

**WHAT'S ON**



**Solo Art Exhibition**  
 Title: Deyaal - Solo Exhibition by Farhana Afroz Bappy  
 Venue: Jatra Biroti, Banani  
 Date: Dec 2 - 12  
 Time: 12 noon - 8 pm

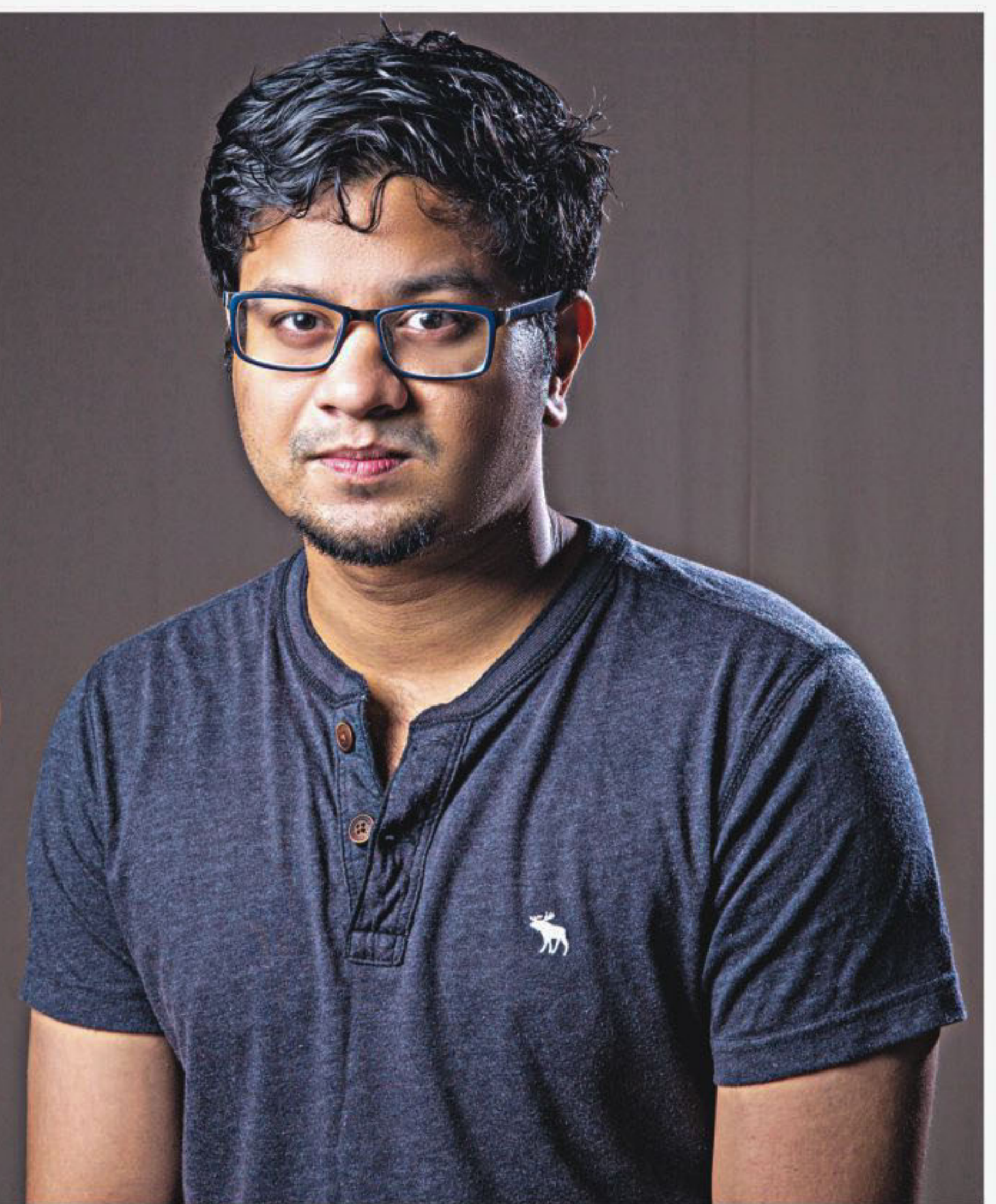
**Group Painting Exhibition**  
 Title: Joloi 4 (Aquatic 4) - Streets of Dhaka  
 Venue: Alliance Française de Dhaka, Dhanmondi  
 Date: November 9 - 24  
 Time: 3 pm - 9 pm (Mon to Thurs);

