

WHAT'S ON



Solo Art Exhibition
Title: Deyaal - Solo Exhibition by Farhana Afroz Bappy
Venue: Jatra Biroti, Banani
Date: Dec 2 - 15
Time: 11 am - 9 pm



Musical Soiree
Title: Tubes & Wires, A Jazz Music Concert
Venue: Experimental Theatre Hall, BSA
Date: December 4
Time: 7:00 pm - 8:30 pm
Register at:



Group Art Exhibition
Title: Winning With Art
Venue: Bay's Galleria, Gulshan 1
Date: Dec 1 - Dec 31
Time: 10 am - 6 pm



Photography Exhibition
Title: American Landscape - A Photography Exhibition by Shibly Shiraj
Venue: EMK Center
Date: December 8 - December 20
Time: 9:30 am - 8 pm



Drummers' Union
Title: Bangladesh Drum Day
Venue: Russian Cultural Center
Date: December 7
Time: 3:30 pm - 10:30 pm



Members of BAMBAs paid homage to Ayub Bachchu by covering his memorable tracks.

PHOTO: SHEIKH MEHEDI MORSHED

BAMBAs farewell tribute to AYUB BACHCHU

SADI MOHAMMAD SHAHNEWAZ

It was difficult for the members of Bangladesh Musical Bands Association (BAMBA) to process the shock that was the passing of Ayub Bachchu, whom they dearly referred to as simply 'AB'. After the Farewell Tribute show organised by BAMBA at the Music and Dance Centre Auditorium at Bangladesh Shilpakala Academy (BSA) yesterday, it was clear that the entire music fraternity was far from accepting the loss of Bangladesh's pioneering guitarist, even after a month had passed. "The fact that people from all walks of life were affected by the departure of Ayub Bachchu is

testament to his greatness as an artiste," said Asaduzzaman Noor, Minister of Cultural Affairs and chief guest of the event. "I was fortunate enough to have personally known him since his starting days; he was an immensely passionate person." Also present at the event was Liaquat Ali Lucky, the Director General of BSA. The programme, hosted by musician and cultural activist Maqsoodul Haque, began with a minute of silence for the maestro, followed by a touching AV showing some of the various achievements of his illustrious career. BAMBA created the show as not just a ceremony, but a wonderful celebration of the life and

career of Ayub Bachchu. Hamin Ahmed, the President of BAMBA, was visibly emotional while talking about the late musician. "When Ayub Bachchu started his career, the guitar wasn't as prominent as an instrument. He made sure that it was the heart and soul of his music, and the entire country followed. That alone is enough to explain his legacy," he said. On the other hand, Bappa Mazumder remembered Ayub Bachchu for his compassion. "The great man not only taught us about music, but how to be humane. I always admired how much he loved his mother, and requested other people to take care of their parents," he said.

Members of BAMBA, irrespective of the bands they played in, came together to celebrate the iconic creations by AB. Some of the notable performances of the night were Bappa Mazumder's beautiful rendition of *Rupali Guitari* and Powersurge frontman Jamshed Chowdhury's powerful homage with *Ghumonto Shohore*. In addition, Emil from Shunno and Sufi from Arbovirus paired up for a performance of *Bangladesh*. The raw emotion from the performers and the audience alike during the show indicated that the great man would live through his music for many, many generations to come.

A unique exhibition celebrating Bangladesh's artistry

MADIHA ATHAR KHAN

Muzicraft Presents *Native Artistry*, an exhibition showcasing handmade craft products, woodwork, pottery, *nokshi katha*, jute work, artworks, as well as jewellery and beauty products, was held recently at Platinum Grand Hotel in Dhaka. The organisers were keen on highlighting unique products made by our local artisans that many may not be aware of. According to Muzicraft, much of the art of creating handmade products is fading due to the lack of sustainable business models. This event was an attempt to revive some of the near forgotten methods of production and traditional items that have its roots in Bangladesh's rich culture and heritage. For quite a few of the stall owners, it was their first time venturing into the physical space of buying and selling as there are many Facebook pages that carry out their small businesses online. Some of the businesses are family-run with wives, husbands and mothers-in-law all joining in on the craft and trade. Crafts and

