

WHAT'S ON

**Musical Soiree**  
Title: Arnob Live  
Venue: Chhayanaut Cultural Center  
Date: October 19  
Time: 6 pm – 8 pm

**ARNOB LIVE**

**DHAKA**

**Musical Soiree**  
Title: 10 Years of The Armeen Musa Band  
Venue: Jatra Birori  
Date: October 19  
Time: 7:30 pm – 10:30 pm  
Tickets: Tk 300 (Tk 200 with valid)



**Musical Evening by Star Melodies**  
Title: Nazrul Melodies Adapted in Theatre and Movies  
Venue: The Daily Star – Bengal Arts Precinct, The Daily Star Centre



**Art Exhibition**  
Title: Museumplein 2018  
Venue: Mrinal Haque Creative Arts  
House#5/A, Road#2, Gulshan 1  
Date: October 25 - 27  
Time: 3 pm - 8 pm

**Museumplein 2018**

18th October - 20th October



**Costplay Event**  
Title: The Haunted Halloween Weekend  
Venue: Jamuna Future Park  
Date: October 26 - 28  
Time: 2 pm - 8:30 pm  
Single Day Passes: Tk 200

**THE HAUNTED HALLOWEEN WEEKEND**

October 26th - 28th  
Level: KJP  
2PM - 8:30PM DAILY



# ANIMESH AICH

## awaits a career landmark

SHAH ALAM SHAZI

Screenwriter and director Animesh Aich has many notable projects to his credit. He has also impressed the audience with his acting talent. The artiste will be seen in the role of Ranu's husband, Anis, in the much-anticipated film, 'Debi', which is set to hit theatres tomorrow. Aich looks to celebrate Durga Puja alongside the release of the film.

**How did you come about the script of Debi?**  
I was brought into the film on a really short notice. A day or two before the shooting of *Debi* started, I received a phone call from Jaya Ahsan. She and director Anam Biswas asked me to be a part of the film. I was quite nervous about playing the role of Ranu's husband. There is a sense of immense responsibility that comes with being a part of the film adaptation of a Humayun Ahmed novel, one that I was not ready for. But Jaya Ahsan really believed in my abilities.

**Tell us about the first scene that you shot for Debi.**  
I had a haircut and I shaved off my beard before the first day of shooting. I made no preparations as such for the first scene, but everything went pretty smoothly and it was a good experience.

**Anis is a recurring character in Humayun Ahmed's novels. How do you feel about playing this role in Debi?**  
Anis is a very special character for me. He is an ordinary and sincere man from a middle-class family.

**How would you describe your relationship with Humayun Ahmed?**  
I have a lot of respect for Humayun Ahmed. He was a great source of encouragement in my life. His novel, *Misir Ali Choshma*, had a huge influence on me. I have made three television projects based on the character of Misir Ali and it is a great honour for me to be a part of *Debi*, in which Misir Ali is the central character.

**What are some of your happiest memories of Durga Puja?**  
My happiest memories are those of the Puja festivities in Ramkrishna Mission. Two employees from my father's office would take me there.

**What are your plans for Durga Puja this time?**  
I am spending Puja in Dhaka and I like taking a look around the festivities in the city.



