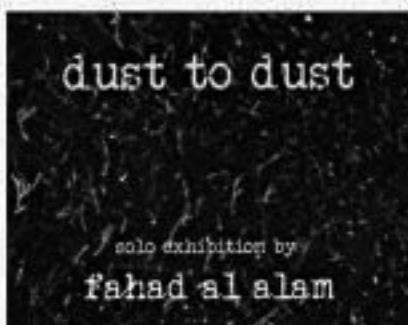


WHAT'S ON



Film Premiere
Title: Bangladesh Harano Golpo
Venue: Krishibid Institution of Bangladesh (KIB), Khamarbari
Date: October 26
Time: 3 pm – 6 pm

Photography & Poetry Exhibition
Title: Dust to Dust
Venue: Jatra Biroti, Banani
Date: October 27 – November 9
Time: 12 pm – 10 pm





Film Screening
Title: Swiss Film Night 2018
Venue: Goethe-Institut Bangladesh, Dhanmondi
Date: October 23
Time: 5:30 pm – 9 pm

Art Exhibition
Title: Museumplein 2018
Venue: Mrinal Haque Creative Arts House#5/A, Road#2, Gulshan 1
Date: October 25 - 27
Time: 3 pm - 8 pm





Cosplay Event
Title: The Haunted Halloween
Weekend
Venue: Jamuna Future Park
Date: October 26 - 28
Time: 2 pm - 8:30 pm
Single Day Passes: Tk 200

Musical Concert
Title: The Cosmos Project
Venue: Goethe-Institut Bangladesh, Dhanmondi
Date: October 29
Time: 6:30 pm – 8 pm



'Nazrul Sangeet in Drama and Film'

In memory of the National Poet



Yasmin Mushtari and Sheikh Jasim



Idris Ali and Shusmita Anis

PHOTO: SHEIKH MEHEDI MORSHED

AL HAQ

Star Melodies, an initiative of The Daily Star to promote Bangla music, hosted a musical soiree 'Nazrul Sangeet in Drama and Film' at The Daily Star – Bengal Arts Precinct of The Daily Star Centre, yesterday. It was an initiative to emphasize on those musical pieces of Nazrul, which had an influence in shaping the theatre and film culture of Bengal in its early days. The event was hosted by Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star. Artistes Yasmin Mushtari, Sheikh Jasim, Shusmita Anis, Idris Ali, along with some of the students of Nazrul Institute enthralled the audience with tunes like *Fagun Raater Fuler Neshai*, *Akashay Helan Diye Pahar Ghumay Oi*, *Headmasterer Chori*, *Secondmasterer Dari* and many more.

Born in 1899, Kazi Nazrul Islam went on to become the greatest bard of Bengal. But we often associate his name within the confines of the terms -- National Poet, rebel, musician, and tend to leave it at that. However, the maestro's robust artistry far exceeded the aforementioned credentials. He possessed



Students from Nazrul Institute

spectacular skills when it came to the art of direction in the fields of film, radio, music and theatre. During those days, the prolific means of entertainment were devices like the gramophone, bioscope and radio. In 1931, Kazi Nazrul Islam was amongst the first

Muslim filmmakers to emerge from this province. By then, the 33 year-old was also the chief trainer of The Gramophone Company of India, where leading artistes of the time trained under his tutelage. Besides penning some of the mightiest lyrics in the

history of Bangla music, he also opted for perfection as an actor, scriptwriter and also a politician. He was involved in more than 20 films which were adorned with his songs in Bangla, Hindi, Punjabi and Urdu and in turn, enabled Bengali culture to transcend borders. Kazi Nazrul Islam continued his multifaceted work with utmost dedication for many years until his sickness overpowered his prominence. It must be taken into account that in order to uphold the grandeur of this legend to the younger generations, meticulous research about Kazi Nazrul Islam is crucial.

