

BIPASHA HAYAT TALKS ART

Bipasha Hayat is known for her vibrant personality and powerful performances over the years. Despite challenges, she has always put her full concentration into her talents, be it acting, writing or painting. Having recently attended group art exhibitions in Greece and South Korea, the multi-talented beauty opens up about her passion for painting, the importance of being culturally inclined and more.



PHOTO: SHAHREAR KABIR HEEMEL



Bipasha Hayat at an art exhibition in South Korea.

SHAH ALAM SHAZU

What do you enjoy most about being a part of the entertainment industry?
The best part about this career path is that it is creatively fulfilling. I constantly get to work on subjects that I have something to say about and come up with different ideas in my mind. As an artiste, I also get to enjoy many new experiences.

How important do you think cultural activities are for the development of our country?
Cultural activities are crucial because by bringing people together, things

such as theatre, cinema, dance and music create cohesion and enhance tolerance.

Why do you think education is important for people in the field of creative arts?

Formal education is important for any field. It helps us understand the world better and develop as human beings.

You are an actor, a writer and a painter. How do you juggle so many activities?

When I cannot express something in my paintings, I do it through writing or acting and vice versa. This is the privilege of being in the creative field.

How would you describe the vision of your artist collective, Uttorkolpo?

Uttorkolpo envisions to work beyond time, to unite people of various backgrounds and while doing so, we aim to further the surrounding social development, in which we believe, the arts and culture have a major role to play.

It has been a while since you have penned a script. Can the audience expect any new stories from you?

I wrote a tele-fiction that was released last Eid. I have been brainstorming a few ideas. Hopefully, I will find the time to sit down and write something soon.

WHAT'S ON

Solo Art Exhibition
Title: Excerpts - Solo Exhibition by Alia Kamal
Venue: Jatra Biroti, Banani
Date: November 11-24
Time: 11:00 am - 7:00 pm

Live Theatre
Title: 12 Angry Men - 13th Show
Venue: Bangladesh Shilpakala Academy, Experimental Theatre Hall
Date: November 18
Time: 7:30 pm - 9 pm

BATTLE BEX BD 2018
Beatbox Championship
Title: BattleBox BD 2018
Venue: Ground Floor, Center Court, Jamuna Future Park
Date: December 9
Time: 3:30 pm - 7:00 pm

Art and Craft Exhibition
Title: Native Artistry
Venue: Six Seasons Hotel, Gulshan 2
Date: November 30
Time: 10 am - 10 pm

Inktober Bangladesh 2018
Art Exhibition
Title: Inktober Bangladesh
Venue: EMK Center, Dhanmondi
Date: November 2-17
Time: 3:00 pm - 8:30 pm

Title: Chronicles in Charcoal
Venue: Galleri Kaya, Uttara
Date: November 11 - 24
Time: 11 am - 7:30 pm

The streets of Dhaka on canvas

MADIHA ATHAR KHAN

Joloi, a group art exhibition that had its first show in December 2015, launched its fourth installment at Alliance Française de Dhaka on November 9. For the first time, they have centered the exhibition on a specific theme, as conveyed by its title, *Streets of Dhaka (Dhakar Rasta)*. The artists picked Joloi, which translates to aquatic, as the group name since their work is tied together by their chosen medium of watercolour.

The artists set out to portray the capital city by drawing pictures as they walked through the streets. Subsequently, all the exhibited artworks maintain a size of ten by ten inches, which is convenient and easy to carry on the go. The approaches of the artists are truly reflected in their

work, as all the paintings seem to have encased an image that any one of us could have glanced at while on foot or on wheels in the streets of Dhaka.

While the group makes apparent their cohesion, whether in mindset, perspective or friendship, there are many aspects setting each of them apart. Golam Moshir Rahman manages to evoke emotion in the viewers by the portrayal of light and the way he makes it dance around in his paintings in ranges of warm hues. Sadek Ahmed stays the farthest from realism with a more stylistic approach and the use of Bangla texts in the background of his paintings.

The subjects of the artworks include rickshaws, autorickshaws, buses, mosques, buildings and familiar locations such as New

Market, Gausia, Nabisco Mor, Shapla Chottor and High Court. Some of the paintings may very well take the viewers on trips down memory lane, making them nostalgic for a Dhaka that only once was. Many of the artworks seem to be recognisably Dhaka, yet from a different time - the buildings shown are refreshingly more characteristic of South Asia than most of the apartments being built and lived in today.

The theme, *Streets of Dhaka*, reminds us of the beauty that exists around us, should we choose to acknowledge it. It also makes us reflect on what we have known and loved Dhaka for and whether we have been able to sustain much of that as we speed towards new heights in development and modernisation. The exhibition will run till November 24.



Kazi faisal Ahmed joins Artcell

ARTS & ENTERTAINMENT DESK

Having played for prominent bands such as Pentagon, Warfaze, Aurthohin and Cryptic Fate, Kazi Faisal Ahmed has long been one of the most recognisable faces in the band music industry. However, to long time Artcell fans, it was a huge announcement when Artcell

vocalist George Lincoln D'Costa posted on social media about Faisal's inclusion in the band as the lead guitarist. "Shaju, Cezanne and I (Lincoln) together have invited Kazi Faisal Ahmed to join Artcell. Shaju and Cezanne are currently residing abroad for some personal reasons but they are with the band," wrote Lincoln.

BD HIP HOP FEST 2018 press meet



PHOTO: KAZI SALAHUDDIN RAZU

AL HAQ

According to the veterans in the field of Hip Hop, it is not just a music genre, but it far exceeds to have formed a cultural movement that has its roots in Bronx, New York. The culture is relatively new in Bangladesh, but a handful of artistes have dedicated their talents to this art form.

Rendezvous Pvt Ltd, a concern of A Kabir R Group, organised a press brief at the conference hall of Bishwa Sahitya Kendra (BSK) yesterday. In an attempt to cultivate the Hip Hop culture of Bangladesh, they have decided to conduct the fourth installment of the festival titled AceOnlineBd.com presents BD Hip Hop Fest 2018. The organisers have announced that the event will take place on November 29 from 6 pm - 11:30 pm at International Convention Center Bashundhara (ICCB), Hall 2. As there will be

no ticketing system for the festival, one will have to register online through the website www.aceonlinebd.com. The festival will commence after the launching of A Kabir R Group's concern aceonlinebd.com, that is an exclusive e-commerce web portal for luxury brands.

The artistes that have been lined up for the event include Rajotto, Jalali Set, Bangla Mentalz, Bishal Karim, Blue Poppers, B-Bots, D Warriors, DJ Riyon, DJ G and others. Apart from the performances, a fashion show is also on the schedule.

Ashinul Kabir Rajon, Director of BD Hip Hop Fest, Chairman of Rendezvous Pvt Ltd & A Kabir R Group, Bishal Karim, Rap artist and Producer, Syed Ruma, choreographer and stylist of BD Hip Hop Fest, Nurul Momen Sohel, Chairman of SAS Compact Tune, models Maria Kispotta and Shabnaz Sadiya Emi were among the many who attended the press meeting.