



Solo Art Exhibition
Title: Excerpts - Solo Exhibition by Alia Kamal
Venue: Jatra Biroti, Banani
Date: November 10
Time: 7:00 pm - 11:00 pm



Photography & Poetry Exhibition
Title: Dust to Dust
Venue: Jatra Biroti, Banani
Date: October 27 - November 9
Time: 12 pm - 10 pm



Beatbox Championship
Title: BattleBox BD 2018
Venue: Ground Floor, Center Court, Jamuna Future Park
Date: December 9
Time: 3:30 pm - 7:00 pm



Literary Festival
Title: Dhaka Lit Fest
Venue: Bangla Academy
Date: November 8 - 10
Time: 9:30 am - 7:30 pm
Registration and tickets: www.dhakalifest.com



Art Exhibition
Title: Inktober Bangladesh
Venue: EMK Center, Dhanmondi
Date: November 2-17
Time: 3:00 pm - 8:30 pm



PHOTO: SHANTO LAWRENCE COSTA

The honourable guests pose for a picture together; (Inset) Minister of Cultural Affairs, Asaduzzaman Noor during his speech as the chief guest.

Tagore Terrace and Dhaka Gallery take their first step

PRIYANKA CHOWDHURY

The official inauguration of a unique rooftop reading & coffee lounge, Tagore Terrace and Dhaka Gallery began their voyage on November 2 at Banani 12. Named after Kabi Guru Rabindranath Tagore, the café's theme revolves around the idea of the cultural practice of the Bengalis.

During the inauguration ceremony, the chief guest of the evening, Minister

of Cultural Affairs of the Government of Bangladesh, Asaduzzaman Noor said, "This looks like a great place for *adda* (chit chat). It can truly regenerate our soul. I appreciate the initiative, as it will give us the opportunity to breathe amid the concrete structures." He also expressed his desire to perform at Dhaka Gallery. Attorney General Mahbubey Alam, noted Rabindra Sangeet singers Sadi Mohammad, Mita Haq and architect

Pintu Khan were also present during the inaugural ceremony.

The initiator of the café and gallery, architect Mustapha Khalid Palash said, "The idea of Tagore Terrace spurred from the ongoing aggression of the western culture overshadowing over ours. There is no one better than Rabindranath Tagore to lead the path of revival."

With soothing music in the background and a rich collection of writings

of Tagore and on him, the café's interior is bound to have a magnetic effect on the visitors. Spending hours with a cup of hot coffee would not be too hard. The two thousand square feet gallery offers an intimate space for the art lovers. Above all, the heartiness of the people associated with the initiative was evident. Much like the lines of Tagore, *Ami Rupe Tomay Bholabona, Bhalobashay Bholabo* (I will not allure you with my looks, but with my love).

Actors' Equity addresses the status quo



(From left) Ahsan Habib Nasim, Ejaz Munna, S A Haque Olike, Mamunur Rashid, Shahidul Alam Sachchu, Enamul Haque and Abul Hayat.

PHOTO: KAZI SALAHUDDIN RAZU

AL HAQ

It was a star studded auditorium, cameras all around, with the required lighting ambience. Almost all the seats were occupied. But this was no award show or anything of that manner, and everyone present was in their regular attire. It felt rather unusual to be surrounded by celebrities from the tele-fiction industry as the audience. On Friday, Obhinoy Shilpi Shongho arranged a discussion session at Bangladesh Shilpakala Academy's Jatiya Chitrashala to discuss the 'lack of professionalism' in television and among artistes. Actors, directors, producers, playwrights and other

prominent individuals from the arena were present at the event. Their core objective was to address the issue of the current state of tele-fictions in Bangladesh and its urgency for revival.

Various views were expressed by the artistes along with probable solutions. The heated topic of discussion revolved around the facts that how, due to low budgets, the quality of the art was being attacked. They also discussed how the audience was losing interest in local tele-fictions due to, the mushrooming channels' failure to maintain quality and creativity, the lack of policy in the industry, inaccurate TRPs and much more, which all intertwined to weigh down the essence of the

art that was once an integral part of our entertainment culture.

Renowned personalities like Mamunur Rashid, Abul Hayat, Enamul Haque, S A Haque Olike, Mosharraf Karim, Chanchal Chowdhury, Ejaz Munna, Shahidul Alam Sachchu, Ahsan Habib Nasim, Afroza Banu, Masum Reza, Azad Abul Kalam and Hillol were amongst the many who spoke at the event. During the end of the dialogue, it was announced that after two weeks, a roundtable discussion will take place to resolve the issues, and implement the suggested policies and ideas that were discussed along with the proper authoritative measures.



of national and international film festivals. Here are some of the must watch films of Ritwik Ghatak on his birth anniversary.

On the eve of his 91st birthday, here are some of his feature films that you should definitely put on your viewing list:

1) AJANTRIK

This 1958 film was among the earliest in India that showcased an inanimate object - a car, as a major character. The main story revolves around Bimal and his equation with his old, 1920 Chevrolet jalopy called Jagaddal. For fifteen years Bimal resists peer pressure to upgrade to a new machine, because he doesn't see Jagaddal as a machine to begin with.

2) MEGHE DHAKA TARA

One of Ghatak's earlier films *Meghe Dhaka Tara* (1960) is also one of his more popular films. The main character of the film Nita, symbol of Partition in *Meghe Dhaka Tara* is Nita herself. She is the living embodiment of refugee life of the working woman.

3) JUKTI TAKKO AAR GAPPO

In this last feature film made in 1977, Ghatak almost projects his own life story on screen and use that as a metaphor to the state Bengal. He also makes an appearance in the film.

4) TITASH EKI NADIR NAAM

The 1973 film was an adaptation by Ghatak of a Bengali autobiographical novel by the same name by Adwaita Mallabarman. The main narrative follows the lives of the Malo fishermen who work the waters of the river Titash.



Bhanga Bangla busted!

ARTS & ENTERTAINMENT DESK

In a strange turn of events, the members of controversial rap crew Bhanga Bangla were arrested while shooting a music video at a rented space in Los Angeles. LAPD, Los Angeles's police department, confused the crew's fake plastic guns for real ones. The entire area was swarmed with SWAT teams, helicopters and armed professionals. In the end, however, the misunderstanding was sorted out, but not before going through the extremely embarrassing bust by the LAPD.

Source: KCAL 9



'Sattomontro', directed by Golam Sohrab Dodul, will air on Deepto TV 8:30 pm today.