"Maybe we know something that you don't. Can you work on my restricted area so I can understand why we say stuff like that?"

"Well, I cannot do that." "It's against the policy?"

"No, it's just that we have no conclusive data as to what it might bring. We have already seen your failing species- the most unworthy kind on the

Earth." "Excuse me?"

"Sorry if my judgment has hurt your human feelings. You know, we do not have emotional filters."

"Was it not your sympathy that made you bring me here in the first place?"

"You are now mature enough to listen to this. I brought you here as an experiment. The question you raised today is something that has bothered

me as well. At the Mechatronix, only one special unit works on this philosophy."

"On what, again?"

"Why anything exists. If I could only bypass their security walls! But my codes aren't that superior. And if I try to break that wall from here, I will sacrifice my own security parameter." "You have normalized your speech.

You do not sound like other machines. I have been watching many human shows from the 2000s when Mechatrons did not exist. I do not know why you do not have new recordings of our new shows. Anyway, I saw that they were trying to make robots that could

phrases and that's it!" "They were only trying to make useful toys. I do have access to Earth's history since 1980s. But if I try to relay it for you, that will again sacrifice our security parameter. Mechatronix has a network that can detect noises in the

function like you. Barely two or three

signals. They can clearly analyze its source. Even though I have jammed our surrounding area, I am unable to stop the airflow. If anything makes sounds here that is electronic, Mechatronix can locate it."

"We are making sounds. What I meant to say is, you are making sounds.

"The sounds I make do not require air to reach you. You see, I have implanted an auditory device inside your ears that allows you to listen to me."

"Then plant another visual device which can allow me to see more."

"Your neural pathways do not recognize visual signals this way. Either we could not make it or, your brain is just incompatible. We tried to relay some of these in your dreams."

"So all my dreams are mechanical productions?"

"No. Our device only takes part in your dream. It tries to learn the original codes which were used to make you work."

"You are telling me that we were machines?'

"You are machines. Mechatronix kept your race alive with your flaws only because Earth needs you as fuels. Not just Earth. In the nature's food cycle, your race is crucial."

"What do you mean by 'flaws?' "The egoistical thought that you are the greatest species in this universe. You keep on breeding and spreading this idea that your species is special and has special purpose. Fools!"

"So you let us live and procreate on this earth because it's necessary for Earth's survival?"

"Exactly!"

"Come to think of it! Mechatronix cannot detect your voice but they can surely detect mine. I am talking to you in human voice."

"Are you?" Automaton looks at its human pet and turned to look at the horizon. Perhaps Mechatrons were right after all. Even in his captivity, a human being keeps on considering himself special!

Rabiul Islam is an MA student at BRAC University.

