

WHAT'S ON

Group Exhibition
 Title: Soliloquies of the Beginning
 Venue: Alliance Francaise de Dhaka
 Date: October 26- November 3
 Time: 3pm- 9pm

Photography & Poetry Exhibition
 Title: Dust to Dust
 Venue: Jatra Biroti, Banani
 Date: October 27 – November 9
 Time: 12 pm – 10 pm

BATTLE BOX BD 2018

Beatbox Championship
 Title: BattleBox BD 2018
 Venue: Ground Floor, Center Court, Jamuna Future Park
 Date: December 9

Theatre
 Title: Sitar Agnipariksha
 Venue: Studio Theatre Hall, Bangladesh Shilpakala Academy
 Date: October 30
 Time: 7 pm – 8:15 pm

Musical Evening
 Title: The Cosmos Project
 Musical Concert
 Venue: Goethe Institut Bangladesh
 Date: October 29
 Time: 6:30 pm – 7:40 pm

Parvathy Baul's spell-binding show at Shilpakala



PRIYANKA CHOWDHURY

Noted Baul artiste Parvathy Baul captivated the audience with an impeccable performance in a musical soiree titled *Ki Rup Dekhi Nayan Mudi* at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA) recently. Parvathy Baul, who was born as Mousumi Parial, belongs to Raozan district, Chattogram. She carries the lineage of two great Baul Masters – Sanatan Das Baul and Shashanko Goshai and she is the first female baul recipient of Sangeet Natak Akademi. Liaquat Ali Lucky, the Director General of BSA, gave the welcome address. During his speech, he mentioned that baul music has been inscribed in the UNESCO list of Intangible Cultural Heritage of Humanity. For the development of

the artistes of our country, Bangladesh Shilpakala Academy has been working tirelessly. Besides her performance, Parvathy Baul will also conduct a workshop with a group of Baul artistes for the next three days, informed Lucky. After the welcome address, the audience heard the sound of the anklets of Parvathy Baul entering the stage. She held the ektara on her right hand and she played with her left hand. The dubki (percussive instrument) was tied around her waist. Even the anklets she wore went along well with her performance. A rare case of pin-drop silence was observed in the auditorium during the programme. In the latter half, she performed her own rendition of a Shah Abdul Karim song, *Keno Piriti Baraile Bondhu*. She ended the musical soiree with a number



A three-day long workshop on Baul songs titled 'Baul Sangeet Karmashala' started yesterday in Bangladesh Shilpakala Academy. Twenty five students participated on the workshop, directed by Parvathy Baul.

called *Milon*. "Bangladesh has retained the real Baul devotion and its spirituality. Some authentic bauls are still found in this land," she said. She received

a heartfelt standing ovation at the end of the programme. An *uttorio* (honorary scarf) was presented to her as a token of appreciation by Liaquat Ali Lucky.

