


WHAT'S ON

**Musical Soiree**  
 Title: Arnob Live  
 Venue: Chhayana Cultural Center  
 Date: October 19  
 Time: 6:00 pm - 8:00 pm



**Musical Soiree**  
 Title: 10 Years of The Armeen Musa Band  
 Venue: Jatra Biroti  
 Date: October 19  
 Time: 7:30 pm - 10:30 pm  
 Tickets: Tk 300 (Tk 200 with valid ID)



**Cultural Festival**  
 Title: Ganga Jamuna Sangskritik Utshab 2018  
 Venue: Bangladesh Shilpakala Academy  
 Date: October 5-15  
 Time: 7pm



**Art Exhibition**  
 Title: Museumplein 2018  
 Venue: Mrinal Haque Creative Arts  
 House#5/A, Road#2, Gulshan 1  
 Date: October 25 - 27  
 Time: 3pm - 8pm



**Cosplay Event**  
 Title: The Haunted Halloween Weekend  
 Venue: Jamuna Future Park  
 Date: October 26 - 28  
 Time: 2 pm - 8:30 pm  
 Single Day Passes: Tk 200



# Annapurna Devi passes away



**ARTS AND ENTERTAINMENT DESK**

A prominent figure of Hindustani classical music, Padma Bhushan Annapurna Devi passed away on Saturday, October 13 in Mumbai at the age of 91. Annapurna Devi, famously known as *Guruma*, was trained in classical music at home by her father, Ustad 'Baba' Allauddin Khan. She became an accomplished Surbahar (bass sitar) player of the Maihar gharana in a very short time. *Guruma* was a teacher to popular names such as Nikhil Banerjee, Hariprasad Chaurasia, Nityanand Haldipur, Basant Kabra, Amit Bhattacharya, and Amit Roy.

Annapurna Devi was married to sitar maestro Ravi Shankar at the age of 15 in 1942. She disappeared from the public eye in the 1960s after her divorce from Ravi Shankar in 1962. Later in 1982, she married Rooshikumar Pandya, who passed away in 2013.

Unfortunately, there are only a few people who remember watching *Guruma* in concert. There is only one recording of her playing in existence. She was awarded the Padma Bhushan in 1977 and the Sangeet Natak Akademi Award in 1991. The Sangeet Natak Akademi appointed her as the prestigious 'Ratna' fellow in 2004.

West Bengal Chief Minister Mamata Banerjee offered her condolences through Twitter. She wrote, "Saddened at the passing away of Annapurna Devi, the founder of Maihar Gharana. My condolences to her family and admirers".

**SHAH ALAM SHAZU**

*Aruna Biswas started her journey in the show business in 1986 with the film 'Chapa Dangar Bou', directed by Nayak Raj Razzak. Since then, she has appeared in 150 movies and recently, she directed a tele-fiction. The actor shares her plans for this Durga Puja.*

**Where do you plan to celebrate Puja?**  
 I go to my hometown, Manikganj every year during

Puja. This year, I plan to be there on Nabami and Dashami. I also try to spend a day in my school, Mirzapur Bharateswari Homes. I love seeing my friends and having *Malpoa peetha* in my hometown.

**How do you enjoy Dhaka's Puja celebration?**  
 I enjoy roaming around different Puja mandaps in Banani, Uttara and Kalabagan. But, I like the celebrations in the Kalabagan Puja mandap the most.

**What do you love the most about Puja?**  
 I love the songs, dances and the overall festive sur-

roundings. I grew up performing during Puja, and I start planning for the performances way before Puja arrives.

**What do you miss the most during Puja?**  
 I used to see Jatrपाला with my parents when I was young, which I miss dearly. During these times, I miss my father the most.

**Tell us how you started your journey in acting?**  
 I first played the character of Durga in 1984, during Durga Puja. I feel blessed to have played that role.

# ARUNA BISWAS IN CELEBRATORY MOOD FOR DURGA PUJA



PHOTO: STAR

*A timely theatre production titled Brick Lane '78 directed by Sudip Chakroborthy is touring England in association with Arts Council England, Birmingham City Council and Black Country Touring. The play is based on the racially motivated killing of a Bangladeshi garment worker named Altab Ali in East London on 5 May 1978.*



PHOTO: COURTESY

# 'BRICK LANE '78' touring England

**ARTS & ENTERTAINMENT DESK**

The killing turned into a movement of identity, resistance and recognition of the Bengali Diaspora society in the 70's Britain. This production can be considered a re-examination of the Diaspora community's political history and route to a statement of unity and harmony in the 'West' that is currently in a revival instance of exclusionary practices of the xenophobic political context. The play is written by Murad Khan, performed by actors from diverse backgrounds, and produced by the Birmingham based theatre company Purbanat CIC.

"It is a great opportunity for me to direct the play and experience a part of my

research in practice," said director Sudip Chakroborthy. "My aim is to explore how Bangladesh is imagined and represented at various local, communal and global levels, and propose how conciliation can be achieved by forging a multi-axial cultural identity through performance practices." The practice-as-research doctoral project at Goldsmiths, University of London specifically opens a platform to understand the notion of 'identity' during the making of *Brick Lane '78*.

The scheduled shows are in Birmingham tomorrow, Oldham on October 31, London on November 2 and 3, Goldsmiths University on January 21, and Manchester, Leicester and some other cities are yet to be confirmed.

# Month-long street play against drug abuse continues at CU

**MD ABBAS, from CU**

With the slogan "Say no to drug, yes to life", a month-long street play is going on at Chittagong University (CU) with an aim to create awareness among students about the adverse effects of drug addiction.

The street play named *Song for Life (Jiboner Joyogan)* was performed by the Dramatics Department was staged at BBA Faculty premises and the university's Zero Point area on the inaugural day on Wednesday.

CU VC Professor Iftekhhar Uddin Chowdhury inaugurated the event while Pro VC Shireen Akhter, Proctor Ali Asgar Chowdhury, Associate Professor Ashim Das and Kuntal Barua of Dramatics Department were also present at the programme.

The play was planned and directed by Shamim Hasan, assistant professor of Dramatics Department. Students of the department acted in the characters of the play.

The play starts with a song which described the negative



PHOTO: STAR

sides of drug addiction. It tells the story of a middle-class family where the parents often fight with each other on silly matters in front of their only daughter. The fight between the parents

creates emotional troubles for the daughter, leading her to take drugs.

On Sunday, the play was staged at Shamsunnahar hall in the evening and the next show will be staged at Suhrawardy hall at the same time after Durga Puja vacation.

The play will be staged at parts of the campus and dormitories till November 11.



A pre-show of Nagorik TV's reality show 'Bajlo Jhumur Tarar Nupur' was organised at Dhaka Club recently. Stars from Kolkata and Bangladesh, including Preeti, Bhabna, Safa Kabir, Ena, Sporshia, Jannatul Ferdous Peya and many others were present at the event. The judges of the reality show - Ilias Kanchan and Ankhi Alamgir also graced the event with their presence.

PHOTO: COURTESY