

WHAT'S ON

Film Premiere

Title: Bangladesher Harano Golpo

Venue: Krishibid Institution of Bangladesh (KIB), Khamarbari

Date: October 26

Time: 3 pm – 6 pm



Photography & Poetry Exhibition

Title: Dust to Dust

Venue: Jatra Biroti, Banani

Date: October 27 – November 9

Time: 12 pm – 10 pm (student ID)



Art Exhibition

Title: Fallout Exhibition

Venue: Dwip Gallery, Lalmaia

Date: October 13-27

Time: 3 pm - 9 pm



Art Exhibition

Title: Museumplein 2018

Venue: Mrinal Haque Creative Arts

House#5/A, Road#2, Gulshan 1

Date: October 25 - 27

Time: 3 pm - 8 pm



Cosplay Event

Title: The Haunted Halloween Weekend

Venue: Jamuna Future Park

Date: October 26 - 28

Time: 2 pm - 8:30 pm

Single Day Passes: Tk 200



Known for his versatile roles on television, Anisur Rahman Milon has been a regular presence in films for a while. He began his journey in theatre, with a fruitful career spanning many years. Among other things, Milon will appear in films like 'Jamdani', 'Hindubala', 'Save Life' and 'Lilaboti', is also in talks to star in the film 'Jhum.' He is currently working on a few tele-fictions including 'Golpogula Cinemar', directed by Mumtazur Rahman. He talks about his experiences in films and television.



PHOTO: SHEIKH MEHEDI MORSHED

# “I PREFER PLAYING ANTI-HEROES”

ANISUR RAHMAN MILON

SHAH ALAM SHAZU

Tell us about some of your current film projects.

I am a part of the horror film titled *Shopner Ghor*, directed by Tanim Rahman Angshu. Mamo is my co-actor in the film. I am also working with Moushumi in *Ratrer Jatri*, which is expected to release in December.

How was your experience working with Moushumi?

Moushumi is one of the greatest actors in the industry. I have worked with her in a few television projects, but this is my first time working with her in a movie. She is passionate about her work even to this day, and is an amazing co-artist.

What are your aspirations, in terms of the type of films you want to work on?

There is a widespread misconception that television actors do not fare well on the silver screen, but that is not true at all. My only aspiration is to do good films, and help the industry gain more international attention. In recent years, our films have released beyond Bangladesh as well, which is a matter of pride.

What type of characters are you drawn to?

I don't play into the popular hero trope; I prefer playing anti-heroes and have been lucky enough to have worked in excellent films. *Dehorokkhi* brought me into the limelight and gave me my identity as a film actor, as did the movies *Onek Shadher Moina* and *Rajneeti*.



PHOTO: KAZI SALAHUDDIN RAZU

# Shemonty Monjari explores love through Tagore

AFSANA AZIZ NITOL

Rabindranath Tagore expressed his love for the creator, nature, and humanity through his soulful music. To this very day, his creations continue to inspire new generations of singers. Shemonty Monjari, who embarked on her musical voyage at the age of four, is one of them.

On October 20, Shemonty Monjari performed her renditions of some Tagore songs of the Prem (love) genre to commemorate the author's love towards God, the universe and

its creations in 'Colours of Love- Exploring Love through Tagore' at EMK Platform. EMK platform is an initiative of EMK Centre that provides an opportunity to young artistes to showcase their talent.

"From a very young age, I was inspired by Rabindra Sangeet," says Shemonty Monjari. "Over the years, I have been persistent to improve and do justice to his songs."

The way Monjari mesmerised the audience only proves that she has been true to her words. She performed twelve songs with her

team, which included Rafi Haque Anter on tabla, Nashir Uddin on guitar and Rabins Choudhury on keyboard.

Some of the songs of the night were - Noy Noy E Modhur Khela, Gahanakusuma Kunjamajhe, Jagorone Jay, Bhalobeshe Shokhi and Kotobaro Bhebechhinu.

She narrated a brief history about each of the songs in between. The artiste is currently working in Chhayanaut Sangeet Vidyayatan as a teacher in Rabindrasangeet, and as an Adjunct Faculty in University of Liberal Arts Bangladesh.

# Chayalok honours Feroze M Hasan



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Marking the 82nd birthday of eminent movie photographer Feroze M Hasan, weekly cine magazine *Chayalok* organised a reception at the Zaheer Raihan Kalarlab VIP Projection of FDC. Information Minister Hasanul Haque Inu was the chief guest of the programme

while actor Syed Hasan Imam was the special guest. Also present were actor Shuchanda, CEO of FDC, Amir Hossain, Executive Director of FDC, AKM Jahangir Khan, President of Bachasas, Abdur Rahman, and President of Bangladesh Film Directors Association, Mushfiqur Rahman Gulzar. Several noted directors, producers, photogra-

phers and filmmakers also attended the programme. Besides the cutting of a cake, a discussion on the life and work of Feroze M Hasan was also held. "Feroze M Hasan is masterful at what he does. As a fraternity, it is our responsibility to recognise such masters for their tremendous contribution to the industry," said Syed Hasan Imam.



TV WATCH

Fantasy series 'Maya Masnad' will be broadcast on NTV at 8:20 pm today. The tele-fiction stars Saberi Alam, Sohel Rana, Shatabdi Wadud, Niloy Alamgir and Shiipi Sharkar Apu among others.

# BIG B'S BIG HEART

Amitabh Bachchan to pay off loans of 850 farmers

ARTS & ENTERTAINMENT DESK

In an act of rare generosity, Bollywood's biggest superstar, Amitabh Bachchan announced that he will pay off the debts of 850 farmers in his home state, Uttar Pradesh. The donation will amount to Rs 550m (6 Lakhs approximately) in total. This particular movement is presumed to be in support of underprivileged agrarian workers who have been demanding more facilities from the government.