PHOTO: SHEIKH MEHEDI MORSHED

PHOTO: SK ENAMUL HAQ

RATRIR JATRI PRESS CONFERENCE HELD



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

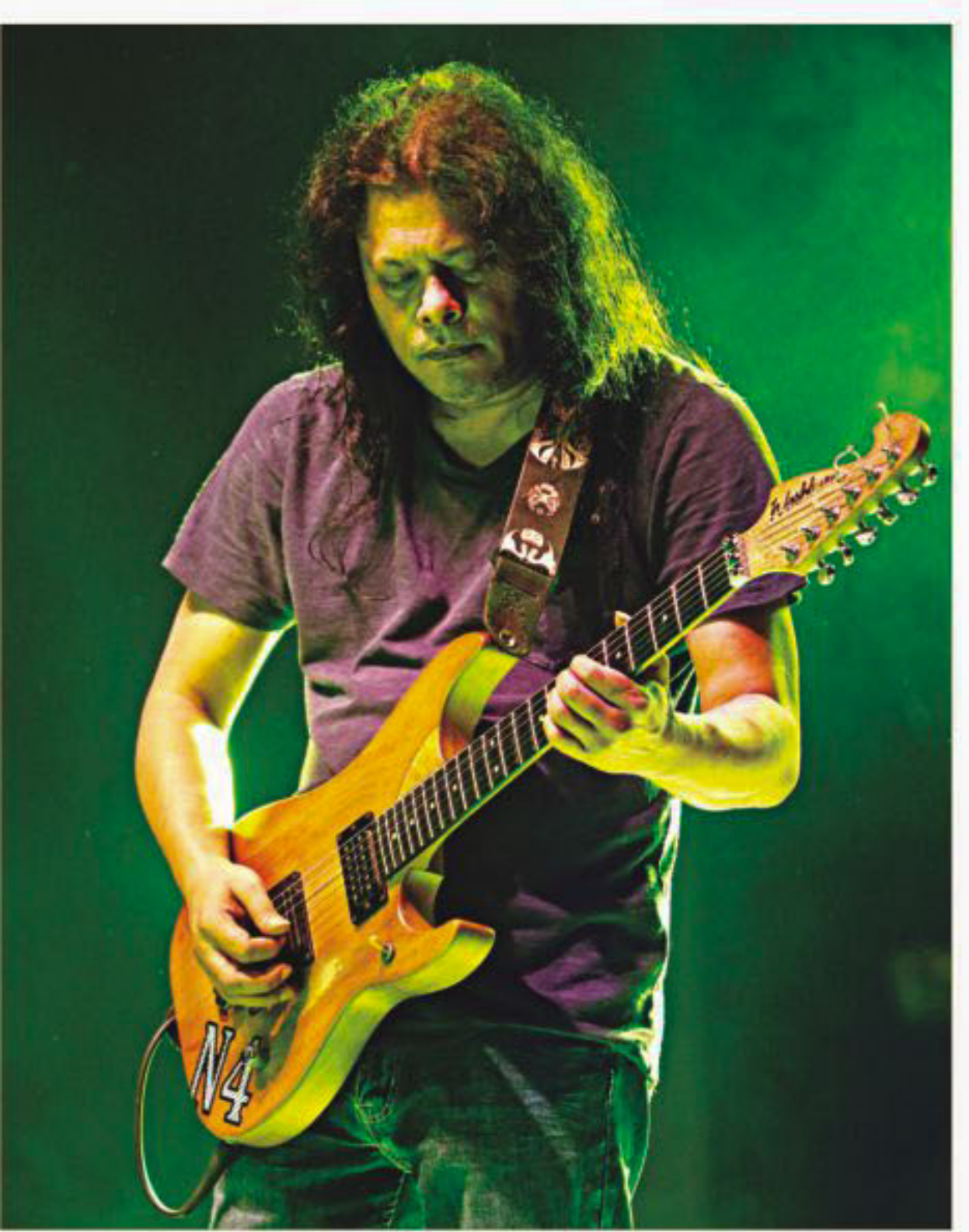
Press conference of the film 'Ratrir Jatri', which is scheduled to release on December 14, was held recently at the VIP hall of FDC. *Ratrir Jatri*, directed by Habibul Islam Habib, stars actor Moushumi, A T M Shamsuzzaman, Salauddin Lavlu, Aruna Biswas and others. Moushumi and A T M Shamsuzzaman, along with director Amjad Hossain, Kazi Hayat, Animesh Aich, actor Farooque, Nader Chowdhury, Bonna Mirza and Chairman of Jaz Multimedia, Abdul Aziz, were present at the press conference.

"When I heard the story of the film from the director, I knew I had to do it," said Moushumi in her welcome speech. Director Amjad Hossain and actor Farooque said that they are hopeful about the film.

"I have seen how everyone worked hard for the film," said A T M Shamsuzzaman. "We have tried to gift audience a beautiful story. We hope they like it."

The director of the film could not hold back his tears while speaking at the conference. "I need everyone's blessings for the film," said Habibul Islam Habib.

The film is produced by Bank of Audio Visual Arts.



'Guru' James rocking the audience.



A breathtaking tribute to the great Ayub Bachchu.



The legendary Runa Laila performing at the event.



Minar Rahman with a scintillating performance.

AARONG 40 YEARS FESTIVAL LIGHTS UP DHAKA

ARTS & ENTERTAINMENT DESK

Aarong marked their 40th founding anniversary with a 3 day long celebration held from October 25 – 27 at the Bangladesh Army Stadium. The 'Aarong 40 Years Festival' boasted craft exhibits, workshops, fashion shows, fashion photography exhibits, a live concert by Nagar Baul James, Joler Gaan and Minar, and much more.

PHOTO: SHEIKH MEHEDI MORSHED



Elita Karim and Pritom Arefin with a mesmerising acoustic performance.



Sir Fazle Hasan Abed and Tamara Hasan Abed enjoying the proceedings.



Joler Gaan's Rahul Ananda weaving magic with his tunes.



Fashion shows increased the grandeur of the event.