**Art Exhibition**  
 Title: Miniscope  
 Venue: Dwip Gallery, Lalmatia  
 Date: Nov 10 - 29  
 Time: 3 pm - 9 pm (Monday off)

**Arts and Crafts Exhibition**  
 Title: Native Artistry  
 Venue: Six Seasons Hotel, Gulshan 2  
 Date: November 30  
 Time: 10 am - 10 pm

**Group Art Exhibition**  
 Title: Reunion  
 Venue: Gallery Shilpangan, Lalmatia  
 Date: Nov 16 - 29  
 Time: 3 pm - 8 pm

**It feels great to be a part of the online revolution**



— Nuhash Humayun

PHOTO: SHAHREAR KABIR HEEMEL

*Nuhash Humayun has been on a roll as of late, finding a firm footing as one of the most resourceful and relatable young directors around. On the release of his newest short film, 'Pizza Bhai', the prodigy sits with us for an exclusive interview.*

SADI MOHAMMAD SHAHNEWAZ

**Tell us about Pizza Bhai. What is the film about?**  
 Pizza Bhai is the story about a pizza boy, who slowly etches his name in the world of crime to become a drug lord. It is essentially an action-comedy with bits of dark humor instilled in it, and we've given it our all to make it an enjoyable watch. It releases on Bioscope Prime today.

**What made you choose him as the lead?**  
 Even in my previous project, 700 Taka, Pritom Hasan was the lead despite having no prior acting experience. Even though Rahat is a director, his understanding of this particular genre was a huge bonus for us. I've spent a lot of time with him previously, and we essentially are doing the same kinds of projects and I feel like we're on the same psychological plane, which made him a perfect fit for the film.

**VOD platforms have steadily gained popularity among the audience, why do you think this is happening?**  
 It feels great to be a part of the 'online revolution' of sorts. Even though sign-up, and subscription might seem like a barrier, it is good content that makes it worthwhile. People's attention spans have decreased over the years, and these platforms often cater to them with short films and relatable content of this kind.

# Homage to CLASSIC LYRICISTS & COMPOSERS of the 20th century

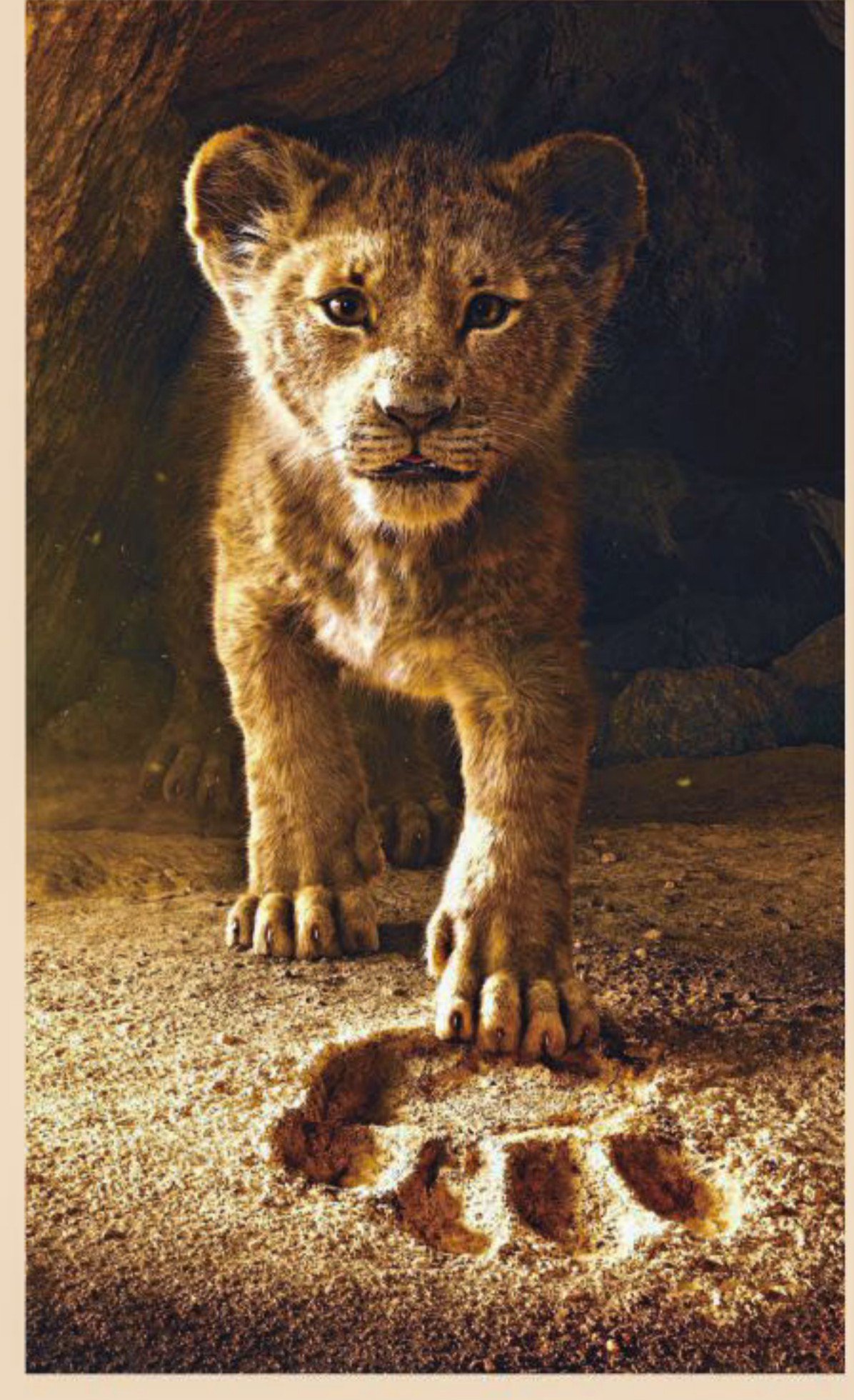
Star Melodies, an initiative of The Daily Star that promotes Bangla music, will host a musical evening titled, *Kotha O Shurer Omor Juti*, on celebrated lyricists and composers of the 20th century. Prominent and emerging singers will participate at the event on November 27 at 6 pm.