Rezauddin Stalin, a poet and the Deputy Director of the Nazrul Institute; Professor Dr Enamul Haque, winner of Ekushey Padak and the Founder Director General (Rtd) of Bangladesh National Museum, who is the current Chairman of The International Centre for Study of Bengal Art (ICSBA); and Ekram Ahmed, Former Executive Director of Nazrul Institute, were among the distinguished guests attending the musical evening. During the programme, the guests expressed their gratitude towards Star Melodies, The Daily Star, for conducting such diverse cultural events.

ARNOB'S FIRST 'SOLO' SHOW

A mixed bag of emotions

MOHUA MOULI

On October 19, 2018, the auditorium of Chhayanaut Cultural Center was full of youthful zest, as it prepared for a performance of one of the most beloved and versatile Bangladeshi musicians of the last decade. 'Arnob Live', hosted by Dhaka Broadcast was, on paper, an unprecedented success as crowds poured in to experience their favourite singer.

Upon entering the premises, I could sense the excitement in the audience as they could hear Arnob sound-checking behind the curtains. However, as time went on, the impatience in the audience grew as more people entered into the already cramped up space. This delayed the show by an hour, and I was questioning whether the capacity of the venue was taken into account before selling this many tickets.

After squeezing in the last batch of audience members, some of whom had to accommodate them-

selves on stage steps, the curtains were finally lifted to reveal Arnob. He was sitting with his guitar centre-stage, while a dramatic white light fell on him. He started singing *Hok Kolorob*, and it was a sight to behold as hundreds of people began singing along with him. After the song ended, he told the audience that he was unwell and took sips of hot tea.

It was clear that Arnob's gifted voice was struggling to retain its former glory. In between sips of hot tea, he proceeded to perform some fan favorites, including *Tomar Jonno*, his rendition of *Majhe Majhe Tobo Dekha Pai*, *Lal Paharir Deshe Ja* and a cover of *Taray Taray*. For me, it was a little disappointing to see my favorite singer not being able to sing with strength, while forgetting the lyrics to some of his own songs. Closing the show with *Purano Sei Diner Kotha*, he let the audience sing most of the song to the rhythm of his acoustic guitar.

So, with a heart half-full, I left the venue, hoping to get another chance to see Arnob perform with more passion and tenacity in the future.



PHOTO: COURTESY



PHOTO: SHEIKH MEHEDI MORSHED

'Debi' starts its journey in theatres

AFSANA AZIZ NITOL

In the wake of rock legend Ayub Bachchu's demise, *Debi* started its journey in theatres with a dimmed spirit. Chanchal Chowdhury, who played Misir Ali's character in the film, paid his respects to the legend on a Facebook post recently and hoped the best for the film's future. In Barisal, the afternoon show of *Debi* started with fans singing *Shei Tumi*.

A few days ago, in an interview with *The Daily Star*, Jaya Ahsan expressed her anticipation for *Debi's* release. She said

she wants people from all walks of life to enjoy the film. Listening to fans from all across the country rave about the film post its release, it seems as though her wish is indeed coming true.

Since *Debi* was an adaptation of Humayun Ahmed's novel of the same title, the beloved author's fans did not want to miss the chance to watch the film as soon as it released. One of those fans, Meher Nigar Bhuiyan, a senior Programme Manager in the Department of Foreign Affairs and Trade at the Australian High Commission, had read the novel at least 4-5 times in the past

and believes that the makers behind *Debi* did justice to the story.

"To be very honest, I was skeptical before going to the theatre," said Meher Nigar. "But I left the theatre in awe of the film. The dialogues, the twists and turns of the novel were perfectly brought to life."

Moviegoers who had not read the book beforehand were also thoroughly captivated throughout the film. An audience member named Emran Khan, Associate Vice President at FCB Bitopi, said, "I never read the book. I got to know Misir Ali's story from the movie and the suspense kept me intrigued."

Serial drama 'Shotto Montro' will air on Deepto TV at 8:30 pm today. The series stars Syed Hasan Imam, Wahida Mollick Jolly, Tarin Jahan, Shatabdi Wadud and Sushama Sarker, among others.

