

WHAT'S ON

Film Premiere

Title: Bangladesh Harano Golpo

Venue: Krishibid Institution of Bangladesh (KIB), Khamarbari

Date: October 26

Time: 3 pm - 6 pm



Photography & Poetry Exhibition

Title: Dust to Dust

Venue: Jatra Biroti, Banani

Date: October 27 - November 9

Time: 12 pm - 10 pm



Art Exhibition

Title: Fallout Exhibition

Venue: Dwip Gallery, Lalmitia

Date: October 13 - 27

Time: 3 pm - 9 pm



Art Exhibition

Title: Museumplein 2018

Venue: Mrinal Haque Creative Arts

House#5/A, Road#2, Gulshan 1

Date: October 25 - 27

Time: 3 pm - 8 pm



Cosplay Event

Title: The Haunted Halloween Weekend

Venue: Jamuna Future Park

Date: October 26 - 28

Time: 2 pm - 8:30 pm

Single Day Passes: Tk 200



PHOTO: SHEIKH MEHEDI MORSHED

PUTUL'S multiple avatars

SHAH ALAM SHAZU

Putul first came under the limelight as a contestant of the reality TV show Close Up-1 in 2006. From then onwards, she has also fulfilled the roles of an actor, playback singer, writer and a host. We catch up with the multi-talented artiste to learn about her recent endeavours.

What are you currently busy with?

I am mostly involved in singing at the moment. I am singing in a lot of musical programmes in various television channels. Apart from that, I am also busy hosting television shows.

Which programme did you host most recently?

I have been presenting a singing show titled *Sedin Dujone* for quite some time now. The show is aired on ETV every Sunday at 10:00 pm and seems to be popular amongst the audience.

Will we always see you as a presenter?

That is kind of difficult to assert. I used to be heavily involved in it earlier, but had to cut down on it due to the lack of time. If time permits, I will definitely continue as I admire the work. However, singing is my true passion.

What are your thoughts on playback singing?

I am rather optimistic about playback singing. If a film score does well, it becomes a big deal for the

singer. I would love to continue lending my voice for films. My last playback was in the film *Jannat*. **Tell us about your latest track.**

Shomoyer Kache Minoti is a song that was written, composed, tuned and voiced by me. I am very hopeful about this new song, which may drop sometime in late November.

You have been a part of this industry for 12 years. How do you feel about that?

I feel blessed to have come this far since I started. The recognition and admiration that I receive from the audience is unparallel and priceless. I want to continue to do what I love and entertain my fans.

You're also heavily involved in international shows. Where are you going next?

I feel honoured to represent Bangladesh in the foreign lands. I'm in talks at the moment to sing in Australia and Malaysia in the near future.

Since you're regularly writing books now, what can we expect from you at the next book fair?

I am currently working on a novel that will be available at the book fair. Besides, I also enjoy writing poetry and my poems had been published earlier. My topics usually revolve around women's psychology, and it will be the same for my upcoming novel, which will be released under the banner of Tamralipi.



PHOTO: SHEIKH MEHEDI MORSHED

Pandit Hariprasad Chaurasia mesmerising the audience in last year's iteration of the Bengal Classical Music Festival.

BENGAL CLASSICAL MUSIC FESTIVAL 2018 postponed to next February

APORAJITA MUSTAFA

The much anticipated annual Indian classical music extravaganza, Bengal Classical Music Festival has been postponed this year due to logistical difficulties. Director General of Bengal Foundation, Luva Nahid Choudhury, confirmed that the festival will take place early next year, with tentative dates set from February 7, 2019. "Organising this festival requires extensive preparation and keeping foreseen complications in mind, it would be quite a challenge to overcome in such a limited period of time," said Luva Nahid Choudhury, "However, we look forward to hosting the festival successfully next February."

'Biography of NAZRUL' in the works

ARTS & ENTERTAINMENT DESK

A documentary about the National Poet of Bangladesh, titled *Biography of Nazrul* is in its shooting phase. The docudrama is directed by Ferdous Khan, who officially began the production of the film at a launching event in Trishal, Mymensingh.

"Trishal was the first turning point of Nazrul's life. Police officer Rafiqulla of Simla village took 'Dukhu Miah' away from the Asansol bakery, and admitted him in the Darirampur School of Trishal. The National Poet began to study again," said Ferdous Khan. "If this had not happened in Nazrul's life, it could have been different. So, considering the importance of this event, I chose Trishal as the starting point of Biography of Nazrul. After that we will start shooting at Asansol."

The inauguration programme was held at the Nazrul Center of Nampara, Trishal. Former Executive Director of Nazrul Institute, Ikram Uddin Ahmed, and family members of Bichutia Bepari, the foster family of Kazi Nazrul Islam, were present among many others.




MR BANGLADESH to hit theatres soon

ARTS & ENTERTAINMENT DESK

The makers of the upcoming action thriller Mr Bangladesh took a huge risk as they chose to tackle the very sensitive issue of terrorism and violence.

Fortunately for the audience, the film finally got the uncut censor certificate on October 18, which cleared its way for a full theatrical release. "I was quite relieved when we got the news," says Khijir Hayat Khan, the producer and lead actor in the film. The actor had told The Daily Star that his passion for the theme of Mr Bangladesh stems from the fact that he had lost a very close friend, Ishrat Akhond, to the tragic Holey Artisan attack in 2016. Shanarei Devi is the film's female lead, alongside Tiger Robi, Shahriar Sajib, Shamim Hasan Sarker and others who play minor roles. The film is directed by Abu Akhter Ul Iman.



Minar weaves magic again with Keno Dishehara

ARTS & ENTERTAINMENT DESK

Minar Rahman has yet again put out another magical track as the lyrical video of *Keno Dishehara* was uploaded on Gaanchill's YouTube channel.

The song consists of Minar's signature melody, but with a fresh set of lyrics bound to melt hearts. *Keno Dishehara* was composed and written by Minar himself, with Sajid Sarker being the producer.

