

# HOROSCOPE



## ARIES (MAR. 21-APRIL 20)

Travel for business will be advantageous. Opportunities for new friendships are apparent. Your talent will be recognised. Your lucky day this week is Friday.



## TAURUS (APR. 21-MAY 21)

Sudden changes could result in estrangements. Children may cause limitations. Be kind to yourself. Your lucky day this week is Tuesday.



## GEMINI (MAY 22-JUNE 21)

Spend time with your family. Hang out with your colleagues after work. Redecorate your home to add to everyone's comfort. Your lucky day this week is Wednesday.



## CANCER (JUNE 22-JULY 22)

Think hard before changing the conditions you've been living under. Double-check before going out. Try to be understanding. Your lucky day this week is Friday.



## LEO (JULY 23-AUG 22)

Be discreet about sharing personal information. You should travel for business. Focus on getting back into shape. Your lucky day this week is Saturday.



## VIRGO (AUG. 23-SEPT. 23)

Socialise at functions that you attend with your children. Don't play on your partner's emotions. Overindulgence could cause problems. Your lucky day this week is Monday.



## LIBRA (SEPT. 24-OCT. 23)

Concentrate on areas where you can make a difference. Spend time with your partner. Emotions will run high at work. Your lucky day this week is Sunday.



## SCORPIO (OCT. 24-NOV. 21)

Take care of pressing health problems. Attention to detail will be rewarding. Turn emotional energy into passion. Your lucky day this week is Thursday.



## SAGITTARIUS (NOV. 22-DEC. 21)

Don't make promises you can't keep. Romance will unfold on trips with friends. Time to make changes at home. Your lucky day this week is Wednesday.



## CAPRICORN (DEC. 22-JAN. 20)

Be diplomatic but stern. Keep your temper and finances in check. A new you could help your attitude. Your lucky day this week is Saturday.



## AQUARIUS (JAN. 21-FEB. 19)

You can make progress professionally. Be more vocal on family issues. Visit someone who hasn't been well. Your lucky day this week is Thursday.



## PISCES (FEB. 20-MARCH. 20)

Hobbies will be good for your emotional well-being. You can make successful moves at work. Help those less fortunate. Your lucky day this week is Wednesday.

## TRIBUTE

# STAN LEE A true superhero



*"The world has always been like a comic book to me!"*

- Stan Lee (1922-2018)

In the early 1940s, Timely Comics, the earliest comic book arm of publisher Martin Goodman, had encountered an individual that would change the way the world looked at fictional characters and comic books. Initially, this particular individual was hired as an office assistant, but within a year's time, became the interim editor to the company. In the early 1960s, he had the opportunity to create a series that could compete toe to toe with DC Comic's Justice League of America series and in a year's time, the Fantastic Four was introduced to the world. But the journey didn't stop there. Soon enough came a series of characters that took readers by storm; Doctor Strange, Daredevil, X-Men, Iron Man, Thor – the list goes on. All the superheroes that get our blood pumping came from one creator, Stanley Martin Lieber, more famously known as Stan Lee.

It might seem as though Lee had only paved the way for Timely Comics (now known as Marvel Comics), but that isn't entirely accurate. In many instances, Lee would recall his experience with the Comic Code's inflexibility, and how it stood in the way of using comic books to attack contemporary issues of that time. For one example, an issue of Spider-Man (which has to be one of Lee's most adored characters of all time) in the 1970s portrayed the then current drug abuse situation. Despite the portrayal of drug abuse being negative and sending a substantial message, it was not approved by the authorities. Since then, Lee realised that this authority had to be opposed in order to loosen their codes, if these strict codes were still in play to this day, we would never have seen iconic characters such as

the Joker and Harley. Moreover, we would not have comics reflecting the present day status quo. Safe to say, his stances were an impactful success.

I've never really been a fan of the Marvel comics or movies. Nor have I really indulged in the stories as much as I did when it came to DC characters. But I was always aware of Stan Lee's contribution. Speaking for myself, I love the X-men. The animated series and comics reminded me of one thing constantly, that there is a place for everyone, even if you are weird, small, huge or strong; there will be people to accept and help you. As an added bonus, when things do go south, there will always be a way to combat the situation, and if you allow it, you do not have to face it alone. I owe it to him for shaping such a wonderful fictional world in which, many, just like me, found not only their own voice, but also something to look forward to and believe in. That is why Stan Lee will always be legendary, not only in the comic realm, but in the real world too, immortally etched into many of our hearts. I wholeheartedly must apologise for not appreciating him more when he

was still amongst us.

As Lee had once said, Spider-Man is "a state of mind. He symbolises the secret dreams, fears, and frustrations that haunt us all." This single quote tells you that superheroes aren't just about fighting bad guys in capes and masks, but also about us. Our hopes and dreams and nightmares. If we look closely, we find our journeys amongst these heroes, among the creations of Stan Lee. These contributions he made to us, to the world of comics, is something we can never pay back for. All we wish now is that his superpower were immortality, or that Thanos could use the Time Stone to take us all back in the presence of his creator. Moving forward, catching a cameo of Stan Lee himself in Marvel movies will be a reminder of not just the legacy he left behind, but a bittersweet feeling of knowing that he no longer is among us.

Excelsior, Stan Lee.

You finally made it to Heaven.

By Puja Sarkar

Photo: Collected

## The good things in life



### THANK GOD IT'S FRIDAY

BY TANZIRAL DILSHAD  
DITAN

### BASIC WORKSHOP ON LATIN AND BALLROOM DANCING

Date: Thursday, 22 November

Time: 6 PM

Venue: EMK Centre, Midas Center  
Building (9th Floor) House #5, Road #16,  
Dhanmondi

This is a 3-day workshop starting on 22 November, focusing on only the basics. Following ice-breaking sessions, everyday participants will be given lessons on Salsa, Tango, and Waltz respectively.

It is expected that after completing the course, participants will have a cursory idea; they will gain a concept of dancing, the psychological and physiological benefits that are often associated with dancing in general. Register here to attend the workshop:

<https://goo.gl/forms/KbG0TMriTtUeP41i2>

### OKOPOT — THOUGHTS, UNLEASHED

Date: Saturday, 24 November

Time: 5 PM

Venue: Spreeha Bangladesh, 52/1, Road #3A, Dhanmondi RA

Experiences are stories, which need to be told. And in collaboration with Spreeha Bangladesh, they want to keep our tradition of storytelling alive by connecting with people from all walks of life.

Okopot promises to be a cosy evening of storytelling with dream weavers sharing their personal experiences in the pursuit of their dreams.

### BALLADS BY THE SEA — FULL MOON IN COX'S BAZAR

Date: 22 November – 24 November

Time: 7 PM

Venue: Mermaid Beach Resort, Marine Drive Road, 4730, Cox's Bazar

Armeen Musa will continue her 'full

moon residency' at Mermaid in November too!

Listen to Armeen singing reggae, jazz, R&B and soul under a full moon night. Also experience a 30 percent discount on regular room tariff at the Beach Resort.

### TRAVEL AND TRAVELETTES

### PHOTOGRAPHY EXHIBITION :

### SEASON 02

Date: 20 November to 24 November

Venue: Bangladesh Shilpakala Academy, 14/3 Segunbagicha, Segun Bagicha Road

'Travelettes of Bangladesh' is a group that aims to promote female travelling all over the country. Travelettes stands for "A Group of Female Travelers" and with this occasion in mind, and to encourage travelling, they have arranged a national photography competition and exhibition for the second time.