PHOTO: SHAHREAR KABIR HEEMEL

## BIRTHDAY BLAST

# Celebrating Tahsan with five melodious tracks

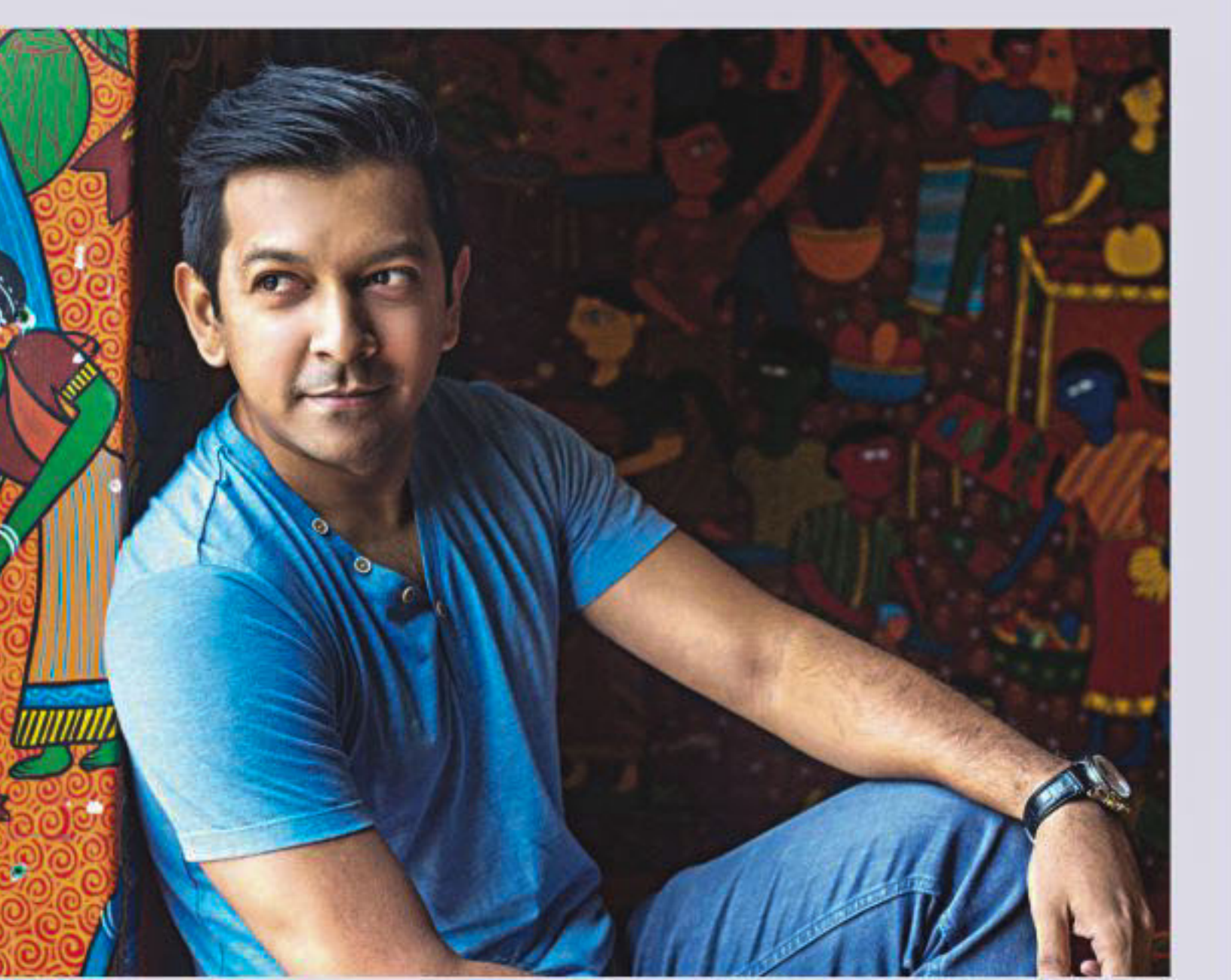


PHOTO: SHAHREAR KABIR HEEMEL

ARTS & ENTERTAINMENT DESK

They say that ageing is inevitable; well, someone forgot to tell that to Tahsan Khan. The singer has been a prominent name the music industry for well over a decade, successfully crossing over to the television industry to become a household name. Today is his birthday, and we celebrate 'Tahsan Day' with five of his timeless compositions!

**KOTO DUR** – Written by Minar and composed by Sajid Sarker, *Koto Dur* is one of Tahsan's most underrated songs. The lyrics and composition, in tandem with the singer's emotional delivery makes it a perfect addition to your playlist, if you're feeling particularly melancholy.

**EKHONO** – One of his first hits, *Ekhono* was one of the songs that propelled alt-rock band Black to greater fame when it first came out. The power ballad has aged incredibly well, and remains testament to Tahsan's incredible vocal range.

**IRSHA** – Essentially the ultimate break-up song. No broken lover's playlist is complete without *Irsha*.

**PREMATIAL** – A blockbuster hit which arguably earned Tahsan the tag of a 'romantic' singer. *Prematal* is also included in the list to remind you that this song is not titled 'Bindu', contrary to popular opinion.

**ALO** – *Alo*, contradictory to its title, lit up the lives of the youth when it released. It comfortably sits at the pinnacle of Bangla romantic pop music.

# SONALI BENDRE'S

## undying spirit



PHOTO: INSTAGRAM

ARTS & ENTERTAINMENT DESK

Given her resilience, Sonali Bendre has become an inspiration, not just for the cancer patients but for everyone struggling with issues in life.

The actor, who is undergoing treatment for high-grade cancer in New York from the past few months, had a girls' day out with the likes of Priyanka Chopra and Sophie Turner among others. She took to Instagram to describe the hangout as "Chicken

Soup for the Soul."

She also recently penned a heartfelt and motivating post about how she is dealing with pain and emotions. Alongside the emotional note, Sonali previously posted a picture of herself, where she can be seen applying eyeliner to her eyes.

Sonali talked about how she coped with the difficult days. "Feeling negative emotions isn't wrong. But after a point, identify it, recognise it and refuse to let it control your life," she wrote.



PHOTO: PRIYANKA CHOWDHURY

# 'Evanescence' underway at EMK Center

PRIYANKA CHOWDHURY

Artist Farhana Yasmin's solo art exhibition *Evanescence* began at EMK center on October 14.

Dr Rashid Amin, Associate Professor of The Department of Fine Arts at Jagannath University Dhaka, M M Haikal Hashmi, Deputy Chief Officer and Chief Risk Officer, IFIC Bank and Director of EMK Center, Naveed Akbar were present during the inau-

guration programme.

"I had very little time to put up the show, but with the support from everyone we put forward this exhibition for you," said Farhana Yasmin during her speech.

This exhibition marks the third solo work by Farhana. To her, artwork has a secret life of its own. She likes playing with space and contrast the solid with the ephemeral.

The exhibition will continue till October 27.



# Srishti Cultural Centre in Morocco

On the occasion of the fourth Bangladesh Development Fair 2018, The Bangladesh Embassy in Rabat, Morocco, organised a cultural programme in Morocco. Members of Srishti Cultural Centre, Mushfiqur Rahman and Kajol, and singer Shwapnil Shojib, led by Aminul Islam, participated in the programme at the invitation of Sultana Laila Hossain, Bangladesh Ambassador to Morocco.

Source: Srishti Cultural Centre

PHOTO: COURTESY