

Contemporary Dance Festival 2018 held at BSA

PRIYANKA CHOWDHURY

A housefull audience observed a wonderful performance by 12 talented young choreographers of the country during the Contemporary Dance Festival 2018 at Bangladesh Shilpakala Academy (BSA) on November 27 and 28. The festival was jointly organised by Goethe-Institut Bangladesh and BSA.

The event resulted as a continuation of the Young Choreographers' Platform

project initiated by Goethe-Institut Bangladesh aiming to provide a stage to the talented Bangladeshi young contemporary dance choreographers and dancers to transmit their thoughts of present-day Bangladesh through contemporary dance forms and styles. After a monthlong workshop under the mentorship of Tomas B nger, the crew put on an outstanding show at the festival.

"Contemporary means the everyday experience we go through. The young

dancers will express their experience and thoughts through dance," said Goethe-Institute Director Kirsten Hackenbroch.

Subjects such as trust, rape, struggling identity, freedom, male abuse, bonding of siblings were displayed through the beautiful dances at the event.

"I tried to develop contemporary dance forms in Bangladesh based on the folk and classical form of dance in

the country. We just tried to give wings to the roots", said Tomas B nger, Artistic Director of the Young Choreographer's Platform.

The participating choreographers of the festival were, Mehraj Haque Tushar, Parvin Sultana Kolly, Ariful Islam Arnab, Moumita Roy Joya, Anandita Khan, Tahnun Ahmedy, Sudeshna Swayamprabha, Md Farhad Ahmed, Bristi Bepari, Md Eashin Arafat and Snata Shahrin.



PHOTO: SHEIKH MEHEDI MORSHED



Chirkutt's 'Kata Taar' impresses

ARTS & ENTERTAINMENT DESK

When Chirkutt's studio album *Udhao* released back in July, fans were more than pleased with its delicious assortment of the band's signature music. The fusion act has recently released the music video of the album's *Kata Taar*, and the video in nothing short of astonishing. With a semi-stylized portrayal of Dhaka city at night, the video is aesthetically intriguing. The city has been the band's favourite subject to ponder on, and this video directed by Shamsul Arefin once again brings the magical essence of Dhaka in the song.

LSD

to drop their debut album today

ARTS & ENTERTAINMENT DESK

Talented grunge band Liquid State Drive (LSD) will release their first solo album, 'Tomar Itihash' today at the Russian Cultural Centre. Under the banner of Mothership Records, the album will look to touch upon the theme of the current political crises in the country with their heavy riffs and unique vocals. An Android video game named LSD – Last Survival Days was also released recently to promote the album.



International art exhibition in Kolkata



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Art organisations Artopolitan (Bangladeshi) and Art Line 18 (India) have jointly arranged an international art

exhibition titled "Painting and Sculpture Exhibition" in Kolkata's Noti Binodini Art Gallery. Apart from Bangladeshi and Indian artists, some renowned Japanese and Australian artists are participating at

the exhibition with their diverse arts.

The show was inaugurated on November 25 by R.N. Mahapatra, C.P.R.O. Eastern Railway; Ritwik Das of Govt. Railway and PR standing committee,

Bengal National Chamber of Commerce and Industry and eminent painter Nihar Majumdar. The exhibition, showcasing 96 artworks by 55 artists, is open from 2 pm to 8 pm daily and will run until tomorrow.

AMORSHO the stripped down session

MINAM HAQ

Toning down their 'loud' take on music, the band, Owned, recently released a new version of the video for their song *Amorsho*. The track is from their second album which was released in 2017. Unlike the official music video which is completely CGI based, the stripped down session has a more mellow approach where the vocals improvise with the guitar chords in utmost simplicity. Despite the lack of the drums in the music video, the song seems to retain its raw essence, which is a crucial component of Owned's, music. Pritom Arefin, one of the guitarists, informed, "Since it will be a while till we release our third album, it is important to keep the engagement with our fans active. We will soon release two more fan-favourites in similar sessions." In order to maintain the interaction, Owned regularly uploads vlogs from their tours and concerts on their YouTube page, a sneak peek of sorts, on the band's backstage shenanigans and more.

