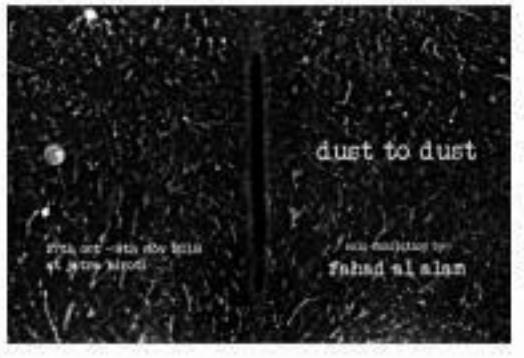




Group Exhibition
Title: Soliloquies of the Beginning
Venue: Alliance Francaise de Dhaka
Date: October 26 - November 3
Time: 3pm - 9pm



Photography & Poetry
Exhibition
Title: Dust to Dust
Venue: Jatra Biroti, Banani
Date: October 27 - November 9
Time: 12 pm - 10 pm



Beatbox
Championship
Title: BattleBox BD 2018
Venue: Ground Floor, Center Court, Jamuna Future Park
Date: December 9



Theatre
Title: Sitar Agnipariksha
Venue: Studio Theatre Hall, Bangladesh Shilpakala Academy
Date: October 30
Time: 7 pm - 8:15 pm



Cosplay Event
Title: The Haunted Halloween Weekend
Venue: Jamuna Future Park
Date: October 26 - 28
Time: 2 pm - 8:30 pm
Single Day Passes: Tk 200



RIFFS of remembrance



ARTS & ENTERTAINMENT DESK

A group of guitarists gathered recently at Chobir Haat (an art market opposite Charukala, Faculty of Fine Arts on Dhaka University campus) to pay homage to the late Ayub Bachchu. Multiple guitars decorated the venue in a rather welcoming testament. The dedication and love for the late legend hung unconditionally heavy in the atmosphere. From the youth to the elderly, the crowd stood shoulder to shoulder during the tributary performance. Other instrumentalists were also present apart from the guitarists. A youth spoke a few words in memory of the maestro, but he could barely retain his tears as he too, deeply felt the absence of Ayub Bachchu. Music is a universal language which far exceeds the boundaries brought about by age, race, gender, etc, and Ayub Bachchu's music was no different. We will surely mourn the demise of AB, but at the same time, we must also realise that we were blessed to have his melodies ornate the many chapters of our lives.

Did you know that Bangladesh has its own version of the legend of Makara – beautifully engrained in Jessore's Jora Shiv Temples? Have you ever heard of the legend of Bon Bibi, the gaia-esque protector of our very own Sundarbans? If not, like most of us, you owe it to yourself to watch Bangladesher Harano Golpo.

SADI MOHAMMAD SHAHNEWAZ

The second film by Finding Bangladesh, a documentary series directed by Adnan M S Fakir adamant on highlighting the neglected and near-forgotten heritage of Bangladesh, strikes the perfect harmony between education and information. The film's intro uses *Ami Kingbodontir Kotha Bolchi*, the Abu Zafor Obaydullah *chef d'oeuvres*, as it encapsulates the need for a receptive mind as a canvas for preserving and relishing our history. The film combines a plethora of cinematography techniques to highlight the architectural heritage, alongside riveting illustration-based animations to portray the myths and fables behind them. The audience follows an enthusiastic bunch of travelers on their own stylised vehicle, 'Loo on Wheels', through 17 historical locations on a quest to tell 11 stories, each of which were practically unheard of outside the remote areas that they originated from.

The music of the film was excellent, the highlight of which being some beautiful instrumental work by fingerstyle guitarist Mahaan Fahim. The tracks, while being minimal, told the

enveloped feelings of the makers, some of which they could not directly voice.

The documentary was not without flaws, the most scathing of which I felt were the intermittent breaks to a character named Sofdar Daktar. Included in the film for comic relief, the black-and-white aesthetic segments served little more purpose than breaking the immersion in an otherwise tight narrative. The immersiveness was also somewhat disrupted by a confusing mix of bilingual narration at times, as I felt that there was no need for the English introductions to each monument visited. Subtitles could have been used, while keeping the entire narrative in Bangla.

However, all of the aforementioned complaints are just nit-picking at this point. Considering what the very small crew of individuals amidst extreme limitations, drawbacks and adversities achieved out of sheer willpower, the movie is above any critique I can put forth. In 76 minutes, *Bangladesher Harano Golpo* taught me more than my history classes in school ever did, and that is only a small fragment of Bangladesh's rich heritage that it highlighted. For that, hats off to Adnan M S Fakir and the crew of Finding Bangladesh.



'BHATIALI UTSAB' concludes in Mymensingh



AMINUL ISLAM, from Mymensingh

A three-day long folk music festival titled *Jatiya Bhatiali Sangeet Utsab* was held in Mymensingh Town Hall premises on October 27. The first of its kind folk music festival was patronised by Ministry of Cultural Affairs and assisted by Charan Akhra. Bhatiali singers from different parts of the country performed at the festival.

Week-long solo exhibition of Shoumen Das opens

AMIR HASAN SHAHRIAR, from Chattogram

A week-long solo painting exhibition by Professor Shoumen Das was inaugurated at the auditorium of Alliance Francaise de Chittagong recently.

The exhibition is showcasing around 24

pieces of artworks by the painter through which the artiste tried to portray his thoughts on different subjects.

Dr Anupam Sen, Vice-Chancellor of Premier University Chittagong inaugurated the event. He exclaimed highly about the use of colour by the artiste.

"The paintings of Shoumen are very colourful and the use of impressionism in his work is very vivid," said the professor.

The painter used synthetic enamel, acrylic and press ink as media for creating the pieces. The exhibition will remain open from 4 pm to 8 pm everyday till November 1.



Dhaka swings to Airtel YOLO Fest mega concert

ARTS & ENTERTAINMENT DESK

The Airtel YOLO Fest mega concert was held at International Convention City, Bashundhara on October 26, 2018. A massive crowd of 25,000

music lovers thronged the venue to savour the very best of Bangladeshi band music. The legends of Bangladeshi band music, Nagarbaul James and Warfaze, along with Vikings and Powersurge performed at the concert.