

WHAT'S ON

Group Exhibition
 Title: Soliloquies of the Beginning
 Venue: Alliance Francaise de Dhaka
 Date: October 26 - November 3
 Time: 3 pm - 9 pm

Photography & Poetry Exhibition
 Title: Dust to Dust
 Venue: Jatra Biroti, Banani
 Date: October 27 - November 9
 Time: 12 pm - 10 pm

BATTLE BOX BD 2018

Beatbox Championship
 Title: BattleBox BD 2018
 Venue: Ground Floor, Center Court, Jamuna Future Park
 Date: December 9

Theatre
 Title: Sitar Agnipariksha
 Venue: Studio Theatre Hall, Bangladesh Shilpakala Academy
 Date: October 30
 Time: 7 pm - 8:15 pm

Inktober Bangladesh 2018

Art Exhibition
 Title: Inktober Bangladesh
 Venue: EMK Center, Dhanmondi
 Date: November 2-17
 Time: 3:00 pm - 8:30 pm

Afsana Mimi's hopes for Ichchhetola



SHAH ALAM SHAZU

Afsana Mimi's career took off when she appeared in the show 'Kothao Keu Nei' on BTV during the nineties. Since then, Mimi has been a popular face in both television and theatre. Her last play was Prachyanat's 'Raja Ebong Onnanno' in 2011. She has also directed a number of tele-fictions. The artiste talks about her passion project, Ichchhetola, her current engagements and more.

What are you busy with at the moment?
 I am the director of Ichchhetola, a cultural centre in Uttara. On Fridays and Saturdays, we hold classes for students from different backgrounds, including children of the underprivileged community. I spend most of my time at Ichchhetola these days.

How would you describe the vision of Ichchhetola?
 At Ichchhetola, we have music, dance, painting, acting and physical education courses for our students. We hope to provide children a culturally enriched learning environment.

Tell us about some of your latest and upcoming television projects.
 I will be directing a TV series for NTV, which is an adaptation of a well-known novel. We will start working on the series next year. Other than that, I recently did *Bhuter Baksho* for Duronto TV.

Since you are now mostly working behind the camera, do you miss acting?
 I want to work with good actors and directors. Unfortunately, it is quite rare to come across good scripts for television these days. Even though I miss acting at times, I want to be a part of riveting stories and not take on roles just for the sake of it.

With all the different projects that you are a part of, it seems like you are quite a busy person. What keeps you going with such determination?
 Everything that I do - be it acting, directing or running the cultural centre, brings me immense happiness. I always keep in mind that if we can find passion in our work, then we are not only lucky but we will also turn out to be successful.

PHOTO: STAR

Exhibition in honour of Sheikh Hasina's 71st birth anniversary ends



Road Transport and Bridges Minister and Awami League General Secretary Obaidul Quader addresses the audience. PHOTO: BANGLADESH NATIONAL MUSEUM

ARTS & ENTERTAINMENT DESK

A special exhibition marking the 71st birth anniversary of Prime Minister Sheikh Hasina concluded on Sunday at the National Museum in the capital. A total of 71 portraits of Prime Minister Sheikh Hasina and 101 traditional tapestries of Jamalpur were displayed at the exhibition. The portraits were painted by eminent artists of the country.

Hasumonir Pathshala, a library and research-oriented socio-cultural institution,

along with Bangladesh National Museum organised the event.

Road Transport and Bridges Minister and Awami League General Secretary Obaidul Quader was present at the programme as the chief guest.

DU Pro-Vice Chancellor Professor Dr Muhammad Samad, Artist Professor Jamal Ahmed and Bangladesh National Museum Director General Md Muksodur Rahman Patwary were present at the function as the special guests.

The exhibition began on October 12.

Swapnadal to participate in Festival/Tokyo 2018

Theatre troupe Swapnadal will stage their production, *Tringsha Shatabdee*, directed by Zahid Repon and scripted by Badal Sircar, at Japan's prestigious festival, Festival/Tokyo 2018, from November 3-4. They will also stage another production, *Helen Keller*, at the Bangabandhu Auditorium in Bangladesh Embassy, Tokyo on November 5. A team of 13 members, led by Zahid Repon, will participate in the festival, which began on October 13.



Source: Swapnadal

OMAR SANI

to play Modhu Da

ARTS & ENTERTAINMENT DESK

Modhu Da, the man behind University of Dhaka's Modhur Canteen, was killed by Pakistani soldiers in 1971. Based on his life, director Saidur Rahman Sayed is making a film, aptly titled, *Modhur Canteen*. It will have Omar Sani in the lead role.

The film's shooting is scheduled to begin in the last week of November in Dhaka.



PHOTO: STAR

ALIA BHATT

looking forward to 'Sadak 2'



ARTS & ENTERTAINMENT DESK

Alia Bhatt will soon begin work on *Sadak 2*, her father, Mahesh Bhatt's dream project. The sequel of the 1991 film has been in the news for quite a while and the hype only increased after the star cast, also comprising of Sanjay Dutt, Pooja Bhatt and Aditya Roy Kapur, was announced. The film will reportedly pick up several years after the original and will follow the journey of a young girl and how she becomes instrumental in helping Dutt's character, stay alive. Alia, who describes Mahesh Bhatt as someone who brings great energy to the sets, recently said that she cannot wait to team up with her father.

An exhibition, organised by Living Art, in association with Max Group and Bangladesh Shilpakala Academy, recently started in the National Art Gallery -2 of Bangladesh Shilpakala Academy. It was inaugurated by Samarjit Rai and will run till November 2.

PHOTO: COURTESY



'The Lion King', a famous animated production by Walt Disney, was staged at Scholastica Senior Section, Uttara, recently in the STM Hall of the school. Md Shorab Hossain, Secretary of Secondary and Higher Education Division, Ministry of Education and Dr Shoma Mumtaz, Chairman, Department of Drama and Dramatics, Jahangirnagar University, graced the occasion as chief guests. The introductory speech was given by Brigadier General Kaysar Ahmed, Principal, Scholastica School. A huge gathering of parents, guests, teachers and students were enthralled by the performance.

PHOTO: COURTESY