

SUNSETS & PEARLS

Chantilly and Amishe's latest!



With the azure sky kissing the horizon and warm sea breeze flowing through our hair, one could not help but ignore their calming effects on the senses and come to the only natural conclusion — serenity must mean this! But as the sky lit up in the shades of blush oranges and pinks, the entire sunset palette of nature took to stage for a one of a kind event — Of Shores, Sunset and Beaches.

On Friday, 19 October, 2018, the crème de la crème of Dhaka's uber-chic social circle witnessed the collaborative efforts of Sohana Rouf Chowdhury and Selina Nusrat take stage at the Sayeman Beach Resort, Cox's Bazar.

As models walked the ramp, the sparkle of the pearls they adorned accentuated the dresses they donned to perfection, and audiences could easily vouch for the wattage of the catwalk far overpowering the blazing sand it stood upon.

Sohana Rouf Chowdhury is the face behind Amishe — the couture jewellery brand; Chantilly, the trendy clothing brand, is the artistic reflection of designer Selina Nusrat. 'Of Shores, Sunset and Beaches' was simply an amalgamation of the two minds and their vision turned to reality.

While expressing her passion behind the endeavour, Sohana Chowdhury spoke animatedly, "This is the second time I am working with Chantilly. We share a common goal to design pieces that can be worn every day."

Speaking of her inspiration for the show, Selina Nusrat said she was particu-

larly moved by a sunset by the beach during a trip to Cox's Bazar last year. That lingering effect ultimately became the philosophy behind the Chantilly line showcased at 'Of Shores, Sunset and Beaches'.

Nusrat said, "Although the process of taking and translating that visual into clothing took a while, I do feel that I have captured the serenity and beauty of it."

The ramp set at the Sayeman Beach Resorts overlooked the Bay with waves breaking onto the shore as the backdrop. Chantilly's casual wear took the stage, dominated by pastel shades, flowy, flirty but comfortably fitted kurtis in floral prints, perfect for the casual, but chic independent femme.

As dusk settled in, the couture line mirrored the very colours of the jewelled sea on beautifully embellished floral kameezs, long kurtis, saris often in fusion combinations with capes. Topaz, corals, aquamarines and tangerines splashed on gorgeous dresses were the highlights.

The entire line-up was the result of a picture-perfect romance between sunsets, shores and the jewelled secrets of the sea. Although the show set off with the more casual wear, it slowly transitioned into the heavier evening looks and wedding wear.

The final collection aptly mirrored the lunar skies lit up by phosphorus waves lapping on the night shorelines, the beautiful models took to stage in flowing lehengas and anarkalis in shimmering hues of white and silver.