Colours is one such business that sells hand painted pots, pans, trays, trunks and many other items. They specialise in folk art, Mexican and Turkish paintings. Bridge Foundation, a community of deaf and mute people presented many artworks created by their members in a variety of media, including paintings on jute. Along with focusing on empowering their community, they also want to highlight eco friendly practices and products. Studio Raa exhibited beautiful hand painted sarees on Muslin. Run by a pair of Charukola graduates, the boutique works with themes of famous paintings such as *The Mona Lisa* and *Starry Night* which are delicately painted on fabric. According to them, art alone cannot be a means of survival in our country. Thus, they try to blend their love of fine arts with the more commercially viable medium of fashion. Other featured businesses at the event included popular household names such as Aranya and Manas Boutique, as well as Ribana, Bangladesh Pearls Museum, Jophiel, Hems and Hues and Jothashilpo.



PHOTO: KAZI SALAHUDDIN RAZU

'Aalochhaya'r Gaanguli' at BSA



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Bangladesh Shilpakala Academy (BSA) and Theatre jointly organised a musical programme featuring *Panchokabi* (five certain poets), along with numbers from some theatre productions at the event. Their repertoire included a Kazi Nazrul Islam song, *Mor Ghum Ghor-*

exponent and researcher Dr Devajit Bandyopadhyay and acclaimed singer Riddhi Bandyopadhyay performed several songs composed by *Panchokabi* (five certain poets), along with numbers from some theatre productions at the event. Their repertoire included a Kazi Nazrul Islam song, *Mor Ghum Ghor-*

e Ele Monohor, and a DL Roy classic, *Dhono Dhanmo Pushpa Bhora*. Titled as *Aalochhaya'r Gaanguli*, the programme also included a discussion where eminent cultural personality Ramendu Majumdar and BSA secretary Md Badrul Anam Bhuiyan spoke. BSA director General Liaquat Ali Lucky presided over the programme.

'In the skin of the other' staged at Shilpakala

Two choreographers from two different backgrounds tried to be in the 'skin of the other' through a dance performance organised by Goethe-Institut Bangladesh, in collaboration with Bangladesh Shilpakala Academy (BSA). German-based Togolese choreographer Kossi Sebastien Aholou-Wokawui and German choreographer and dancer Tomas Bünger staged a part of Goethe-Institut's ongoing project 'Young Choreographers' Platform 2018' at the Experimental Hall of BSA



PHOTO: KAZI SALAHUDDIN RAZU

Trainwreck shreds through Wacken Metal Battle

ARTS & ENTERTAINMENT DESK

Heavy metal band Trainwreck breezed through Wacken Metal Battle: Sub Continent's Dhaka stage on December 1 and are now set to compete in the tournament's next stage in Bangalore, India. Trainwreck will compete in Bangalore to play in Wacken Open Air in Germany. The tournament aims to put forth the best metal acts in their respective countries for a chance to play at the 'Mecca' of metal, the Wacken Open Air. It is supported by Valor Events from Bangladesh and Infinite Dreams Entertainment and Bangalore Open Air from India. Over the years, the contest supported several bands at the start of their career, including big names like Drone, Torture Squad, Battle Beast and Hammercult.



PHOTO: COURTESY

AFSANA AZIZ NITOL

The performance titled, *In The Skin Of The Other*, started with the dancers stripping their clothes off. They were comfortable in their own skins and let each other explore it as they were dancing. The momentum of the contemporary dance performance kept changing, from edgy to mellow, projecting many emotions at once. In a world full of xenophobia, the dancers believe that a performance as such will teach us to be more kind towards others. It was choreographed by Kossi Sebastien Aholou-Wokawui and this was his first time in Bangladesh. The choreographer, who was born in



Togo and now lives in Germany, wanted to reveal the answer to the question - "How close can I come to a different person?" *In The Skin Of*

The Other was his attempt to explore the culture and lifestyle of another person through music and dance with Tomas Bünger.