



Ronger Manush



Noashal

PHOTO: COLLECTED



Choita Pagla

Stories from the countryside

SHAH ALAM SHAZU

With the aim of highlighting the lives of village dwellers, many television directors choose the countryside and rural areas of Bangladesh to set their stories in. Among the many television shows set in villages, *Vober Hat* is loved by many to this day. Set in the village of Vobhodia, it followed the story of two brothers, Harem Kha and Maren Kha, who have cut all ties for 25 years over a trivial incident. The serial starred noted actors such as ATM Shamsuzzaman, Humayun Faridi and Salahuddin Lavlu, who also directed it. Lavlu is also known for *Ronger Manush*, another village-based serial which began airing in 2004 and saw landmark popular-

ity. *Amader Nurul Huda*, a romance based in a village, was also well received by the audience. Zahid Hasan played the character of Nurul Huda on the show, which also starred Afzal Hossain, Humayun Faridi, Mahfuz Ahmed, Riaz and Moushumi among others. Furthermore, Zahid Hasan starred and directed another village-based serial called *Ghughur Haat*. The television comedy, *Choita Pagol*, starring popular actors Chanchal Chowdhury and Jaya Ahsan, also won the hearts of many upon release.

Even today, there is a wide array of village-based television shows on air. Among them, *Oloshpur*, *Barisal Bonaam*, *Noakhali* and *Majnu Ekjon Pagol Nohe*, have made their marks on television.



PHOTO: COURTESY

Swapnadal's 'Helen Keller' at BSA tomorrow

ARTS & ENTERTAINMENT DESK

After a successful showing in Japan on invitation from the Bangladesh Embassy, theatre troupe Swapnadal will stage their acclaimed monodrama, *Helen Keller* at Bangladesh Shilpakala Academy's Studio Theatre hall. It has been scripted by Apurba Kumar Kundu, and directed by Zahid Repon.

PRIYANKA CHOWDHURY

In honour of the recently demised freedom fighter, cinematographer and veteran photographer Anwar Hossain, the Federation of Film Societies of Bangladesh (FFSB), in collaboration with Bangladesh Short Film Forum, and Bangladesh Shilpakala Academy organised a memorial event at National Music and Dance Auditorium of Bangladesh Shilpakala Academy on December 5.

The programme began with a lamp-lighting ceremony and a minute of silence in respect for the departed soul. Anwar Hossain's sons, Akash Hossain and Meghdut Hossain, fellow freedom fighters, colleagues, prominent photographers, film-makers, cinematographers and leaders of film societies in Bangladesh were present at the event.

The event was chaired by the Director General of Bangladesh Shilpakala Academy, Liaquat Ali Lucky and moderated by FFSB General Secretary Belayet Hossain Mamun. The invited speakers recalled their associations with Anwar Hossain and discussed his life and work.



PHOTO: KAZI SALAHUDDIN RAZU

15-day long Muktijuddher Bijoy Mela begins in Manikganj

'Ralph Breaks The Internet' and 'Mortal Engines' release at Star Cineplex



PHOTO: STAR CINEPLEX

ARTS & ENTERTAINMENT DESK

Two Hollywood movies - *Ralph Breaks The Internet*, directed by Rich Moore and Phil Johnston, and *Mortal Engines*, directed by Christian Rivers - are going to be released at Star Cineplex today. Bangladeshi viewers will get to enjoy *Mortal Engines* before the audience in the USA. The movie will be released in USA on December 15. *Ralph Breaks The Internet*, on the other hand, was released in USA on November 21, 2018.



ZAHANGIR SHAH, from Manikganj

The 28th Muktijuddher Bijoy Mela began at the Bijoy Mela ground in Manikganj yesterday. Chairman of the Udjapon Parishad and Manikganj

district council and freedom fighter advocate Golam Mohiuddin formally inaugurated the 15-day long victory fair by hoisting the national flag.

After that, singers of Manikganj district unit of Bangladesh Udichi Shilpi Goshthi rendered beauti-

ful versions of gana saangeet.

More than three hundreds stalls have been set up in the fair. Cultural functions, including baul songs, theatre, discussion and rural sports would be held every day during the 15-day long fair.

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