

WHAT'S ON

Film Premiere
Title: Bangladesher Harano Golpo
Venue: Krishibid Institution of Bangladesh (KIB), Khamarbari
Date: October 26
Time: 3 pm - 6 pm

Photography & Poetry Exhibition
Title: Dust to Dust
Venue: Jatra Biroti, Banani
Date: October 27 - November 9
Time: 12 pm - 10 pm

Art Exhibition
Title: Fallout Exhibition
Venue: Dwip Gallery, Lalmatia
Date: October 13 - 27
Time: 3 pm - 9 pm

Art Exhibition
Title: Museumplein 2018
Venue: Mrinal Haque Creative Arts
House#5/A, Road#2, Gulshan 1
Date: October 25 - 27
Time: 3 pm - 8 pm

Cosplay Event
Title: The Haunted Halloween Weekend
Venue: Jamuna Future Park
Date: October 26 - 28
Time: 2 pm - 8:30 pm
Single Day Passes: Tk 200

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Inside the Gemäldegalerie, which boasts one of the world's most important collections of European painting.

FROM EUROPE WITH LOVE

THE GEMÄLDEGALERIE

Old Master Paintings under spotlight

ZAHANGIR ALOM, from Berlin

Berlin is the hub of art in Germany. Art or culture enthusiasts visiting Berlin should definitely consider visiting the Gemäldegalerie (Old Master Paintings) of the Staatliche Museen zu Berlin (National Museums in Berlin). The museum owns one of the most spectacular collections of European art, from the beginning of medieval panel painting of the 13th century up to the Neoclassicism of the period around 1800. The collection's history has its roots in 1830, when the gallery was installed in the Royal Museum building (today's Altes Museum) designed by Karl Friedrich Schinkel overlooking Berlin's Lustgarten. Works of art were chosen from the Royal palaces, and certain private collections were purchased. Wilhelm von Bode, the gallery's most important director during the 19th and early 20th century, steadily expanded the collection with the assistance of the Kaiser Friedrich Museumsverein. Thanks to this tradition of systematic collecting, the Gemäldegalerie is in a position to present the history of European painting in all its schools and epochs. After being split up for many years, the collection was reunited in 1998 in the gallery building at the Kulturforum. The permanent exhibition shows about 1500 works out of the total of about 3000 in the collection. Particularly worthy of note are the early



Italian painting section, with works by Giotto, Fra Angelico, Botticelli and Raphael, and the collection of Early Dutch masters with paintings by Jan van Eyck, Rogier van der Weyden, and Hugo van der Goes. As a counter-piece to this, the collection of German old masters includes works by Albrecht Dürer and Hans Holbein. The Rembrandt collection in the Gemäldegalerie is among the world's largest and most exquisite. The art of the European Baroque period ranges from Caravaggio and the Roman 17th century via Peter Paul Rubens to Diego Velázquez, whilst their French collection includes wonderful masterpieces by Nicolas Poussin and Antoine Watteau. The Gemäldegalerie takes pride in collecting and displaying art following scientific methodology. Each room can be taken in as a single statement about one to five artists in a

certain period or following a certain style. The German collection is the finest and most comprehensive in the world, rivaled only by Vienna and Munich, and the Early Netherlandish and Italian collections also exceptionally comprehensive. The holdings of Spanish, French and British art are much smaller. Especially notable rooms include the octagonal Rembrandt room and a room containing five different Madonnas by Raphael. There are two paintings -- *The Wine Glass* and *Woman with a Pearl Necklace* -- by Vermeer in the collection. Other notable experiences include Flemish moralistic paintings which stretch across the north side of the museum, showing an interplay between the religious motives of the artists' patrons and the often sensual inspirations of the artists. In the Renaissance section, for example, Caravaggio's *Amor Victorious* is displayed alongside Giovanni Baglione's *Sacred Love Versus Profane Love*. The two paintings are historically connected; after hearing of the scandalous portrayal of the theme "love conquers all" in Caravaggio's work, a Roman bishop commissioned Baglione's reply, which mimics Caravaggio's style, including the features of Amor. The museum is open from 10 am to 6 pm on Tuesdays, Wednesdays and Fridays; from 11 am to 6 pm on Saturdays and Sundays and from 10 am to 8 pm on Thursdays.

BIRTHDAY BLAST

Pori Moni's noble initiative

SHAH ALAM SHAZU

Actor Pori Moni will turn a new leaf in life today, as she grows a year older. She hopes to make the day special by spending time with children, for they have a special place in her heart. For the past few years, the famed actor has been busy giving her love to underprivileged children on her birthday. "Their energy is contagious," says Pori Moni. "It is delightful to spend time with them. They make my day." In the evening, she will celebrate her birthday with friends, family and well-wishers in a 5-star hotel.



PHOTO: SHEIKH MEHEDI MORSHED

'Nayok' released, Bappy relieved

ARTS & ENTERTAINMENT DESK

Ispahani Arif Jahan's *Nayok* has finally hit movie theatres across Bangladesh. Eighty-three cinemas across the country, including four in Dhaka, are showcasing the film starring the first time duo, Bappy Chowdhury and Adhara Khan. Out of the 3 halls in Narayanganj, Bappy's hometown, two of them are screening *Nayok*. The actor told *The Daily Star* that the film is gaining a rather positive response from the audience there. Besides, he also informed that the audience in Dhaka and other cities are also enjoying the film. Bappy personally visited a hall in Dhaka to watch *Nayok* and observed that the audience could feel the emotions portrayed in the film. Actors Moushumi, Amit Hasan, Subroto and others also made their presence felt in *Nayok*.



CID to go off air after 21 years

ARTS & ENTERTAINMENT DESK

After 21 long years, we will not be seeing any more of ACP Pradyuman flailing his wrists in his signature fashion, or Daya breaking doors like it's nobody's business. In retrospect, the premise of every *CID* defies the logic of criminal investigation. However, that is one of the very reasons *CID* has been a beloved series for two decades in South Asian television. To the dismay of fans, it will air its final episode on October 23, 2018. Fans have taken to twitter to urge the producers not to take it off air, after which the makers have assured them that they will come back with renewed vigour, an entire new look and maybe, even more absurd plots!



airtel YOLO FEST

JAMES

VIKINGS

WARFAZE

NEMESIS

POWERSURGE

AIRTEL YOLO FEST

to feature 5 top bands

ARTS & ENTERTAINMENT DESK

An amazing line-up of top bands will be performing on Airtel Yolo Fest on October 23, 2018 in International Convention City, Bashundhara (ICCB). The festival is a culmination of various youth activities taken by Airtel across 38 districts, in which around 5 lakh people took part in. James, Warfaze, Nemesis, Vikings and Powersurge will be seen entertaining the crowd in this initiative of Airtel, which brought people the best of live music since last year. Tickets can be availed by purchasing particular packages of Airtel from the nearest retail points of Airtel and Robi.