ARTS & ENTERTAINMENT DESK  
 The event, to be held at The Daily Star -Bengal Arts Precinct of The Daily Star Centre, will feature songs by Rafiqul Alam, Iffat Ara Nargis, Haimanti Rakshit and Samarjit Roy. As a new initiative to involve different institu-

tions across the city, University of Asia Pacific will participate at the event. Sadya Afreen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host and coordinate the programme. Invitation passes can be collected from the reception of The Daily Star Centre. Seats are limited.

## First trailer of THE LION KING remake unveiled



ARTS & ENTERTAINMENT DESK  
 Disney released the first trailer of the CGI and live-action remake of the 1994 animated film, *The Lion King*, as a part of the Thanksgiving football festivities. The first moments of the trailer replicate the opening sequence of the animated film, with Mufasa voiced by James Earl Jones yet again. In addition to Jones, the star-studded cast includes Donald Glover as Simba, Beyonce as Nala, Chiwetel Ejiofor as Scar, Alfre Woodard as Simba's mother Sarabi, John Oliver as Zazu, John Kani as Rafiki, Florence Kasumba as Shenzi, Eric André as Azizi, and Billy Eichner and Seth Rogen as Timon and Pumbaa. JD McCrary and Shahadi Wright Joseph will play young Simba and young Nala, respectively. Directed by Jon Favreau, the film is set to hit theatres on July 19, 2019.

## Laila Sharmeen at Spectrum Miami and Salon des Beaux Arts

ARTS & ENTERTAINMENT DESK  
 Bangladeshi artist Laila Sharmeen will exhibit her mixed media works in December at Spectrum Miami and at the annual international exhibition Salon des Beaux Arts in Paris. Spectrum Miami, to be held at the Wynwood Arts District in Miami, begins on December 5 and curtains open on Salon des Beaux Arts on December 13 at the prestigious Carrousel Du Louvre. Sharmeen has 11 solo exhibitions and over 60 international group shows to her credit. In 2011, she won a Purchase Prize at the 16th Space International Print Biennial, held in Seoul. Her works are in permanent collections of many



PHOTO: COURTESY

local and international organisations including National Museum of Bangladesh, Izmir Cultural Center, Central Bank of Bangladesh and Crameenphone. Sharmeen's artistic concern is mainly based on peace. Her quest for peace is reinforced by her readings of the ancient philosophical text, *Brihadaranyaka Upanishad*, containing Hindu and Buddhist concepts particularly the ones regarding three duties that each individual must perform. These duties are *Datta Dayadvam Damyata*, meaning giving, compassion and control. The motifs that recur in her works include henna, lotus blossoms, hay stacks and ducks, which are symbols of the innocent world of her childhood, where she finds her peace.



The Bijouterie Collection

**Hazoorilal**  
 BY SANDEEP NARANG  
 SINCE 1952  
**GREATER KAILASH PART I**

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