

WHAT'S ON



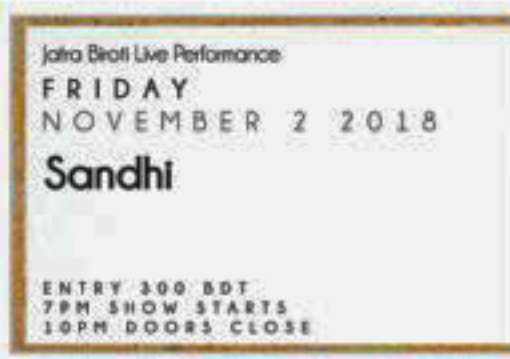
**Group Exhibition**  
Title: Soliloquies of the Beginning  
Venue: Alliance Francaise de Dhaka  
Date: October 26 - November 3  
Time: 3 pm - 9 pm



**Photography & Poetry Exhibition**  
Title: Dust to Dust  
Venue: Jatra Biroti, Banani  
Date: October 27 - November 9  
Time: 12 pm - 10 pm



**Beatbox Championship**  
Title: BattleBox BD 2018  
Venue: Ground Floor, Center Court, Jamuna Future Park  
Date: December 9



**Musical Evening**  
Title: Sandhi live at Jatra Biroti  
Venue: Jatra Biroti, Banani  
Date: November 2  
Time: 7 pm - 10 pm



**Art Exhibition**  
Title: Inktober Bangladesh  
Venue: EMK Center, Dhanmondi  
Date: November 2-17  
Time: 3:00 pm - 8:30 pm



PHOTO: SHEIKH MEHEDI MORSHED

# Directors' Guild oath-taking ceremony held

**SHAH ALAM SHAZU**  
The oath-taking ceremony for the Directors' Guild was recently conducted at Bangladesh Shishu Academy. The ceremony began to the tune of the national anthem. Renowned director Amjad Hossain administered the newly elected committee of the Directors' Guild on Monday, who took the responsibility for two years through their oath. The former chairman of the committee later addressed the audience. He hoped for the betterment of the Directors' Guild and assured that he will still be with the committee for any kind of support.

Scriptwriter Mamunur Rashid, the election commissioner of Directors' Guild expressed his gratitude for the fair election of the new committee. Newly elected general secretary S A Haque Olike mentioned that he was seeking cooperation from everyone in the journey towards success. The new President, Salahuddin Lavlu added that the telefiction industry deals with Tk 2,500 crore annually, therefore, he urged that it too is recognised as an art and given priority like the film industry. State Minister of Information, Tarana Halim attended as a guest during the event. She hoped that the new committee will proceed with prosper-

ity. She also mentioned that during the early times, besides films, National Awards were also presented for television and she expressed her interest to revive the practice. Later on, there was a cake-cutting ceremony in the presence of State Minister of Information, Tarana Halim. Other speakers that presided were playwright Masum Reza and Shahidul Alam Sachchu. A cultural event marked the end of the ceremony. Admired duo Afzal Hossain and Suborna Mustafa, presented the audience with dialogues from one of their well-known plays. Renowned artistes Ferdous Wahid entertained the audience, while Mir Sabbir enthralled them with his beautiful flute piece.

# Application call for The Aminul Islam Young Artists Award and Subir Choudhury Curatorial Practice Grant announced

**PRIYANKA CHOWDHURY**  
Bengal Foundation has announced a call for application for the 2018 edition of the Aminul Islam Young Artists Award and Subir Choudhury Curatorial Practice Grant. The deadline for submissions of the applications is until December 20, 2018, according to the official website. Head of Operations of the Programme, Sarwar Jahan Chowdhury, mentioned that both the grant and award are subjected to the emerging young art practitioners of the country. Named after late art activist and trustee of Bengal Foundation, Subir Choudhury, the foundation will promote the curatorial practice in the country for the first time this year. "Curatorial practice is still a new concept in our country. Previously, the artists would curate

their own shows," says Sarwar. "However, we now have some first generation professional art curators in the art field, so we thought that introducing the grant would be appropriate. There is no age bar; anyone above eighteen can apply for the grant." The Bengal Arts Programme offers modest grants and awards in different categories to facilitate research and art practice to young artists, researchers and curators to encourage structural and experimental practices in the realm of visual art. Two artists will be awarded a minimum of Tk 1 lakh each for the Aminul Islam Young Artists Award and Tk 4 lakh will be given for the Subir Choudhury Curatorial Practice Grant. More information about the award and grant can be found at [www.bengalarts.org](http://www.bengalarts.org)



# 'I AM ROHINGYA' wins IPA Discovery of the Year Award 2018



**ARTS & ENTERTAINMENT DESK**  
Bangladeshi photographer Mohammad Rakibul Hasan's 'I am Rohingya' series has won the International Photography Awards' Discovery of the Year Award 2018 in the 'Deeper Perspective' category. The series portrays the harrowing conditions that the Rohingya refugees in Bangladesh are currently living in, and the series caused quite a stir in the international photography community. Mohammad Rakibul Hasan is a documentary photographer and visual artist, currently pursuing his MA in Photography at Falmouth University in the United Kingdom.



# THE COSMOS PROJECT Intertwining Beethoven and Indian classical music

**AFSANA AZIZ NITOL**  
A unique combination of Beethoven and Indian culture, through instruments, enthralled the audience present at Goethe-Institut recently. The Cosmos Project, featuring musicians Shani Diluka on the piano, Sahana Banerjee on the sitar, and Prabhu Edouard on the tabla, explored the spiritual relationship between Beethoven, a German composer and pianist, and India, through music - something that has

seldom been explored in a concert or recording. This was the first time the three of them, who are accomplished musicians in their respective fields, performed together and made it a premiere of The Cosmos Project. The pieces performed in the evening were - Beethoven, Moonlight Sonata op.27, Appassionata Sonata op.57. A selection of Indian ragas was also performed in the evening. Beethoven could not hear his own music for most of his life and deeply suffered because of it. Hence, he was looking for a spiritual connection, and

often wrote about things that inspired him in his notebook. One of the texts was the Upanishad, a translation of the mystical Indian texts published in Germany in 1816. The Cosmos Project is an amalgamation of the West and the East that tends to explore this relationship between Beethoven and Indian classical music. "We hope to pay tribute to peace and tolerance through music," said Shani Diluka. "Every culture has beauty in it and it is important to be spiritual to be able to see the beauty, which is possible with music."



PHOTO: COURTESY

# A glimpse into Fahad Al Alam's DUST TO DUST

**SHABABA IQBAL**  
In May 2018, photographer and writer Fahad Al Alam launched *A piece of whisper*, a self-published book containing his photographs, all shot on film, and a book of poems, separately. His solo exhibition, *Dust to Dust*, is an extension of his book. The exhibition, which began on October 27 with much anticipation and zeal at Jatra Biroti, welcomed enthralling performances by Alex and the Monsters and Juliana Zhavoronkova at the opening ceremony. As Fahad grew up in Naogaon, he always felt close to nature. He has documented nature's beauty in contrast to the urbanisation and crowds in Dhaka in his book and exhibition. The words of Fahad's poetry, placed on a different wall at the exhibition, add greatly to the whole experience. Prints of Fahad's images are up for sale at the exhibition. His book, *A piece of*



PHOTO: KAZI TAHSIN AGAZ APURBO

*whisper*, is also available at a discounted price. A portrait session, where Fahad will click fifteen pictures in total, giving the registered participants an experience of vintage photography, will also be organised at the event. The exhibition will run till November 9